

LETTERS ★ NEWS ★ CALENDAR ★ MOVIES ★ MUSIC ★ OUTDOORS

APRIL 15, 2004 ★ VOL. XXXIII ★ NO. 15 ★ WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY

free

GET ON THE BUS



ROAD TRIP GETS YOUNG PEOPLE
PSYCHED ON CAMPAIGNING pg. 12



chow!
Spring
dining



Earth Day
2004
Guide to
Downtown
Events



JUMPIN'
JIVE!
EBC shakes the Hult
with Jitterbug, Jive
& Jazz! pg. 30

RE-ELECT



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CHERYL CRUMBLEY

cover story:

On a Roll.

Oregon Bus Project activates a younger generation, gets out the vote.

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pg 12

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CALENDAR: Garaj Mahal plays the McDonald Theatre Thurs., April 22.



JAY BLAKESBERG

pg 30

DANCE:
Jitterbug, Jive
& Jazz this
weekend at
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ADDICTED TO WAR

It is tax season, and I have stamped my envelope and sent my check to the state of Oregon, wishing there was a fairer tax structure with increased taxes for those with higher incomes and corporations, that provided much needed revenue for education, social, medical and other services.

But I will not voluntarily give a penny of my federal income tax to the federal government. Taxes of the wealthy and of corporations have been vastly reduced. Military expenditures have vastly increased, as the government invests billions for nuclear weapons in space, stations armed forces around the world, and pays for the wars in Iraq and Afghanistan.

Hundreds of U.S. soldiers and thousands of Iraqi people are being slaughtered. The national debt has climbed into more trillions and the entire Social Security "Trust" Fund has been loaned out. Medicare, vital to such a large proportion of our elderly population, is being dismantled. Human services are becoming virtually nonexistent. The U.S. budget is in shambles. The continued viability of the economy, and especially the dignified, stable lifestyles of millions of middle and lower income people, are threatened.

Let's look at our U.S. government in the same way we regard an addicted member of our family. Our government is addicted to war and has lost the abilities, structures, and habits of peace-making, of love. Sometimes, members of a family, and in this case, the general public of the United States, need to surround the addicted family member with love and

with firmness, to say "No" to their addictive habits and help them re-learn how to live in a functional way.

My refused federal income tax and federal excise taxes on my telephone bills will be used for life-giving purposes. Retired General Hague once said, "Let them march all they want, if they pay their taxes."

Peg Morton
Eugene

A FEW GOOD COPS

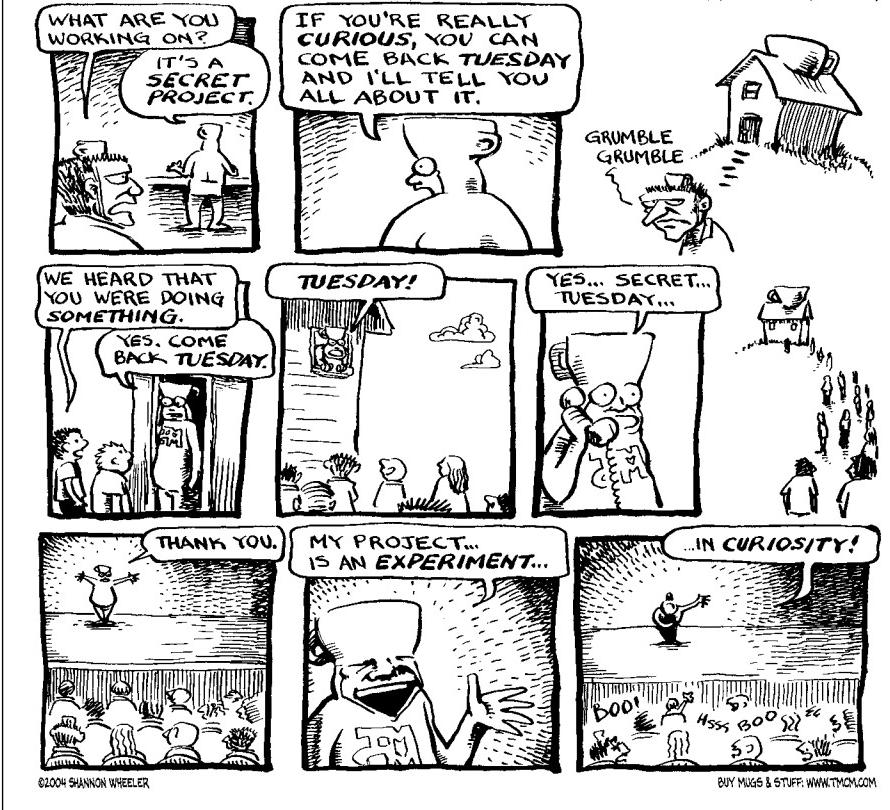
I would like to praise Hanna Olsen's letter (4/1). Coming and saying something like that in Eugene is as bad as admitting you were a communist during the McCarthy trials. The one thing we all seem to forget is what she stated: Police officers are people and not *all* of them are bad as some people would like them to be.

I have much respect for the police officers of both Eugene and Springfield. And they have on more than one occasion either helped me when I was in danger or just helped me. When Kip Kinkle decided to shoot up my high school, the police were quick to respond. The ones I met handled the situation with care. The ones that took down our information were kind and polite. The Eugene police officers that I met and talked to during the Nike Town riot of October in that same year were all kind and respectable.

Am I saying that there are no bad officers? No, I am sure that there are a microscopic and tiny few who are, but this is a very *tiny* section of a larger group of fine, respectable people

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



who day in and out put their lives on the line to save ours.

And by the way, could anyone find me the actual piece of paper or legislation that says there is a separation of church and state? "Freedom of religion," not Freedom *from* religion.

James Ready
Springfield

SHOOTING CANS

Thank you for Tom Lininger's opinion piece (3/25) about the recent Supreme Court decision resulting in obstacles for those prosecuting domestic violence cases. I found it informative and well thought out until Lininger, questioning the justice's opinion, wonders if he "was shooting cans with batters the night before he issued the decision."

viewpoint

BY PETE SORENSEN AND GARY "SPRUCE" HOUSER

A Coalition to Defeat Bush

Learning from the Germans

It has not fully dawned on progressive, "Green"-oriented voters in this country that the expectedly close election may very well place in their astonished hands not only the power to defeat Bush but also push the Democratic Party in a bolder direction. The numbers from the last election irrefutably reveal that the Nader vote in many states was larger than the margin of difference between Bush and Gore.

Sharply contested elections have been seen elsewhere as golden opportunities to use crucially needed votes as "leverage" to move mainstream parties toward positive changes. In Germany in 2002, there was a very close election between the liberal Social Democratic Party (SDP) and the conservative Christian Democratic Union Party (CDU). The German Green Party recognized a chance to exercise influence and entered into negotiation with the SDP about Green-oriented policies it would be willing to support if a coalition between the two was able to defeat the conservatives. The Green vote indeed made the crucial difference and the coalition was formed.

German Coalition Advances Progressive Cause

A formal "Coalition Agreement" has been signed that includes the following: 1) All nuclear power plants in Germany will be phased out; 2) the principle of sustainable development shall be the "central goal of the government's reform policies, guiding the way government does its business;" 3) consumer protection will be recognized as a "central cross-cutting principle of government action;" 4) "on climate protection, Germany is to propose that the European Union adopt a 30 percent greenhouse gas reduction target and, if EU agrees, itself adopt a 40 percent target;" 5) an agricultural policy will be adopted that is "orientated to nature and people and their health" and which "rewards animal welfare;" and 6) extensive food labeling will be done to provide transparency and respect consumer choice regarding genetically modified foods.

In addition, Greens have been installed in the quite significant cabinet posts of foreign minister, environment minister, and minister of consumer protection, food and agriculture.

In the U.S., it would be quite a stretch to imagine people with Green credentials being appointed to secretary of state or director of the EPA. The "winner take all" system (as

opposed to the more democratic system of proportional representation in places like Germany where 8 percent of the vote translates into 8 percent representation in government) does not allow for much influence by smaller political parties. Extremely close elections, however – even in systems like the U.S. – are one of the few exceptions to this general rule.

Strategic Alliance to Defeat Bush

A cooperative alliance could be formed between Sen. Kerry, Gov. Dean, Sen. Edwards, Rep. Kucinich and Nader. Kerry and Nader could negotiate their own form of the German Coalition Agreement. Nader could ask Kerry to use his executive powers to implement progressive changes and also propose and support specific legislation. He could request that Kerry commit to specific appointments. In return, Nader could agree to use his candidacy as a pulpit to promote his views but not seek ballot access in the key swing states.

One of this column's authors, Peter Sorenson, actually presented a proposal in early 2000 to Gore's campaign manager that is similar to what we now describe. He suggested that Gore offer to appoint Nader as attorney general. If this proposal had been accepted and implemented, it is very possible the entire election would have turned out differently.

Nader has agreed to meet with Kerry during April to discuss how they can "collaborate" toward the "common goal" of defeating Bush. Nader is to be commended for taking this step, one he refused four years ago. Even if these discussions do not bear immediate fruit, an all-important line of communication will have been established. Further into the election year, tensions on all sides are bound to increase. As this happens, it will be very fortuitous for Kerry and Nader to have initiated this link.

Many progressives are beginning to catch on to the rare and amazing power that this election may very well give them. Some are actively laying the groundwork for a German-style, strategic coalition between progressive Democrats and Greens called the Green Democratic Alliance. It is receiving its initial impetus right here in Eugene, where the concept was enthusiastically embraced by Kucinich in his recent visit. In order to share this concept nationwide, a website is about to be launched at www.greendemocraticalliance.org

The German Greens have "raised the bar" and challenged progressives worldwide to join them in a profound paradigm shift. Those who advocate for a sustainable way of life must begin to proactively direct government policy rather than react against it. If U.S. Greens and Green-sympathizers follow the inspiring path that has been demonstrated in Germany, the result will be such empowerment.

Pete Sorenson is a Democrat, working with the Kerry campaign, and a Lane County Commissioner. Spruce Houser has been involved in many Green-oriented public interest campaigns, including a ballot initiative to assert local democratic

LETTERS TO THE EDITOR

With this sentence Lininger supports the classist stereotype that batterers are backwoods, uneducated drunks. Conversely, it promotes the idea that upstanding citizens are "above" abusive behavior. In actuality, domestic violence spans all cultures and socioeconomic classes.

Batterers can be "simple-minded hicks" as well as peace-loving hippies, police officers, or even law professors. Domestic violence is a choice — a choice supported by the beliefs of our society. These beliefs are based in sexism, as well as classism and myriad other forms of oppression. And they can show themselves in ways as overt as an affluent batterer evading prosecution, or as subtle as a joke about "shooting cans."

We need to change our own beliefs in order to remove an obstacle already before us: How do we hold batterers accountable when we believe that respected people aren't capable of domestic violence?

Lucas Spiegel
Eugene

DON'T PAVE WETLANDS

At a transportation meeting held in Springfield, Judy Valpa, the mayor of Coburg, said she "knows" the people of this community want the West Eugene Parkway (WEP) to go through right when and where it is planned. She said she knows this, not by public testimony, but by reading letters to the editor.

We disagree with building the WEP. A new multi-lane expressway in the area will not ease traffic problems. We can learn from the mistakes of others. Los Angeles to the south has built many multi-lane roadways. Their traffic problems have not gone away. Now their land is paved and they still have traffic.

We can't afford this expenditure. Yes, there are matching funds of some kind. Let's not take something that's bad for us just because we can get it.

A great deal of time and money has gone into restoring and preserving the wetlands. Now they want to spend a great deal more to destroy, by paving, the very same wetlands. What a slap in the face to the people who foot the bill for both projects. We, as a community, have more pressing work to do together than to build another multi-lane expressway.

The people that have signed this letter have not made public testimony, nor have we written to the editor about this subject before. The following signers agree with this letter and urge our representatives to not push the parkway through.

Tiffany Mitchell, John DeLean,
Craig Dishner, Anita Russell
Springfield

PIERCY FOR MAYOR

What a pleasure to read the cogent article by Mary O'Brien, "Vibrant Democracy" (4/10)!

While I do not know Nancy Nathanson personally, Mary's recap of her behavior and voting record are most concerning.

I do know Kitty Piercy. She was my daughter's preschool teacher 10 years ago at the Patterson Co-op Preschool. My strong-willed 2 1/2-year-old daughter learned a lot from Kitty that year. In her own words, "No hit, no pinch, no bite." My daughter had been a challenge, but Kitty had taught her to "play nicely with others," just exactly what she needed to learn and when she needed to learn it. Kitty saw and capitalized on my daughter's strengths.

The next year I got to work more closely with Kitty as a parent board member of the Co-op. I found Kitty to consistently be enthusiastic, honest, fair-minded and always able to help a group of diverse and opinionated people to move forward as a group to adopt solutions that represented the highest good for all concerned.

With more and more people settling in our beautiful city, Eugene is faced with many different emerging issues. These issues will require the best leadership we have to manage the complexity and diverse interests involved. Sprawl is edging out West 11th, we're paving and building on our surrounding farmlands and endangering our wetlands, our school districts are struggling and people are still under- or unemployed.

Eugeneans will be making critical decisions about the future quality of our community life. We need the solid and proven experience, integrity, intellect and leadership of Kitty Piercy. If you love Eugene, vote for Kitty Piercy.

Deb McGee
Eugene

BOXING FOR BRAINS

My brain spun dizzily from the misinformation in the "The Contender" (3/25). While Bobbie Willis tried to be fair to both pro- and anti-boxing schools of thought, the inclusion of the "Sports Fatality Rates" box was highly misleading. The primary injury from boxing is brain damage. The boxer who most brain-damages



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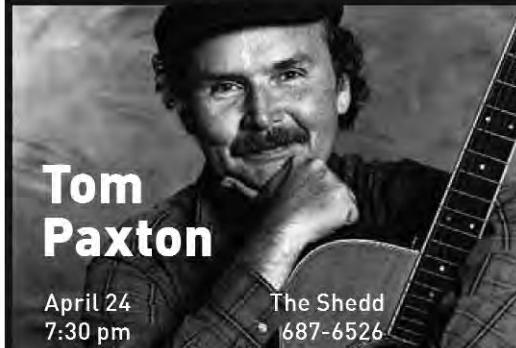
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Bob Saxton
Eugene

SLAPP ME SILLY

So many candidates for East Lane County Commissioner — how to choose? We think answering a couple questions can narrow the field. First, "Is a candidate more likely to represent the voters or special interests?" There was no better test of this than House Bill 2460 in the 2001 Oregon Legislature. We cosponsored HB 2460 to protect Oregonians against frivolous SLAPP (strategic lawsuits against public participation) suits. SLAPPs are groundless accusations meant solely to intimidate. They were primarily being used by developers to silence public opposition to their projects. Not surprisingly, the opposition to

HB-2460 came from development interests who wanted to preserve this despicable weapon of legal and financial terrorism.

But the bill was a no-brainer. It sailed through the Legislature and was signed into law by Gov. John Kitzhaber. The vote in the House was 49-4 in favor. Cedric Hayden's was one of the four "no" votes. Hayden answered question #1 loudly and clearly.

Second, "Does a candidate care enough to address issues raised by constituents?" Of the remaining candidates, only Mark Herbert and Faye Stewart responded to our questions.

These observations give us at least some idea of how well the various candidates would represent their constituents. Accordingly, we will be recommending to our East Lane members that there are only two candidates worthy of their consideration for East Lane Commissioner.

Jerry Ritter
Secretary, OCVA

BETTY'S BELIEF

I wonder how many Eugene citizens are aware of the key role that Betty Taylor played

in getting the \$17 million in redevelopment funds for the Eugene library. Throughout her first year on the City Council, in the face of major cuts in the city's budget, Betty asked over and over why redevelopment funds could not be used to make up the difference. Not getting a satisfactory answer, she requested a workshop on that issue. She refused to give up her belief that redevelopment funds could be used for more than traditional economic development programs. As a result, the council held a workshop. At that meeting, it became clear that significant funds were available, and that they could be used to build the library. The rest is history. If Betty hadn't been so determined, the new library might have had to wait many more years.

Vicki Elmer
Eugene

TRUE REFORM

Concrete tax reform in Oregon is still needed given the defeat of Measure 30. Now the out-of-state, anti-government group Citizens for a Sound Economy is pushing our legislators for a spending cap coupled with

kicker reform. These sound very appealing and oh-so-very prudent. But it is not the answer to this state's budgeting woes. Oregon already passed a reasonable spending limit in 2001, which limits spending to 8 percent of personal income. We do not need a more restrictive cap.

A spending cap does not allow the state to save or implement funding for disasters or emergencies. Nor will it take into consideration a rise in public health need and crime rate increases.

A spending cap makes it impossible to pay for schools and other programs if voters pass another unfunded mandate like Measure 5 or Measure 11. Services and programs already devastated by cuts in funding will continue to struggle during an economic down-turn.

Oregon needs true tax reform in order to break its dependence on the personal income tax and find a more stable funding source. Until this happens, true tax reform will be out of reach.

Valery Rylands
Chair, Lane County Stand for Children
Marcola

viewpoint BY GORDON DAVID KASWELL

Profiling America

What the government wants to know

By the time you read this, I will have broken a federal law. I will have withheld some of the personal information demanded by the U.S. Census Bureau's new American Community Survey (ACS). Some of you may recall the Census Bureau's "long form" sent during the last official Census. It asked a lot of questions about people's lives and lifestyles. While the long form has been around for decades and promises confidentiality, many Americans found the last edition (year 2000) to be intrusive — an invasion of their privacy. The ACS is a newly implemented annual update sent to a random sampling of American households, in order to keep the demographic data current, and to possibly eliminate the long form in the future.

More than a month ago, I received the ACS in the mail. Some of the questions were pretty nosy. Here's a partial list: Does our house have complete plumbing and flush toilets? How many bedrooms? Do we own or rent? What is the home's monetary value? Do we own it outright? What do we pay monthly for utilities, property tax, insurance, mortgage?

The questions about the people in our home are far more troubling. Here is a partial list of the information the survey demands regarding every member in our household: race; marital status; date of birth (not just age); citizenship status; level of education; what language(s) other than English is spoken; physical and neurological health status; childcare arrangements; employment status; method of transportation to work; time of day, *to the minute*, each person departs for work; income amount and sources; ancestry or ethnic origin.

My concern over these questions goes beyond that of simple privacy. There is a chilling historical precedent for the misuse of census data — one not nearly as widely known as it deserves to be. That abuse was an integral part of the genocidal policies of Nazi Germany during World War II.

Edwin Black's extraordinary and meticulously documented book, *IBM and the Holocaust*, details how the Nazis used card-sorting machines (the nearest thing to computers in those days) leased from International Business Machines (and largely operated by that company) to sift through mountains of European census data in order to identify "undesirables" — Jews, Gypsies, physically and mentally handicapped people, and so on, and tag them for eventual destruction.

Survivors of that campaign of slaughter had no idea how the Nazis were able to so easily identify and locate their victims, for it was not just the active, practicing Jews who were shipped to extermination camps. Millions of culturally assimilated Jews, plus half-Jews and quarter-Jews (among others) were identified, marginalized, rounded up, starved, and ultimately murdered.

Black explains how it was done. The Nazis instituted a round-the-clock data-entry program that converted census data into encoded punch-cards that were then sorted in scores of machines, so that rosters of death could be compiled. Black's research indi-



cates that the Nazis could triple the number of people they rounded up and killed in a given area, through the use of the card sorting machines.

Could a comparable program be instituted in the U.S., in the near future? The wholesale roundup of descendants of Hitler's victims does not appear to be at all likely. But if Jews, Gypsies and disabled people are not probable targets, the potential for serious abuse still exists. Consider that the government has already incarcerated hundreds at the Guantanamo military base, apparently in violation of international law — and that efforts have been made by the Bush administration to strip certain Americans of their constitutional rights and citizenship.

It is also my understanding that the anti-drug Public Law 100-690 could be used as a pretext to incarcerate political dissidents. The current political climate of indeterminate, undeclared war and civil rights compromised in the name of national security makes such abuses more likely than would be the case in saner times.

Meanwhile, the ACS's stated intention is to assess demographic patterns, in order to ascertain the need for new schools, fire stations, road improvements and the like, and no doubt the Census Bureau's employees are acting in good faith in their efforts to secure this data. And they guarantee confidentiality. But in an age of the USA PATRIOT Act, Homeland Security Act, and Bill of Rights Defense Committees, the potential for abuse of this information is staggering.

Steven Spielberg's holocaust docudrama, *Schindler's List*, insightfully opens with a scene of Nazi officials gathering census data from cooperative Jews. The ACS's massive profiling of America dwarfs anything the Nazis could have dreamed of. And consider this: The ACS comes with a pamphlet entitled, *Your Guide for the American Community Survey*. The last page in the guide contains a section with the heading, "Why the Census Bureau Asks Certain Questions." The questions covered are: name, value or rent, complete plumbing, place of birth, job, income, education, disability, and journey to work. No mention is made of the questions regarding race, citizenship status, languages spoken, or ancestry/ethnic origin.

My delay in filling out either of the two copies of the ACS mailed to me prompted one of their agents to call me on the phone in order to secure the data. (Incredibly, the survey's guide states, "If anyone in the household, such as a roomer or boarder, does not want to give you his or her personal information, print at least the person's name [and relationship to you] ... an interviewer will telephone to get the information from that person.")

An agent will have called me back before you read this. Indeed, ACS personnel are authorized to go directly to people's homes to complete the survey.

I intend to answer any reasonable questions, including the homeowner information that is a matter of public record. I don't even mind telling them that my toilet flushes quite nicely. But my ethnicity and race, the languages I speak, my health status and the time I leave for work are none of their damn business. Perhaps my refusal to fully cooperate will "flag" me as a troublemaker, and they may fine me up to \$100. I'll send them a check.

The ACS is an issue that has managed to stay "under the radar" for quite some time now. Hopefully, that is about to change.

Friendly Skies

How to make your connection

Ever notice how hard it is to find the LGBTQ people in airports? Air travel sure throws my gaydar all out of whack. Homo-looking guys turn out to be het men who've been Queer-eyed. Sauntering women with dykey haircuts are just Canadian.

The moving walkway carries me past unidentified strangers to my connecting flight. At least I see my people on TV. In all the waiting areas every newscast blares some same-sex marriage-related story. Go team.

I haven't eaten since dinner last night and am looking forward to some good old airplane food. Flying across time zones they usually manage to have you in the air between meals. But this flight takes four hours and no matter how you slice it, includes lunch time.

I've still got an hour's wait. The airport gift shop/newsstand is selling single pieces of fruit – the only living food on site – for \$1.75. The apples are so shiny even Snow White would be suspicious. I pass, but salivate a little anyway.

Eventually I board, find my aisle seat and buckle in. Our flight attendant is very faggy. Straight men who work in this swishy profession tend to act extra macho to defy the stereotype, but this guy is a total queen. If feather boas were part of the allowable flight attendant uniform, he'd be flouncing one across his shoulder while he reminds you to stow that bag completely under the seat in front of you, Mary.

Thank God(dess) another member of my tribe is onboard. If I can make contact, he might slip me a packet of snack mix before takeoff. That would hold me until lunch. Then we get the bad news: no food. Airlines no longer offer in-flight meals. Who knew? On this 1700-mile flight they don't even serve pretzels. My belly gurgles disappointment.

We're told we can purchase a restaurant quality sandwich or salad for \$10. The nerve. I do not have an extra \$10 to spend on what's supposed be included in the deal.

It's the principle of the thing. Airline meals are part of our culture. You can't change the rules. It's unnatural. It goes against tradition. Even the bible says "Let all who are hungry come and eat."

Where's the constitutional amendment codifying that the institution of air travel is a union between one person and one meal? (Rumor has it a few renegade airlines flout the law and issue meals anyway.)

Why should I have to pay for airplane food – something first class passengers take for granted? It's not fair that some of us are treated as second class. Unequal. Under less famished conditions, I'd raise hell, but there's no fight in me. I'm too hungry. I will have to tough it out.

We are all sealed into the oxygen deprivation chamber, aka the cabin. Nice word choice, but this cabin has no burbling brook nearby. No fireplace. Not even a moosehead, although some of us passengers could pass for dead animals, we're so lifeless from breathing recirculated jet fuel fumes. The flight attendant sashays down the aisle checking seatbelts. I try to send him homo vibes.

After takeoff, I open my tray table and set out my travel journal, my wedding photo on the cover. Miss Thang rolls by with his beverage cart. I make a point of glancing at the portrait of Wifey and me, and then up at him, flashing my best We Are Fam-i-ly smile. My stomach growls, but you can't hear it over the engine noise.

Apparently I've made contact. "Are you hungry?" I nod with my most LGBTQ-solidarity look. He leans in close, "I'll see if we can get you something – don't tell anybody."

At last, I get to cash in on those special rights we've heard so much about. Flyboy serves my food with a conspiratorial wink. I'm happy – in a carbon monoxide kind of way – all the way home.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.



The flight attendant sashays down the aisle checking seatbelts. I try to send him homo vibes.

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OLCV RELEASES MAY PRIMARY ENDORSEMENTS

The Oregon League of Conservation Voters (OLCV) took a clear stand favoring Kitty Piercy over Nancy Nathanson in the Eugene mayor's race in its endorsements this week. OLCV's "Seal of Approval" tells voters which candidates they can trust to protect clean water, clean air, wildlife and farmland.



Kitty Piercy

Receiving an OLCV endorsement are 69 candidates in 65 races across the state including 27 local candidates (see a complete endorsement list at www.olcv.org).

"Almost every politician claims to be for a clean environment; but they don't all vote that way," says Jonathan Poisner, OLCV's executive director.

Piercy has a proven track record of voting to protect clean water, making polluters pay to clean-up their messes, and supported Eugene's Toxics Right-to-Know program. Her lifetime environmental record is 87 percent," says Jennifer DeMuth of the Lane County chapter of OLCV. "Nancy Nathanson's record is in stark contrast, rating just 10 percent on OLCV's most recent Eugene City Council Scorecard. Nathanson voted against protecting Eugene's water quality, to weaken Eugene's Toxics Right-to-Know program, and to allow more sprawl onto farmland."

OLCV also endorsed council candidates Bonnie Bettman, Betty Taylor, Andrea Ortiz and Chris Pryor, along with County Commission candidate Pete Sorenson.

In legislative House races, OLCV endorsed both Mitzi Colbath and Paul Holvey in District 8, Phil Barnhart in District 11, Bob Ackerman in District 12 and Bev Ficek in District 14.

UO DESIGN CONFAB THIS WEEKEND

The emergence of earth-friendly design and sustainability get top billing, followed by "trashy fashion" in the 10th annual H.O.P.E.S. Conference at UO April 16-18.

Holistic Options for Planet Earth Sustainability is an ecological design gathering organized by students at the UO School of Architecture and Allied Arts. Students, professionals and community members are invited to the weekend of panels, workshops and speakers. See schedule <http://hopes.uoregon.edu>

Keynoters this year are Eric Lloyd Wright, Edward Blake Jr., Ananya Roy and Brock Dolman. Wright, grandson of Frank Lloyd Wright, is an architect specializing in organic architecture and green building design. Blake is a noted landscape architect from Mississippi. Roy is an author and professor of urban studies and planning at UC-Berkeley. Dolman is an ecologist, activist and educator at the Occidental Arts and Ecology Center north of San Francisco.

The conference's traditional 24-hour design charrette this year will focus on the potential of a Center for Applied Sustainable Living, a project now under way at UO.

Other topics to be discussed include urban biodiversity, integrating sustainability into professional practice, land use planning in Oregon, roof ponds for heating and cooling, designing for birds and recycled

art. Saturday is the popular Trashy Fashion workshop, taking recycling to new heights of creativity and aesthetic appeal.

NEIGHBORHOODS VOICE CONCERN FOR RAILYARD

An April 5 letter to city officials from four neighborhood groups outlines their concerns for the future of the Union Pacific railyard, and asks for more citizen input regarding development plans.

The letter cites heavy contamination of soil and ground water in the area, toxic fumes from locomotives, noise, and the barrier imposed by the tracks themselves.

"Speculation about the future of the railyard has increased since UP began decommissioning many of its operations in recent years," reads the letter.

"As a large corridor of relatively undeveloped land within our urban growth boundary, the railyard is attractive to land speculators and developers."

The letter, representing the Trainsong, Whiteaker, Bethel and River Road neighborhood associations, voices concerns that the area will be heavily industrialized without citizen input. "The same factors that make the railyard attractive to industrial developers also make it attractive for parks and open space, as a possible alternative transportation corridor, and for planned mixed use nodal development.

A mix of appropriate land uses offers the potential to improve the environmental health, livability, and connectivity of our existing neighborhoods," reads the letter. "On the other hand, heavy industrial uses often pose significant land use conflicts with existing residential areas."

In a final statement, the groups say, "Please also consider this a formal request from each of us to be treated as 'interested parties' on all matters related to the Eugene Union Pacific railyard."

UO HONORS EARTH DAY WITH JULIA BUTTERFLY HILL

To celebrate Earth Day 2004, the UO Cultural Forum, ASUO and Oregon Beaming Bioneers will sponsor the workshop "Personal and Planetary Healing" by activist Julia Butterfly Hill on Wednesday April 21, 2-3:30 pm in the UO EMU Fir Room.

For 738 days Hill lived in the canopy of an ancient redwood tree called Luna to help make the world aware of the plight of ancient forests. After her two-year vigil, Hill successfully negotiated to permanently protect the 1,000-year-old tree along with a nearly three-acre buffer zone surrounding it.

On December 18, 1999, 26-year-old Hill came down to a world that recognized her as a heroine and powerful voice for the environment. Her courage, commitment and profound clarity in articulating a message of hope, empowerment, and love and respect for all life has inspired millions of people worldwide.

Since 1999, Hill and other forest activists founded Circle of Life (of which

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by TOM TOMORROW

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--IN WHICH CASE, IT'S BAD.

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Oregon Beaming Bioneers is a part to inspire and create environmental and social solutions rooted in love and respect for the interconnectedness of all life.

There is \$10 to \$50 sliding scale donation for the workshop with Hill. Reservations are recommended. The UO Earth Day celebration will conclude with a social hour and book signing by Hill (author of *The Legacy of Luna* and *One Makes a Difference*). Proceeds from the workshop benefit an October gathering planned by Oregon Beaming Bioneers. For more info, contact Jeremy Olsen at jeolsen@uoregon.edu or by phone at 346-4352.

ACTIVIST ALERT

• Cameron Powers and his wife travel the world bridging cultures through music and presentation, and they plan to be in Eugene at 5:30 pm Friday, April 16 at Cozmic Pizza, and again May 20 at a time and place to be announced. Powers was in the Middle East and most notably Baghdad

before and after the war began. The event is sponsored by *Habibi* magazine and a \$10 donation is requested. For more information visit www.musicalmissions.com

• Eugeneans will be among the predicted million people who will be marching on the mall in Washington, D.C., April 25 in support of reproductive freedom and justice for women. At least 200 Oregonians have signed up to march. For more information, visit [www.march-forwomen.org](http://www.march.now.org)

CORRECTIONS/CLARIFICATIONS

• A title ascribed to "The Executioner's Song" in last week's Visual Arts column on the sculpture of Jerry Harris should have been "Screaming Mother And Child." Harris's art can be seen at <http://members.tripod.com/media56/index.htm>

• Regarding last week's Slant column, a Corvallis readers tells us depleted uranium doesn't quite have twice the density of lead. The *Handbook of Chemistry and Physics* lists uranium's density as approx. 18.95, while that of lead is 11.35, which would make uranium approximately 1.67 times as dense as lead.

• A wrong photo was used in our "What's Happening" page last week for Les Ballets Africans. The small photo was of the Paul Taylor 2 company that performs April 23.



Julia Butterfly Hill

SLANT

• Portland attorney Dan Meek was at Eugene City Club last week to talk about one of our favorite topics, campaign finance reform. Penalties for duplicate signatures killed the 2002 attempt to get a spending-limits constitutional amendment on the ballot, but Meek, Lloyd Marbet and other die-hard reformers are a persistent bunch. Meek reminds us that campaign spending in Oregon has increased by a factor of 12 over the past six years and it's only going to get worse. Oregon is one of six states without spending limits, so more and more national money will likely be pumped into Oregon congressional races. "The candidate who spends the most wins 91 percent of the time," Meek says. The new initiative is called Petition 53 and it bans corporations, labor unions and other entities from contributing to candidate campaigns. Individuals can contribute up to \$500 in statewide partisan races. We'll revisit this campaign later since the signature deadline is not until July 2. The website is www.voters.net and the Eugene contact is Pam Driscoll at 343-5628 or PamelaCypress@yahoo.com

• Wal-Mart in west Eugene applied in February to become a "supercenter;" expanding by 68,000 sq. ft. to include a huge grocery store. Fed up California citizens are fighting Wal-Mart supercenters with ballot measures, recognizing that these big stores swallow up small businesses and living wage jobs, and foster a culture of concrete. Eugene's antiquated development regulations permit (and even encourage) such monsters, but the rules can be changed. Ashland, Corvallis and other communities have managed to keep out big box stores. The Eugene City Council has mega-retailers on its May 24 work session agenda, and labor groups are protesting Wal-Mart's expansion plans at a rally at 5 pm April 22 at West 11th and Commerce. Meanwhile, we can vote with our dollars by shopping at locally owned businesses.

• Word on the digital street is that Arianna Huffington is coming to Eugene next month on tour with her 10th book, *Fanatics and Fools: The Game Plan For Winning Back America*. She plans to speak at the McDonald Theatre the evening of May 6. Stay tuned for details. Two days later on May 8, Amy Goodman of the Democracy Now! public radio program is expected to stop here on her national tour marking the launch of her first book, *The Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Love Them*. Time is 7 pm and venue is 150 Columbia on Campus.

• The track record of County Commissioner Anna Morrison is being carefully documented on a new website www.annamorrison.org, which is linked to www.annawatch.com. This collection of votes, statements and media reports will come in handy if Morrison chooses to run again for the County Commission or any public office.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or email editor@eugeneweekly.com

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news BY ALAN PITTMAN

Mayor Power

Race for 'ceremonial' job has a lot at stake.

The Eugene City Charter gives the mayor little explicit power. He can't tell anyone what to do, and he only gets to vote in case of a city council tie.

But then why are conservative Nancy Nathanson and progressive Kitty Piercy spending tens of thousands of dollars in a hotly contested race for mayor? A look at how the city really works reveals the mayor's job is far more than ceremonial.

With the community and city council often split on important issues, the mayor's ability to break tie votes can be a lot more powerful than it sounds. In the past five years, Mayor Jim Torrey has broken ties on major issues 13 times. Without Torrey's pro-big business and developer tie-breaking votes, big box stores might face a moratorium, the West Eugene Parkway might have been stopped, sprawl subsidies may have been cut, a new waterfront highway downtown might have been blocked, a new rental housing code might protect students and the poor, Hynix might not have gotten \$2 million in tax breaks and city council wards wouldn't have been gerrymandered to make the council more conservative.

council appoints a permanent replacement. In recent years, these "temporary" appointments chosen by the mayor alone have served longer than the permanent managers the council has appointed.

The mayor's powerful influence also extends beyond city hall.

Local TV stations and *The Register-Guard* feature statements from Torrey "very predominately in many, many stories," Bettman says. "He's practically the spokesperson for the city."

With such media exposure, as well as speaking engagements, the mayor "sets the tone for the city" and his characterizations of city issues, policies and initiatives become the conventional wisdom, according to Bettman.

"He has a very significant bully pulpit," Kelly says.

The city charter calls for the mayor to give an annual state of the city address. While the mayor often doesn't always get what he wants, Kelly says staff often use the mayor's speech to focus city staff and money on accomplishing his goals.

With the community and city council often split on important issues, the mayor's ability to break tie votes can be a lot more powerful than it sounds.

The mayor also has the power to veto city council ordinances. This has very rarely happened in Eugene, and a two-thirds council vote can override a veto. But the council did recently pull protections for transgender people out of a human rights ordinance after Mayor Torrey threatened to veto it.

The lack of a mayoral veto can also be critical, says councilor David Kelly. If the mayor has the backing of a strong council majority for his policies, "his power is unlimited," Kelly says.

The real power in Eugene's form of government is not with elected officials, but with the unelected city manager and his staff. Under the city charter, the manager hires, fires and commands all city employees and city contractors. The council appoints and fires the city manager and can only control and direct the city through its influence on the manager. And the mayor has much more influence than individual councilors.

City staff often look to the mayor as the representative of the will of the entire city rather than just the individual wards councilors were elected in, says councilor Kelly.

The mayor's office in city hall with a secretary and next to the city manager's office is also vitally important, councilor Bonny Bettman says. The office means frequent contact with the manager and other staff. Councilors who don't have individual city hall offices can feel out of the loop when it comes to important city issues. But Bettman says the mayor "is not only in the loop, he is the loop."

"The mayor meets with department managers a whole lot more than individual councilors," Kelly agrees.

The mayor also has the major power to appoint temporary city managers until the

Another power source for the mayor is appointments. The mayor appoints councilors and citizens to the city's dozens of committees, often with little council oversight.

Some committees wield considerable power, Bettman says. The Metropolitan Planning Commission decides how to spend millions in road money, for example.

A new economic development committee recently appointed by the mayor is heavily weighted toward tax break supporters and could result in a new wave of local corporate welfare, critics have charged.

The mayor also plays a strong role in setting the local policy agenda. It takes four councilors to get an item on the city agenda. But the mayor only needs the agreement of the city manager, who very rarely blocks his requests in weekly agenda meetings, according to Kelly. In terms of agenda setting, "the mayor has four times the power of any councilor."

The mayor presides over council meetings. Kelly says Torrey almost always does an impartial job of handling turns to speak. But the councilor says if the presiding wasn't done fairly, "it could have a powerful effect."

Many of the mayor's powers depend on others going along with it. A conservative manager and staff could choose to ignore a more liberal mayor. The conservative mainstream media could also ignore a liberal mayor despite the bully pulpit. Councilors could vote to change the rules for who makes committee appointments and sets meeting agendas and could direct staff to pursue their goals and not the mayor's.

But even then, the mayor would still hold a key focal point of local government. "The mayor's office is about leadership," Bettman says.

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Growing Progress

Cobb, Kucinich share similar message with Eugene.

If you aren't familiar with the name David Cobb, you're not alone. And that may say more about the current floundering of the Green Party, of which Cobb is the front-running nominee for presidential candidate, than any other factor.

In fact Cobb, who will be in Eugene Thursday April 15, has as his primary goal not winning the election, but growing his party. "The Green Party is poised to be the electoral arm of the growing movement for peace, justice, ecology and democracy," he says. Although he calls George Bush "a big problem," and says his foreign policy "puts us at war with the rest of the world," Cobb says the real problem is "a continuing empire of the military-industrial complex and the transnational corporate empire that supports it."

Cobb believes the Greens, not the Democrats, are the way to pave a better future.

'The Democratic Party presidential primary process is the place where progressive politics goes to die.'

- David Cobb, Green Party Presidential Candidate

The 40-year-old former attorney from Texas, who's now situated in Humboldt County and an organizer with Democracy Unlimited, worked actively on the campaigns of Jesse Jackson in 1984 and Jerry Brown in '88 and '92. "I can sum up in one sentence what I learned in those campaigns," says Cobb. "The Democratic Party presidential primary process is the place where progressive politics goes to die."

Despite the enthusiasm and excitement generated, at the end of the day, he says, "it's the big money and corporations that control the process and squash us and we don't have something that lasts to build upon."

And he wants to build something. In fact, Cobb proves that one person really can make a difference. He helped put Greens on the ballot in Texas in 2000 by collecting 76,000 signatures in 75 days from registered voters who had ignored the Democratic and Republican primaries.

And Greens do grow. In 1996, with Ralph Nader as presidential candidate, there were 10 organized state Green parties in the U.S. Five had a ballot line. That year, 40 Greens were elected across the country. By 2000, again with Nader at the helm, the Greens had 21 organized state parties. Ten states had a ballot line and 87 Greens countrywide were elected in local contests.

This year, there are 44 organized state Green parties, 23 have a guaranteed ballot line, and 205 Greens sit in elected office across the country. "We are getting larger, stronger and better organized with every election cycle," says Cobb.

But Cobb is very clear he doesn't want to see what happened in 2000, with Nader potentially pushing the swing states right into Republican hands, happen again.

Cobb wants to employ a strategic states campaign, where the Green party presidential candidate focuses energy and resources into those states where the electoral college does

not factor.

"I'd rather go into states where Kerry or Bush are gonna win so we can say, 'Don't waste your vote on a foregone conclusion.'"

But, Cobb adds, it's a complicated strategy. "Some swing states we must campaign in." Like Iowa, where election law (written by Dems and Reps) says a minor party must get 3 percent of the vote for a presidential candidate to maintain a ballot line.

"I pledged to campaign aggressively and hard in Iowa to secure 3 percent. It's unfortunate, but it's what the election code says." Ultimately, Cobb says, after his primary goal of building the party, his secondary goal is that the election culminates with Bush out of the White House. And, he adds, "Wherever possible, we want to achieve both."

Back to the Democratic primaries. If it's "where progressive politics goes to die," then how does he explain Dennis Kucinich, who came through Eugene again Wednesday,

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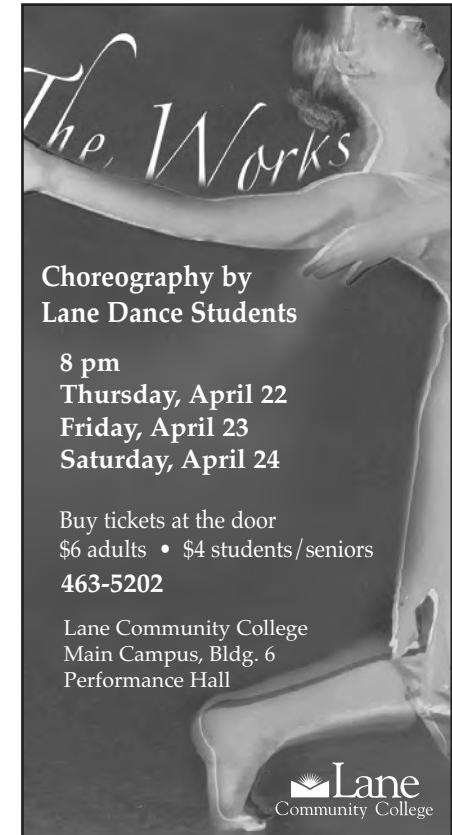
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DAVE JOHNSON

On a Roll

BY DAVE JOHNSON

Oregon Bus Project activates youth, gets out vote.

On a spring day 35 years ago, an imperialistic misadventure was raging in S.E. Asia, Eugene was shape-shifting into a political animal with sharp teeth, I was covering an anti-war rally for a local underground monthly and a young Chicago bluesman named Charlie Musselwhite was playing harmonica in a bowling alley turned rock venue across from the McDonald Theatre.

Fast forward to a glorious morning in early April, 2004. A dubious hostility was in full throttle in blood-drenched Mesopotamia, I was in Eugene, covering the launch of a progressive political group for this slightly above-ground weekly and still-truckin' Charlie Musselwhite was blowing harp in K-Falls and heading north.

Life is less and less linear as time goes by, I thought on this uncommonly balmy Saturday, as I strolled toward mayoral candidate Kitty Piercy's campaign headquarters around the corner from the Keystone Café.

Folks were relaxing and kids were playing across Washington Street in a greenway that was once the residential heartland of West Eugene before they flung the bridge across the wide Willamette.

The setting and parallel circumstance suffused me with bittersweet nostalgia for my days as a rebel with a ponytail and a world to save, and a lingering affection for the lumber/college town that had redefined itself as a safe harbor for lively dissent and alternative lifestyles.

My assignment was to write about the launch of a local

branch of the Oregon Bus Project, a youth-driven outfit in its third year of jumpstarting placid constituencies in the Oregon outback. With today's action, the project was challenging Eugene to hop off its liberal laurels and "get on the bus."

Key to the great notion of motorizing about the electoral landscape is that it is a means to engage young people in the political system. If they are sent out to knock on doors and stir up dust, their enthusiasm will lead to meaningful change in our society. Or to borrow from Pogo, we have seen the future and they are us.

Two days ago, I had listened to my landlord in his curmudgeon mode snarl, "I'm not voting for Bush or Kerry — they're both liars!" Disgruntled folks in anarchistic factions are also loathe to vote and thus support a rigged and corrupt regime. As a result, elections are won by those who show up and the system muddles along.

I entered Piercy's HQ to discover a safehouse from this rampant cynicism and despair. A hive of worker bees was handing out name tags, slicing bagels and sipping java while revved up volunteers intermingled with the campaign staff and bus crew. I counted 30, all watched over by Jennifer Yocom, the calm, hands-off director of operations for the Oregon Bus Project.

It was pleasant to make eye-contact with a few gray-bearded and silver-tressed veterans of past skirmishes, heartening to see mid-stride politicos organizing the gig in the true spirit of Joe Hill, and a hoot to notice a good turn-out of more than a dozen teenagers.

The proceedings began with a greeting from James

Mattiace and Heather Brule, co-chairs of the Lane Branch. They invited volunteers to grab one of the clipboards stacked on the table in the corner and hit the streets to visit the registered voters at addresses highlighted in yellow. The pertinent question to ask was, "Do you plan to vote for Kitty Piercy? If not, thanks for your time and if you're undecided, here's a pamphlet listing Kitty's viewpoints and achievements."

The next speaker was County Commissioner Peter Sorenson, a familiar face and voice, with a long history of populist politics in Lane County.

"This Bus Project is the best thing happening in Oregon politics!" he enthused. "It's a refreshing innovation and I'm glad to have been an early supporter."

Sorenson played to his hometown crowd with an affable jab at the original site of the bus project — a pocket-sized metropolis he described as a ways "downstream."

I currently live in Portland so I'm familiar with the smug self-absorption that permeates that beacon of cultural and intellectual superiority. But not all Stumptowners are full of their urbane selves. Jefferson Smith for example.

A downtown attorney and the alpha sparkplug of the Oregon Bus Project, Smith is familiar with the political history of riding buses for social justice. As he reminded the Portland media when the project began in 2002, Freedom Riders promoted integration of segregated buses throughout the South in the early '60s by refusing to sit in the back. A shrewd politico, he's also hip to the popularity of whistle-stop campaigning from town to town, outpost to village.



Jefferson Smith, founder of the Bus Project



Kitty Piercy, candidate for Eugene mayor, ushers volunteers onto the bus.



Erin Gray, a junior at Springfield H.S., at the door of Charles Wright, Jr.

It began when Smith, a graduate from the UO and Harvard Law School, was schmoozing with cronies in the Rogue Pub, a short distance from the campus of Portland State University. They all shared a lament that there was a critical need to engage disaffected youth in the political process. The stats were grim. Those between 18 and 34 comprise 30 percent of the voter population, and only 20 percent of that group register to vote.

After a few schooners of microbrew, Smith came up with the idea of acquiring a bus, loading it with youthful activists, and touring Oregon to get out the vote and encourage progressive thought. He kept his day job as a corporate lawyer for Stoel Rives, but decided, in that saloon, to dedicate himself to changing the legislative landscape.

More than one participant in the project has assured me that their boyish, charismatic founder is definitely headed for high office. Smith says he doesn't have political aspirations but rather suffers political trepidations. It's an uplifting attitude I find neither jaded nor naïve but rather well-timed.

"I believe we can create a constituency for the common good," he told *Oregonian* columnist S. Renee Mitchell. "We're trying to raise the level of debate. Government is either evil or good depending on what we do."

Smith has assembled a core group of volunteers for the Bus Project who call what they do "a new kind of campaign: no television, no radio, no big money, no single candidate or special interest. Just people, issues they care about, a square coastal state and a bus."

The project's godfather is former Governor John Kitzhaber who was taken with the bus concept and lent his full support. He says that he was apolitical for his first two decades and easily understands why the political system is no longer relevant to many young people. As a way to reconnect youthful voters, he says we should create small, activist governments to replace paternalistic administrations.

Kitzhaber was at the EcoTrust building in Portland in Spring 2002 to officially christen the bus with a bottle of champagne he smashed across its blunt bow. After the ceremony the 10-wheeler hit the road and an estimated 70,000 doors were knocked on during that year's electoral cycle. Most of the door-rappers were under 30.

Others who took a seat included Secretary of State Bill Bradbury, Congressman Earl Blumenauer, and former Gov. Barbara Roberts, who said it was "The most exciting thing in Oregon politics in 20 years."

Now, in this fiercely political year, the Oregon Bus Project is all over the map with an office located in southeast Portland and free beer and pizza rallies held on Third Thursdays at Disjecta, a trendy watering hole in Northeast Portland.

At a Disjecta blowout, held Feb. 19, the bus brigade was joined by PCUN (Northwest Treeplanters and farmworkers United), OABA (Oregon Assembly for Black Affairs), BRO (Basic Rights for Oregon), NARAL Pro-Choice, and Planned Parenthood Advocates to collaborate and boogie all night long. A poster for the shindig asked, "Who says the political process can't be sexy?"

Now it was Eugene's turn. Smith bounded onstage to deliver a pep talk. He started with an historical note that the Greeks had a word for citizens who refused to vote. They called them idiots.

He added that this traditional apathy has led to the current

crisis of volunteerism and closed by challenging the canvassers to "recapture the spirit of community" that led their city to political prominence three decades ago.

The last speaker was the star of the show, Kitty Piercy, a Planned Parenthood executive and former state representative, who said she was excited about the busloads of supporters

who were about to head for the neighborhoods. She explained that she has had a long history with the young people of Oregon.

Continuing the theme that began with my wistful reverie and Smith's toss of the sociopolitical gauntlet, Piercy insisted that we had to get beneath the glossy veneer of progressive politics and make things happen.

Wow! I liked her for Eugene mayor. She is a no-nonsense straight-shooter, gracious when talking about the guy she may replace, yet firm in her vision of changes needed in the often-stodgy Emerald Empire.

After an interview rehearsal held by coordinators Ethan Firpo and Slade Leeson and Smith's hilarious demonstration on how to model Kitty Piercy's lawn signs as sandwich boards, the canvassers headed for their cars or boarded the bus parked in the alley next to the warehouse turned staging area.

Recalling Ken Kesey's notorious assertion that, "You are either on the bus or off the bus," I clambered onto the 1980 GMC 14-seater adorned with a Kitty for Mayor banner.

It was a little squirt compared to the 1978 charter bus I rode in last month on a Bus Project cruise to canvas Lincoln City for Measure 30.



Bus on the Move

Here's an itinerary of spring trips planned by the Lane Branch of the Oregon Bus Project:

On Friday, April 16, founder Jefferson Smith will talk at the Eugene City Club at noon and the bus will hit the road for Don Hampton on Saturday, April 17.

On Saturday, May 1, campaign volunteers for Betty Taylor will meet at Tsunami Books at 10 am for a rally before embarking in the bus. Contact volunteer coordinator Kate O'Donnell at kato@efn.org or 344-1946.

A bus trek is planned for Andrea Ortiz on Saturday, May 15. For more information, call her campaign manager, Michael Carrigan at 342-1953. If your weekends are jammed, ask the organizers about weekday bus outings.

For general information about the local activities of the Bus Project, contact coordinator James Mattiace at 541-914-0293 or jamesmattiace@yahoo.com. And for statewide bus action, contact Jennifer Yokum at Jennifer@busproject.org, try bus@busproject.org or investigate the project's websites: www.secretplan.org and www.busproject.org.

The Oregon Bus Project is also affiliated with an informative, sleek, punk-friendly 'zine called *The Zephyr*, (www.zephymagazine.com). This 'zine will provide details on clumps of grassroots sprouting throughout the Oregon Territory.

Donations may be mailed to:
Oregon Bus Project-Lane
P.O. Box 242
Eugene, OR 97440

We had meandered up and down hilly 'hoods, chatting with Lincoln City coasties. Some were friendly, others were tight-lipped or non-responsive and a few of our inquiries were met with no response other than a moving shadow or a ripple of a curtain.

I was curious to see how Eugeneans would respond but first, I snapped my seatbelt and quizzed pilot Cary Thompson about the bus. He said it was once used to transport seniors at the Kaufman Center on Jefferson Street. Thompson said he had participated in early discussions to start a Eugene political action committee (PAC) with a progressive tilt. After the success of the Portland bus, he decided to buy the rig he calls the "bussette." It's too small for a cadre of politicos beating bushes throughout the state, but it's suitable for local campaigns.

He laughed as he shared the news that insurance coverage for the bus was nailed down at 8 pm last night. We might be rag-tag radicals but we were street-legal!

On the way to assigned streets, Thompson staged a drive-by of the Saturday Market. The bus gang hollered and waved at the crowd of vendors and browsers, exhorting them to remember to vote.

As the bus entered the westside, Adrienne Stuart, a glib, comedic cheerleader for the cause, fired one-liners at pedestrians and folks gardening in their front yards. Her comment about the bus was, well, it does lean a little to the left.

At 18th Avenue and Pierce, a trio of students from Springfield High School disembarked to start their canvas. Juniors Erin Gray and Tia Léon and sophomore Matt McCune agreed to let me tag along.

As we hoofed south toward the foothills, working one side of the street, we outdistanced a postal carrier who reflected that he actually earned wages to go door-to-door. The novice canvassers' first few encounters left them a bit edgy but they loosened up as responses to their inquiries blended into a mixed bag of rude dudes slamming doors, a few friendly "you betchas," a "come back later, give me some time to think,"

PIERCY INSISTED THAT WE HAD TO GET BENEATH THE GLOSSY VENEER OF PROGRESSIVE POLITICS AND MAKE THINGS HAPPEN.

and a "I remember back when she was a teacher. I like her a lot."

I stationed myself at corners or next to a tree or bush, at a discreet distance from the canvassers. At times, I felt as if I were one of those chaperones who sit quietly in the sedan while budding evangelicals in prim dresses and natty suits passed out fliers and pamphlets.

I sensed that the students were initially discouraged by the chilly reactions to their cold calls, remembering my failure to sell encyclopedias during a two-week stint in my college days when I was more desperate for a living wage than I am now.

Valiantly, with grit and goodwill, the troika toiled up the street while dogs howled, poodles yapped, lawn-mowers growled, and garage and yard sale entrepreneurs dismissed

them as potential customers.

Tia was the keeper of the map and announced the next address, Erin was the spokesperson who had the moxie and charm to talk to anybody, and Matt lightened our mood with droll commentaries on scruffy landscaping, "sketchy" households and citizens he considered seriously asleep at the switch.

After climbing up into the west hills, we made a U-turn at 23rd and headed back toward 18th. Along the way, the crew encountered an officially registered voter with a cell-phone glued to her left ear, who truculently informed them she had quit voting for good so leave me alone. A burly fellow, strapping an off-road four-wheeler in a pickup bed, announced that no way was he going to vote for Piercy. What was their first clue?

Next, to prove the Taoist maxim of natural balance, Erin knocked on Charles Wright's door and we got a live one. Resplendent in a purple tie-dyed T-shirt, he listened politely, said he was probably going to vote for Piercy and treated the Springfield High Schoolers as coequals. It was a lovely reminder that communal consciousness still has a pulse in this grim, contentious world.

A block later, we reached our bus stop on 18th, alerted the driver via the phone waves, sprawled on some grass and nibbled sub sandwiches until the bus arrived. **CW**

Dave Johnson, a native Eugenean, is a former staff writer for Eugene Weekly. He has traveled extensively and works now as a freelance writer out of Portland.

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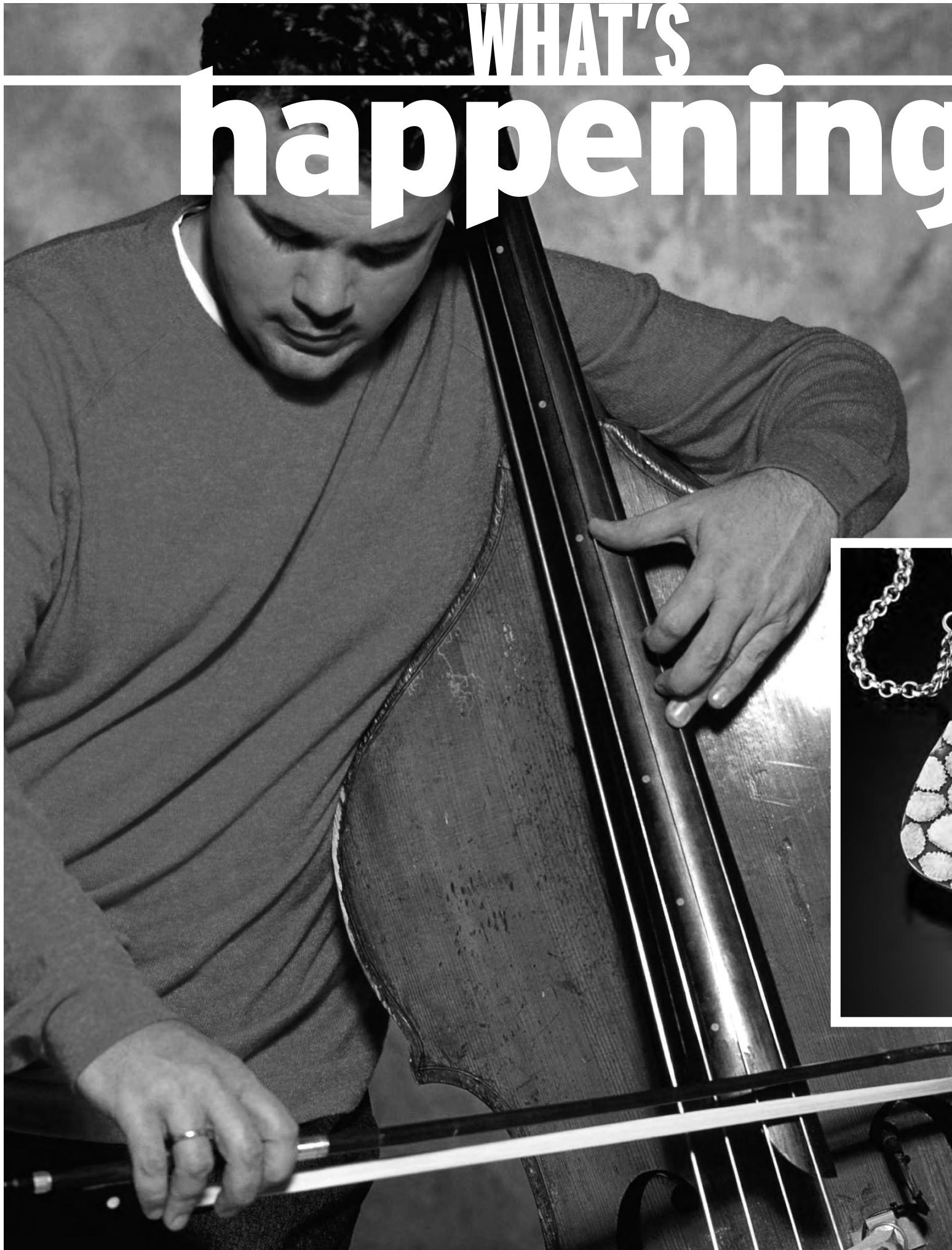
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WHAT'S happening



The 10th Annual HOPES Ecological Design Conference includes keynote speakers Ananya Roy, Eric Lloyd Wright, Edward Blake, Jr., and Brock Dolman. Three days of panels, workshops and speakers focus on the theme, "The future's not what it used to be." See Friday Calendar.

Eugene artist Hannah Goldrich presents her 50 Year Jewelry Retrospective with an opening reception and panel presentation on contemporary jewelry. Goldrich's work combines stunning stones, intricate wire and sheet metal design, and the skill of 50 years (pictured below). See Friday and Saturday Calendars.



Downtown Eugene's Fifth Annual Earth Day Celebration includes the Earth Action Arena, Procession of All Species, and Main Stage Entertainment. See Insert.

The Windfall Reading series celebrates National Poetry Month with poet Maurya Simon (pictured below). Chair and professor of Creative Writing at UC Riverside, Simon is known for using her clear, vibrant voice to access eclectic themes and structures. See Tuesday Calendar.



Celebrated bass virtuoso Edgar Meyer (pictured above) is known for his original compositions ranging in genre from classical to bluegrass. The musician's range is evident from his collaborative works, including albums with Bela Fleck and Yo-Yo Ma. See Friday Calendar.

The Banff Mountain Film Festival (left) returns to the McDonald Theatre, featuring films about mountain culture, environment, and sport. Take in the mountain vistas and learn about the adventurous souls who live there. See Saturday Calendar.





15

THURSDAY

Sunrise 6:28 am; Sunset 7:58 pm
Av High 60; Av Low 39

ARTS/VISUAL *Cunt*, exhibit by Jen, opening party 6 pm, Mother Kali's, 720 E. 13th Ave. FREE.

CONFERENCE Buddhists for Peace: "War is Not Healthy for Children & Other Living Things: Lessons from Vietnam," 6:30 pm, International Lounge, EMU, UO.

FILM 9/11 Film Series shows excerpts from: *The Great Deception*, *Painful Deceptions*, *Hidden Wars of Desert Storm, JFK*, *The Man Who Killed Kennedy*, 7 pm, Tsunami Books. FREE.

GATHERINGS Minutewoman Action with WAND, leafleting at Eugene Post Offices, 683-1350. FREE.

Hopes Charrette, "The Form & Function of Home: New Ideas for Residential Culture," 3 pm today through 5 pm Friday, Lawrence Hall, UO. FREE.

Green Party Revival Tour featuring local candidates & others, 5 pm, the Strand. FREE.

KIDSTUFF Camp Cleawox Summer Resident Camp Information Night, for girls 6-17 yrs. old, 6:30 pm, Willagillespie Elementary, 485-5911. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Downtown Library. FREE.

Harry Potter Club, ages 7-11, 3:30 pm, Downtown Library, 682-8316. FREE.

LECTURES Yasmin Saikia discusses "My Body is in Pain: Violence, the State & Women in the Bangladesh Liberation War of 1971," 4 pm, Knight Library Browsing Room, UO. FREE.

Zera Haro discusses "Striking Against the Empire: An Analysis of the 'True' Indigenous Roots of Chicana/os," 4 pm, 330 Hendricks Hall, UO. FREE.

Frank Hales discusses "Memory Loss versus Alzheimer's," 1:30 pm,



TV Turnoff Week at the Downtown Library. See Monday calendar.

The Adult Activity Center, 215 W. C St. FREE, don. accepted.

LITERARY ARTS Sheldon Book Club: *Fahrenheit 451* by Ray Bradbury, 6 pm, Sheldon Branch Library, 682-5778. FREE.

Women's Focus Book Group, *Women of the Silk* by Gail Tsikiyama, 1 pm, Barnes & Noble. FREE.

MEETINGS Oregon Bus Project, Lane meeting, 6 pm, 688 Charnelton Ave., (AFSCME office). FREE.

MUSIC Chamber Music Series Concert: Ethos Percussion Group, "Music of the Americas," 8 pm, Beall Concert Hall, UO, 346-5678. \$12-\$20.

SHOcase presents: Eugene Concert Choir, "A World of Song," 12:15 pm, Hult Center Lobby. FREE.

Gov't Mule, 7 pm, McDonald Theatre. \$20.

OUTDOORS/RECREATION UO Outdoor Program Spring Equipment Swap, 7:30 pm, EMU Ballroom, UO, 346-4365. FREE.

SPIRITUAL Dzogchen Buddha Center dharma study group, 7 pm, 431-1066. FREE.

THEATER *The Skin of Our Teeth*, 8 pm tonight, tomorrow and Saturday, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$10-\$16.

16
F R I D A Y
Sunrise 6:27 am; Sunset 7:59 pm
Av High 61; Av Low 39

ARTS/VISUAL *Hannah Goldrich: 50 Year Jewelry Retrospective* and *Virginia Andrade: Mixed Media Painting*, opening reception 5:30 pm to 8 pm, the Jacobs Gallery, Hult Center. FREE.

Where the Road Leads to Me paintings by Jon Jay Cruson, artist's reception 5:30 pm, White Lotus Gallery, 767 Willamette St. FREE.

DIVA hosts ArtTalk with David Turner, "A New Art Museum in Our Community," 5:30 pm, DIVA, 110 W. Broadway. FREE.

BENEFIT Eugene Symphony Guild's Spring Serenade Luncheon & Fashion Show to benefit the Eugene Symphony Orchestra, 11 am

no-host cocktails, 12 pm lunch, 1 pm fashion show, Valley River Inn, RSVP 687-9487. \$35.

CONFERENCE 10th Annual HOPES Ecological Design Conference 2004, today through Sunday, April 18, Eric Lloyd Wright, 6 pm, tonight, Lawrence Hall, UO. See <http://edc.uoregon.edu>

DANCE UO Repertory Dance Company Concert, 8 pm, tonight and tomorrow, Dougherty Dance Theatre, UO, 346-3386. \$5-\$10.

GATHERINGS Gem Faire, 12 pm to 7 pm Friday, 10 am to 7 pm Saturday, 10 am to 5 pm Sunday, Lane County Event Center, 796 W. 13th Ave. \$5.

Monthly Vegan Potluck, 7 pm, McNeil-Riley House.

KIDSTUFF Sheldon Pool presents *The Little Mermaid*, popcorn & swimming, 7:45 pm, Sheldon Pool. \$3.50.

Pre-school storytime, 10:30 am, Bethel Branch Library. FREE.

LECTURE Frances Powell presents "Consumer Scams, Fraud & Identity Theft," 1:30 pm, Willamalane Adult Activity Center, 215 W. C St., pre-register, 736-4444. FREE.

Pacifica Forum: "War Tax Resistance: Modes and Consequences," 12 pm, Metolius Room, EMU, UO. FREE.

"Growing up Muslim," 5 pm, EMU Fir Room, UO.

LITERARY ARTS Susan Wiggs, 5 pm, Thurston Book Exchange, 5505 Main St., Spfd.

MUSIC Edgar Meyer, 7:30 pm tonight and Masterclass, 10 am, tomorrow, The Shedd. \$16.50-\$30.50.

80th Birthday Tribute to Henry Mancini featuring music by the composer, with Manischewitz, 9 pm, Downtown Lounge. \$5.

OUTDOOR/RECREATION

Lane County Audubon Society presents "Welcome Back Swifts Event," sunset, tonight and April 23, outside Agate Hall. FREE.

THEATER Actors Cabaret of Eugene presents *Laughter on the 23rd Floor*, 8 pm tonight, tomorrow, and April 23 & 24, 2 pm Sunday, Actors Cabaret. \$10-\$15, \$29.95 dinner seating.

First Flights: Ophelia's Mother, inaugural reading, 7:30 pm, Robinson Theatre, UO. FREE.

Tag Team Improv Comedy! 8 pm tonight & tomorrow, ComedySportz Theater, 1030 Oak St. \$8 or \$7 with can of food.

The Mousetrap by Agatha Christie, 12:30 pm and 7 pm today, 7 pm tomorrow, Impact! Arts auditorium, 2520 Harris St., 431-1177. \$3.

The Skin of Our Teeth continues, see Thursday, April 15.

How to Succeed in Business (Without Really Trying), 8 pm tonight and tomorrow, 2:30 pm Sunday, runs through April 25, Cottage Theater, Cottage Grove. 942-7414. \$14 adv., \$15 dos.

17

SATURDAY

Sunrise 6:25 am; Sunset 8:00 pm
Av High 61; Av Low 39

ARTS/VISUAL "The Spirit of Real & Specific Places," work by Humberto Gonzales, opening

Umphrey's McGee getting clean to jam at the McDonald Theatre. See Monday calendar.



MIKE FLORMAN

calendar

reception 1 pm to 3 pm, Karin Clarke Gallery, 760 Willamette St. FREE.

"The Unbroken Thread," 28th Annual Quilt Exhibition, demonstration & presentation by Maryon Ferguson, 11 am & 2 pm, Lane County Historical Museum, 740 W. 13th Ave. \$2-\$4.

BENEFIT Friends of the Public Library Annual Book Sale, 9 am to 8 pm tonight, 9 am to 4 pm tomorrow, Wheeler Pavilion, Lane County Fairgrounds. FREE.

Walk to end Multiple Sclerosis, 10 am, Alton Baker Park, 445-8342.

Spaghetti Feed & Bingo Game Night benefit for Cascadia Wildlands Project with Sour Mash Jug Band, 6-10 pm, kid friendly, 434-1463. \$10.

Lane County Master Gardener Association Plant Sale, 9 am, Lane County Extension Office parking lot, 950 W. 13th Ave.

CONFERENCE 10th Annual HOPES Ecological Design Conference 2004 continues,

Barbara Ehrenreich speaks at OSU. See April 22, Corvallis Events.



Ananya Roy, 11 am, Edward I. Blake, Jr., 6 pm, Trashy Fashion Show, 8 pm. See Friday.

DANCE Eugene Ballet Company presents "Jitterbug, Jive & Jazz," 8 pm tonight & 2:30 pm tomorrow, Silva Concert Hall, Hult Center. \$18-\$42.

Musical Feet presents two showcase performances, 10 am & 2 pm, Agate Auditorium.

Ella's First Annual Birthday Dance, 8 pm, lesson, 9-12 pm, dance with music by Club 7, Studio B, 189 W. 8th. \$5-\$7.

UO Repertory Dance Company Concert continues, see Friday.

FILM Banff Festival of Mountain Films, 7 pm, McDonald Theatre, 346-4365. \$8-\$12.

GATHERINGS Fifth Annual Earth Day Celebration, 11 am to 5 pm, downtown Eugene. See Insert.

Eugene Singles Ministry Anniversary Dance & Potluck, Cascade Middle School, 5:30 pm to 12 am. \$6.

Oregon Bus Project canvas for Don Hampton, meets at 9:30 am, 688 Charnelton Ave. (AFSCME office). FREE.

4th Annual Peace Festival, 12-4 pm, Wellspring Friends School, 3590 W. 18th Ave. FREE.

Gem Faire continues. See Friday.

Saturday Market features Farmer's Market, crafters, vendors & food court with performers: Eagle Park Slim, 10 am, Kids music, 11 am, David

G, 12 pm, Kristen Chandler, 1 pm, Brian Cutan, 2 pm, U-Gene Band, 3:30 pm. 10 am to 5 pm, 8th and Oak. FREE.

2004 Oregon Knife Show & Sale, 9 am to 6 pm today, 9 am to 3 pm tomorrow, Lane Co. Fairgrounds. \$5.

Collectors West Gun Show, 9 am to 5 pm today, 9 am to 3 pm tomorrow, Lane Co. Fairgrounds. \$5.

Oasis Indoor BMX, 7:30 pm tonight, 1 pm tomorrow, Lane Co. Fairgrounds. FREE.

Rainbow River Womyn Social Group, 5 pm, McMenamins, North Bank at 22 Club Rd. FREE.

KIDSTUFF "Explore the World of Music" with Arts Umbrella, 1 pm, Bon-Macy's Court, Valley River Center. FREE.

Junk Redux II Earth Day Celebration, 11 am to 4 pm, MECCA, 62 W. Broadway. FREE.

The Science Factory Children's Museum & Planetarium, 12 pm to 4

Obsidians hike, Kentucky Falls, 4.4 mi., Siletz River, Crater Lake Dunes, 5 mi. Email summertrips@obsidians.org for more information.

SPIRITUAL Evening Kirtan & Meditation with Sharanam & Friends, 8 pm, Dharmalaya Meditation Center, 356 Horn Lane. \$5.

World Tai Chi Day with tai chi workshop, 12 pm, Alton Baker Park, 520-1790. FREE.

Kathlynne Moonfire presents "Neighborhood Shaman," 4 pm to 6 pm, Tamarack Wellness Center. FREE.

THEATER Laughter on the 23rd Floor continues. See Friday.

The Mousetrap continues. See Friday.

Tag Team Improv Comedy! continues. See Friday.

The Skin of Our Teeth continues. See Thursday, April 15.

How to Succeed in Business (Without Really Trying) continues. See Friday.

18
SUNDAY

Sunrise 6:23 am; Sunset 8:01 pm
Av High 61; Av Low 39

BENEFITS Autism Rocks Family Festival featuring the Raventones, 6 pm, Cosmic Pizza.

Whiteaker 1 Head Start benefit concert with Honey Buckit, Peter Wilde & Jessie Marquez, 8:30 pm, Sam Bond's Garage.

Friends of the Public Library Annual Book Sale continues. See Saturday.

CONFERENCE 10th Annual HOPES Ecological Design Conference 2004 continues, Brock Dolman, 11 am. See Friday.

DANCE "Jitterbug, Jive & Jazz" continues. See Saturday.

GATHERINGS An Open Farm Day with 3 CSA Farms, Full Circle, 1225 E. Beacon, Nettle Edge, 1640 E. Beacon, & Little Wing, end of River Loop 1, 10 am to 2 pm, 461-3798. FREE.

Gem Faire continues. See Friday.

2004 Oregon Knife Show & Sale continues. See Saturday.

Collectors West Gun Show continues. See Saturday.

Oasis Indoor BMX continues. See Saturday.

KIDSTUFF UO Youth Enrichment/Talented & Gift Programs, Summer Camp Kick-Off, 2 pm to 5 pm, Amazon Community Center, 2700 Hilyard.

LITERARY ARTS The Writer's Connection: A Writer's Fair, 1 pm to 3:30 pm, Downtown Library. FREE.

Local poets Jill Linniger, Jose Chavez & Karen Ford read, 4 pm, Tsunami Books. FREE.

MUSIC The Motet Singers, 4 pm, Trinity United Methodist Church, 440 Maxwell Rd. \$5-\$10 ss.

University Symphony Concerto Concert, 3 pm, Beall Hall, UO. \$3-\$5.

"A World of Song" continues. See Saturday.

ON THE AIR "Anarchy Radio," political discussion & call-ins with John Zerzan, 11 pm Sundays, KVRM 88.1 FM, 346-0645.

OUTDOORS/RECREATION Cascadia Wildlands Project hikes to the old-growth forest of the East Fork Coquille timber sale, 9 am, Grower's Market, 434-1463. FREE.

Spring Wildflowers Walk, 10 am to 12 pm, Mt. Pisgah Arboretum. \$3 don.

SPIRITUAL Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church, 13th Ave. & Pearl St.

"Cultivating I AM Consciousness" with John Maxwell Taylor, 1:30 pm, Unity of the Valley, 3912 Dillard Rd., 345-9913. \$15.

Ngondro IV: Guru Yoga, 2 pm, KDC, E. 43rd Ave. \$20.

THEATER Piece of Meat Theatre with Critter's Buggin, 8 pm, WOW Hall. 21+, \$12-\$14.

Encore Theatre Get on BOARD! 2 pm, Willamalane Adult Activity Center, C & Water, Spfd. \$5-\$10.

How to Succeed in Business (Without Really Trying) continues. See Friday.

19
MONDAY

Sunrise 6:22 am; Sunset 8:02 pm
Av High 61; Av Low 39

DISCUSSION PFLAG general discussion & sharing, 6:45 pm, First Congregational Church, 1050 E. 23rd St. FREE.

Eco-Speak, informal ecodesign discussion, 7 pm, Cosmic Pizza. FREE.

Oregon Chautauqua Program, "The Ties that Bind: Quilts of Community," with Mary Bywaters Cross, 7 pm, Library Meeting Room, Springfield City Hall.

"Roots of Violence," 6 pm, Michael Rogers Room, Lane County Mental Health Building, 2411 MLK Blvd., 485-8232. FREE.

GATHERINGS PC Users Group, 7 pm, Harris Hall. FREE.

KIDSTUFF TV Turnoff Week: International Games for ages 7-12, 3:30 pm to 4:45 pm, Downtown Library. FREE.

LECTURE Herbalist & Nutritionist Michael Altman on ADD/ADHD, Living Earth Herbs, 383 W. 3rd Ave. FREE.

"Ethnicity, Violence & the State in Pakistan," with S. Zulfiqar Gilani, 4 pm, Knight Library Browsing Room, UO. FREE.

"Lewis & Clark: Favored by Fortune" with Lynn Huston, 1:30 pm, Monday through May 3, Willamalane Adult Activities Center, pre-register 736-4444. \$3.

LITERARY ARTS Military history book group reads Agent



The Motet Singers perform their spring concert. See Sunday calendar.



146 by Erich Gimpel, 7 pm, Barnes & Noble. FREE.

MUSIC Umphrey's McGee, 9 pm, McDonald Theater. \$12-\$15.

SPIRITUAL Interfaith Dialogue, "Spiritually Destroying Fear," 7 pm, 935 Tiara St., 344-5693. FREE.

"Healing with the Tao" with John Maxwell Taylor, 7 pm, Unity of the Valley, 3912 Dillard Rd., 345-9913. \$15.

20
TUESDAY

Sunrise 6:20; Sunset 8:03 pm
Av High 61; Av Low 39



Eugene Ballet Company performs "Jitterbug, Jive and Jazz." See Saturday calendar.

2003-2004 Distinguished Professor Lecture by Warren Ginsberg speaking on "A Medievalist's Miscellany," 4 pm, Gerlinger Lounge, UO. FREE.

"Christ in Islam & Christianity," 7 pm, Wesley Foundation, UO. FREE.

LITERARY ARTS Windfall Reading Series celebrates National Poetry Month with Maurya Simon, 7 pm, Downtown Library. FREE.

Investigative journalist Randall Sullivan reads from "The Miracle Detective," 7 pm, Knight Library Browsing Room, UO.

SPIRITUAL Zen meditation & Dharma talk, 7 pm, Eugene Zendo, 2190 Garfield. FREE.

21

WEDNESDAY

Sunrise 6:18 am; Sunset 8:05 pm
Av High 62; Av Low 39

ARTS/VISUAL Threads of Life Quilt Unveiling, 7:30 pm, Colonial Room, Veteran's Memorial Building, 1626 Willamette St. RSVP (503) 494-7888.

FILM Cascadia Wildlands Project Film Series: Watch, 7 pm, 123 Pacific Hall, UO. FREE.

Booksing & Beading Demos

by Amy Loh-Kupser
author of
The Beadfuddled Beader
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April 16 & 17
10am-6pm

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Eugene Weekly Personals Presents:

RIVER ROMP

Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip

\$55 per person. Price includes: Transportation from Eugene to Adventure River Center and back. Equipment, BBQ Lunch (veggie options available). Extended half-day rafting trip on McKenzie River.

Deadline for reservations is June 30th
Call 484-0519 x12 or x25

DO YOU HAVE THE FOLLOWING SYMPTOMS:

Problems with Sleep?
Difficulty Concentrating?
Lack of Energy?
Irritability?

If you are between the ages of 21 to 64 and you have had insomnia related to depression for the past 6 months or less, you may qualify for a research study investigating the safety and effects of an investigational medication to aid in sleep for people with depression. Qualified participants will receive an approved antidepressant medication in addition to the investigational medication. Lab tests, study visits, and study related physical exams are provided at no cost to you as well as compensation for time and travel.

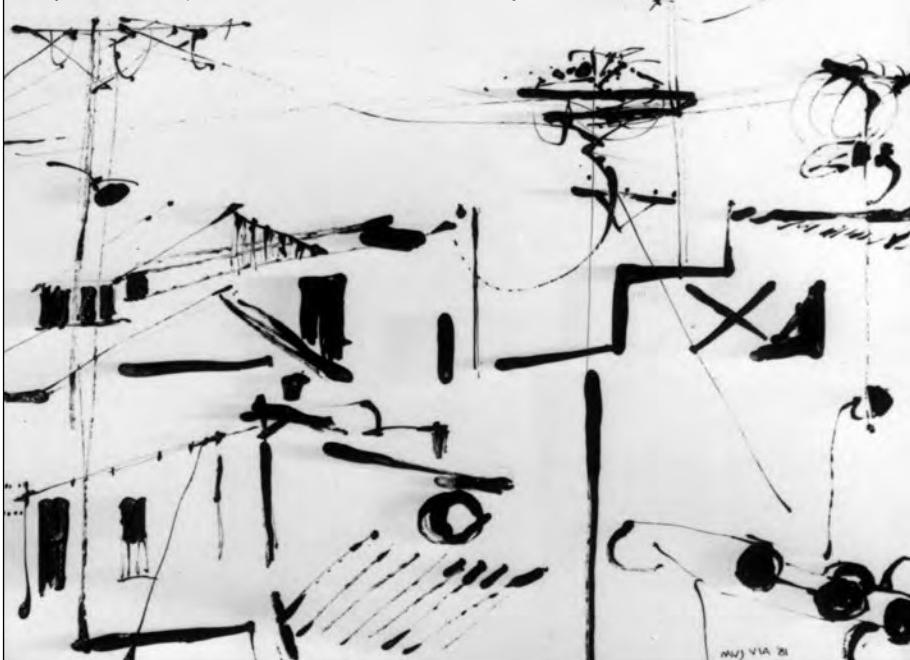
OREGON PSYCHIATRIC PARTNERS

Nicolas Telew, MD and Franc Strgar, MD
If interested, please call Karen Wilson, LPN, CRC

(541)726-8612

calendar

Margaret Via retrospective at the Maude Kerns Art Gallery. See Galleries.



UO Sociology Dept. Spring Quarter Film Series: *The Color Purple*, 7 pm, 180 PLC, UO. FREE.

English Undergraduate Association's Spring Term Film Series: *Deconstructing Harry*, 7 pm, 30 Pacific Hall, UO. FREE.

GATHERINGS Julia Butterfly Hill discusses "Personal & Planetary Healing," 2 pm, \$10-\$50 ss, keynote presentation 7 pm, EMU Ballroom, UO. FREE.

SASS (Sexual Assault Support Services) annual open reading for survivors, 7 pm, Tsunami Books, UO. FREE.

KIDSTUFF TV Turnoff Week: *Nisse's Dream* folk musical, 7 pm, Teen Book Club reads *Spellsinger*

by Alan Dean Foster, 4 pm, Downtown Library. FREE.

Pre-school storytime, 10:15 am and 11 am, Downtown Library. FREE.

Pre-school storytime, 10 am, Springfield Public Library. FREE.

LECTURE Elizabeth Larson discusses "Nepal's Everyday Ecologists: Women Stewards of the Himalayas," 12 pm, 330 Hendricks Hall, UO. FREE.

"Community Conversations" panel discusses "What is Race?" 7:30 pm, Dymont Lounge, Walton Complex, UO. FREE.

LITERARY ARTS Let's Talk! book group reads chapter 3 of *Global Civilization: Buddhist-Islamic Dialogue* by Daisaku Ikeda & Majid

Tehranian, 7 pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony Preview, 12 pm, Studio 1, Hult Center. FREE.

Flute class recital with students of Gary Lewis, 8 pm, Beall Hall, UO. FREE.

OUTDOORS/RECREATION Obsidians hike, Kentucky Falls, 4.4 mi, South Shasta Loop & North Shasta Loop, 4 mi. Email summer-trips@obsidians.org for more information.

SPIRITUAL "Chant: Deepening Our Experience of God," 7 pm, Unity of the Valley. FREE.

THEATER University Theatre presents *Fuddy Meers*, 8 pm,

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APR. 16, 17, 18

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General admission \$5

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CALENDAR

tonight through Sunday, April 29-30, & May 1, Arena Theatre, UO, 346-4363. \$4-\$6.

22
THURSDAY
Sunrise 6:17 am; Sunset 8:06 pm
Av High 62; Av Low 39

DANCE The Works Student Dance Concert, 8 pm, tonight through Saturday, LCC Performance Hall. \$4-\$6.

SHOCASE presents: ZAPP Dancers, 12:15 pm, Lobby, Hult Center. FREE.

GATHERING Nearby Nature annual membership meeting & yurt warming open house, 3 pm, Nearby Nature's Yurt, 687-9699. FREE.

KIDSTUFF TV Turnoff Week: Storyteller Mark Lewis, 7 pm, Downtown Library. FREE.

The Moon Maiden puppet show, 3:30 pm, ages 3-8, Springfield Library. FREE.

Learn to Bead for Teens, 4 pm, Bethel Branch Library, pre-register 682-5766. FREE.

Children's Book Club reads *Zach's Lie* by Roland Smith, ages 9-12, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

DANCE LISTINGS

Th: Salsa I-7, The Shedd. 687-6526.

Heather & Rose English & Scottish-7:30, Friends Meetinghouse. 344-0514.

Alfredo's Wild Interpretive-8. For location, call 302-8143.

Argentine Tango, Beg.-noon, Int.-7, all levels-8 pm, The Tango Center. www.eugenetango.org

Middle Eastern-7, Oregon Ballet Academy. 232-1860.

Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Fri: Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO.

Jazz Dance-4:40, In Shape Athletic Club. 485-1581.

International Folk Dance, Int.-2 pm, Willamalane Adult Activity Center.

Salsa-lesson, 9, dance, 10, Vets Club Ballroom.

Ballroom Dance-lesson, 7:30, dance, 8:30-11, 220 Gerlinger, UO. 346-6025.

Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Flamenco, Beg.-5, Martita, 431-1640.

Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teens-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.

Sa: Swing Dance, Beg.-8, band plays-9, Studio B. www.eugenelindy.com

Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.

Su: West African-11, WOW Hall. 687-2746.

Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-tisjumpin.com

International Folk-7:15, In Shape Fitness. 726-7548.

Mo: Margo's Modern-9 am, Eugene School of Ballet, 344-5317.

International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

East Coast Swing & Lindy Hop I-7, The Shedd. 687-6526.

Swango-8, The Shedd. 687-6526.

West Coast Swing-7, Agate Hall, UO. www.68swing.com

Salsa I-7, The Shedd. 687-6526.

Line Dancing-1, Campbell Senior Center.

Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.

International Folk, 2:30, Campbell Sr. Center. 682-5318.

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.

Flamenco, Beg.-7, Martita, 431-1640.

Breakdancing-8, Paradise Dance Studio.

Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.

Tu: West African-6, WOW Hall. 687-2746.

Tribalation! Bellydance, Beg.-7:30, Int./Adv.-8:30, Ta-Da Dance Studio. 484-5365.

Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Salsa-7, Cozmo Pizza.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

Middle Eastern-7, Oregon Ballet Academy. 232-1860.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com

Salsa-6, Studio B.

Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

Hip-Hop, Dance Fitness-7, Paradise Dance Studio. 334-7634.

We: Margo's Modern-9 am, Eugene School of Ballet, 344-5317.

Salsa II-7, The Shedd. 687-6526.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Flamenco, Beg.-5, Martita, 431-1640.

Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Pre-teens-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.

Swing/Lindy-8, Studio B, 189 W. 8th Ave.

http://www.eugenelindy.com

Israeli-8, Temple Beth Israel. 485-7218.

Hip-Hop-7, Paradise Dance Studio. 520-3565.

CALENDAR

Pence Place Solar Town Homes presents "Building & Living Green," 4 pm. Bend. www.penceplace.com.

Michael Peterson, 8 pm, Silverman Theatre. Newport Performing Arts Center, Newport, (541) 265-ARTS. \$15.

Charlie Musselwhite, 7:30 pm, Ross Ragland Theatre, Klamath Falls, (541) 884-LIVE. \$17-\$29.

APRIL 16 Paul James Gunn Retrospective opening reception,

Benton County Historical Museum, Philomath, (541) 929-6230. FREE.

Pansy Party/ Blossom Festival, through April 18, Rasmussen Farms, Hood River, (541) 386-4622.

Misty River, 7:30 pm, Florence Events Center, Florence, (541) 997-1994. \$12-\$15.

APRIL 17 NYE Beach Writers' Series presents Maragarita Donnelly, Janice Gould, Elizabeth McLagan, & Donna Henderson,

contributors to *Calyx's A Fierce Brightness*, 7 pm, The Dogwood, 162 NE 10th St., Newport. \$7.

Blossom Craft Show, through April 18, Hood River County Fairgrounds, near Odell, (541) 354-2865.

Tulip Festival, 10 am to 4 pm, Mary's Grange Hall, Philomath, (541) 929-4742.

Relay for Life kick off rally, 2 pm, Bromley Room, Florence Library, Florence.

Llama Pack Seminar & Hike in Cave Junction, today & April 18, Forest Edge Farm, Cave Junction, (541) 592-6078.

Octopus Encounters, Oregon Coast Aquarium, (541) 867-3474.

APRIL 18 Linfield College-Community Band featuring Raymond David Burkhardt, 3 pm, Melrose Auditorium, Linfield College, McMinnville, (503) 883-2275. FREE.

Eyedea and Abilities bring the Plague On Wheels tour to the WOW Hall.

See Saturday calendar.



APRIL 22 Mt.Hood Jazz Festival with Rashied Ali Quintet, Blue Monk, Portland, (503) 595-0575.

"Water Bodies," Arlene Schnitzer Concert Hall, PSU, Portland, 7:30 pm tonight & April 23.

CORVALLIS events

APRIL 15 Kucinich for President Campaign Benefit Dinner, Intaba's, 1115 SE Third, (541) 754-6958.

Art Centric Gallery spring art classes begin, (541) 754-1551.

APRIL 16 Pancake Breakfast with David Cobb, candidate for Green Party nomination for president, 9 am, 101 NW 23rd St. \$5 don.

"April in Paris," music by Sequoia, wine & cheese, 4 pm, First Alternative Co-op's Main Store, 1007 Se 3rd St. FREE.

Parkinson's Support Group, 2 pm, Corvallis Senior Center, (541) 752-3238. FREE.

MoveOn Lessons for Political Involvement, book unveiling & political action meeting, 7 pm, Oddfellows Hall above Grass Roots Bookstore, 227 SW 2nd.

APRIL 17 La Fiesta de su Biblioteca, 11 am to 12 pm, Corvallis Library main meeting room. (541) 766-6794. FREE.

Intaba's 2nd Anniversary Party with lectures & bluegrass music, Intabas, 1115 SE Third, (541) 754-6958.

Fibromyalgia Support Group, 1 pm, Corvallis Senior Center, (541) 752-5856. FREE.

APRIL 19 Earth Week recyclable art project for kids, 9 am to 9 pm all week, First Alternative Co-op's Main Store, 1007 Se 3rd St. FREE.

Low Vision/Macular Degeneration Support Group, 2 pm, Corvallis Senior Center, (800) 448-2232. FREE.

APRIL 21 Senior Citizens of Benton County, 1:30 pm, Corvallis Senior Center, (541) 766-6959. FREE.

APRIL 22 Barbara Ehrenreich discusses *Nickel & Dime: On (Not) Getting By in America*, 7:30 pm, LaSells Stewart Center, OSU. FREE.

Embrace the World 2004 Spring Tour, 7 pm, Milam Auditorium, OSU, 737-5182. FREE.

Earth Day Celebration, info booths, 4 pm, First Alternative Co-op's Main Store, 1007 Se 3rd St. FREE.

ATTN: OPPORTUNITIES

"The Big EC" Eugene Celebrations seeking entertainment, due May 15, 681-4108.

Actors Cabaret auditions for 4 men & 4 women in musical *Hedwig & the Angry Inch*, 12:30 pm, April 17, Actors Cabaret, 996 Willamette St. Prepare short up-tempo song, 683-4368.

Eugene's Emerald Empire Hempfest needs volunteers, bands & donations, 517-0957.

Science Factory Children's Museum & Planetarium seeking volunteers, 682-7888.

New Zone Art Collective Figures, Nudes, Self Portraits, work by local artists through April 30. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing, 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Perugino Patterns & Textures, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette Free.

Rainbow Optics Abstract paintings by Ariana Storm, through April 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Watercolors by Laura Efron, Photography from RiverBend by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Satva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum The Evolution of Fishing Tackle, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History Preserving Sights and Sounds: The Don Hunter Legacy, recordings from the Pacific Northwest, A New Look at Oregon Archaeology, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection Focus on Earth, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs.

light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Gallery Expressions by members of Valley Calligraphy Guild, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave.

White Lotus Gallery Where the Road Leads Me, paintings by Jon Jay Cruson, artist's reception 5 pm to 8:30 pm, April 16, runs through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Greeting cards by Paul Bennett, sculpture in stone by C.J. Weiser, Water Wave, work by Joan McGinnis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Funk Yah Productions: Sketches, Paintings and Other Works by Joshua Gurfinkel through April 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Quiet Afternoon
by
Hoa-Lan Tran at the
Hoa-Lan Tran Gallery.

art in THE galleries

Adell McMillan Gallery Link, work by Mike E. Walsh, through April 30. 7 am-1:30 pm weekdays, 10 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg Landscapes Edge, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

The Beanery Recent Paintings & Prints, work by Shayann Hoffer, through April 30. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through May 30, 11 am to 9 pm. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Bar Conversations with Martin Steiner work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily, 99 W. Broadway. Free.

Hunts Gallery Land & Water Scapes, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield public school students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Virginia Andrade: Mixed Media Painting and Hannah Goldrich: 50 Year Jewelry Retrospective, opening reception 5:30 pm to 8 pm, April 16, runs through May 29. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery The Spirit of Real and Specific Places, work by Humberto Gonzalez, reception 1 pm to 3 pm, April 17, runs through May 1, 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

Koho Bistro Watercolors by Daniel Kimble, through April 30. 2101 Bailey Hill Rd. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Gallery MEM: Memory Memorial/No.3 Earth, work by Naomi Kasumi, through April 22. 8 am-9pm M-Th, 8-4 F. LCC. Free.

Lane County Historical Museum All Things Small: A Diminutive Exhibition, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Gallery Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette. Free.

Lane County Historical Museum All Things Small: A Diminutive Exhibition, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

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DIVA DIVA 2010, work by architecture students, Under Oregon Skies, work by Lorenzo Chavez, Funk/Levis Corporate Identity Work, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Corvallis Art Center Photographers Inspired: Sharing a Legacy, through May 2, 12 pm-5 pm, Tu-Sa, 5:30 pm-7:30 pm, Th. 700 SW Madison, Corvallis.

DIVA DIVA 2010, work by architecture students, Under Oregon Skies, work by Lorenzo Chavez, Funk/Levis Corporate Identity Work, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Downtown Lounge Scott Boyes, new works in multi-media, and Portraits and Figures, work by Dan Hitchcock, through April 30. 11 am-2:30 pm M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Monotypes and Collages, work by Ellen Emerson, through May 1. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

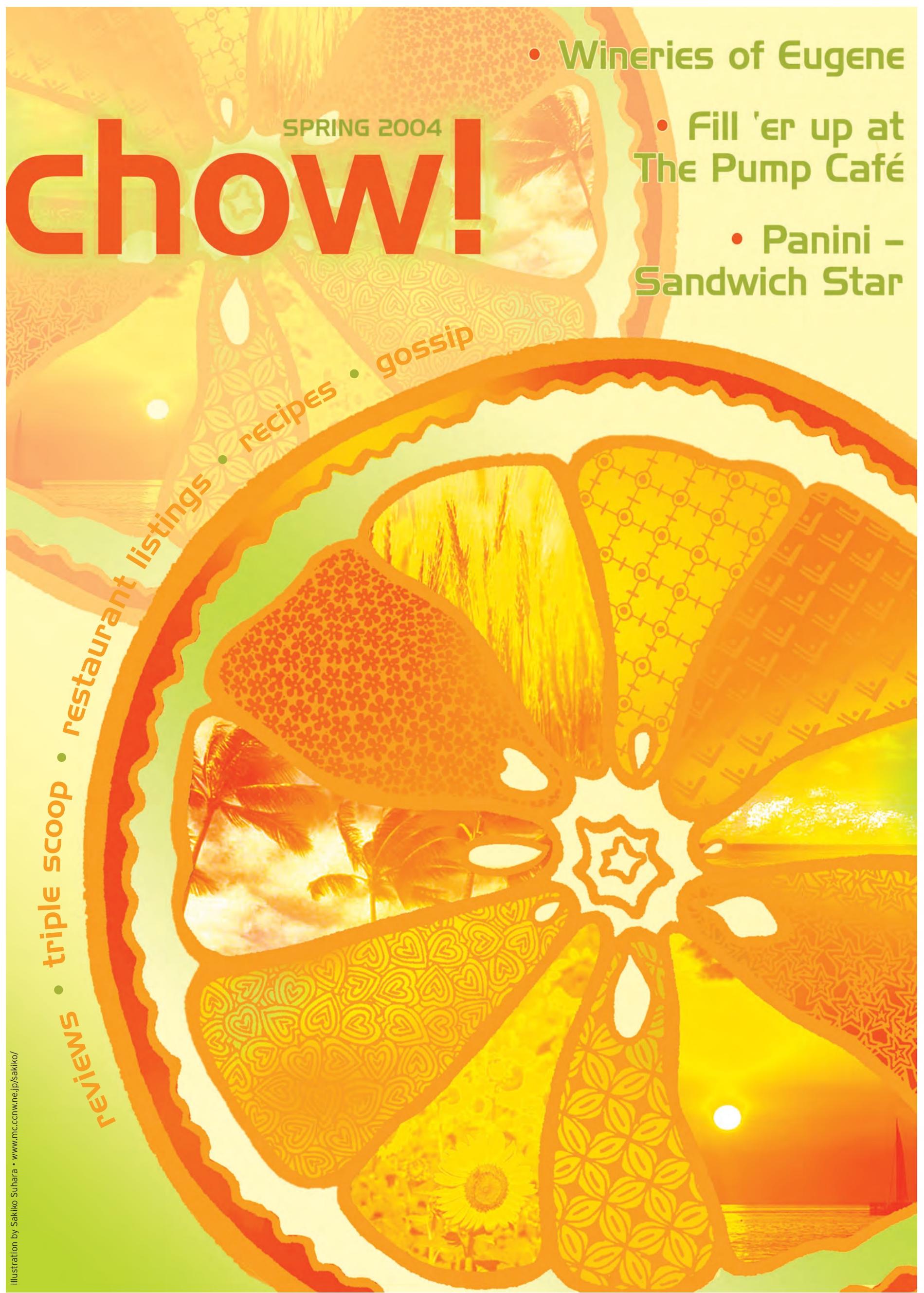
Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Nature's Hand, work by Minoru Ohira, through April 28. Artist's presentation 6:30 pm, April 8. 8 am-5 pm weekdays, 8 am-8pm Wednesdays, 11am-2pm Saturdays. OSU Department of Art, Corvallis.

Gallery At the Airport Class Glass, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012



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Diet and Foods p. 251



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Welcome to chow!

SPRING 2004

Springtime in the Emerald City marks the move from the soups and stews of winter out into the budding hopefulness of spring gardens and Farmers Market. Had a chance to check out the Market's beautiful baby carrots, striking red radishes, stunning bok choy? The loveliness of the Farmers Market fruit, veggie and organics goodness will inspire you.

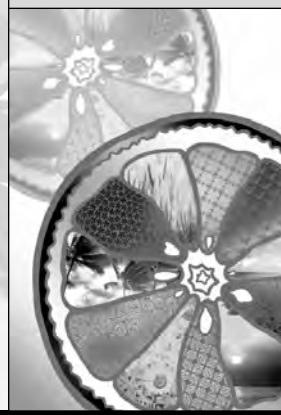
And speaking of inspiration, how about the Saturday Market food court? Nothing says spring in Eugene like the throngs of people standing patiently in line for the long awaited return of Saturday favorites. The crowds at both Saturday and Farmers Markets are proof positive of a powerful local economy, one that draws droves of people in serious numbers.

So we hope you get out there - whether it's out to market, out in the garden, or just out to the patio seating at your favorite dining spot. And we hope you find this issue of *Chow!* helpful in exploring the glories of vernal victuals: Lance Sparks introduces Eugene's local wineries; Marina Taylor shows us the charm of Springfield's Pump Café; and I'll give you the lowdown on the panini trend in Eugene. Enjoy! - *Bobbie Willis*

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COVER ILLUSTRATION

The patterned cover artwork of *Chow! Spring 2004* was created by artist Sakiko Suhara of Japan. To check out more of Suhara's delightful designs, as well as greeting cards, calligraphy and jewelry work, visit www.mc.ccnw.ne.jp/sakiko/



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2001 -
Voted Best Swanky Bar

2000 -
Voted Best Bar (2nd Place)

1999 -
Voted Best Romantic Dinner Spot
(tie 2nd Place)

Voted Best Martini
1997 -

Voted Best New Restaurant



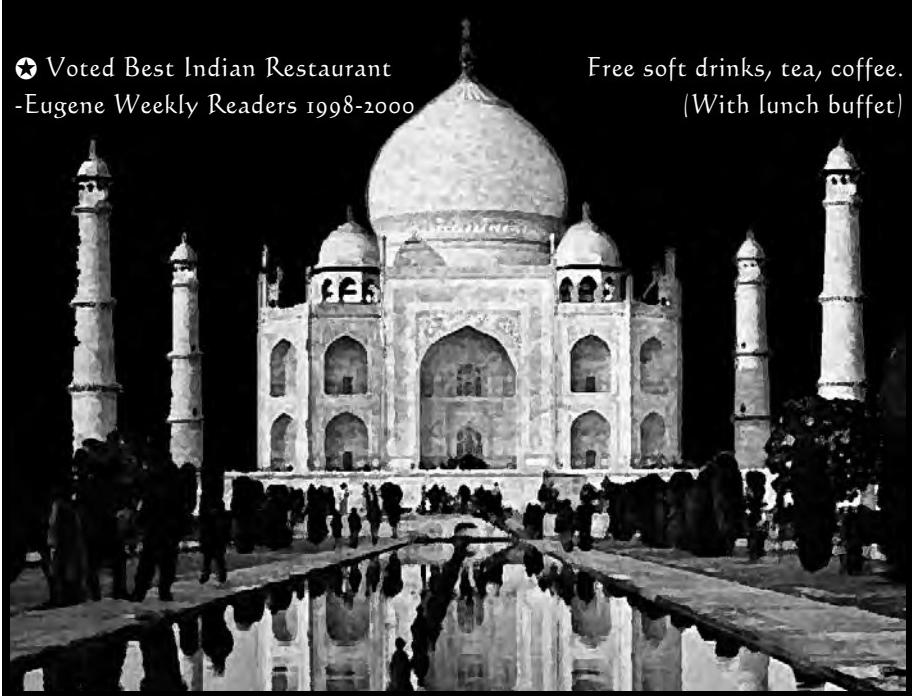
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Get Back, Napa!

The outlying and urban wineries of Eugene. BY LANCE SPARKS

Recent cover story in *Main Ingredient*, trade mag published by the Oregon Restaurant Association, headlines: "Oregon Wines Are Hot." Possible responses: Wow, no kidding? Whodathunk? Or: **PICK UP YOUR MESSAGES, PEOPLE!**

Oregon wines have been bustin' out all over. We've had a nearly decade-long run of vintages that rated from very good to outstanding (with a couple of shaky years, '95 and '97, when some folks made yummy wines and others struggled). Oregon pinot noir in particular — a winelover's daydream and a grape-grower's nightmare — has roused rave reviews from the world wine press. But Oregon pinot gris — crisply dry white that keeps lovely company with fish (especially salmon) — has elicited equal or greater enthusiasm. Lately, other whites — pinot blanc, riesling, gewurztraminer — have earned stellar ratings. Even some "big reds" (cabernet sauvignon, syrah, merlot, zinfandel) from our high-heat regions, such as the Rogue Valley and the Columbia Gorge, have drawn grudging respect. Add it up: Just a few decades ago wine sages argued that Oregon was too cool, too wet, too something to grow wine grapes; now, the only real questions that remain involve deciding just which of our valleys will be best for certain wine.

The real news — MESSAGE COMING IN! — is that Eugene ranks among the best wine areas in the state. Oh, sure, wandering wine mavens still gravitate to Polk and Yamhill counties, drawn by labels with glam and bling — Domaine Drouhin with its French cachet comes to mind — but the juice produced in and around Bluegene is elbowing local labels into the front rows.

Our fair burg is ringed by strong vineyards and producers. Start at Monroe where Benton Lane just completed a new facility and where Broadley Vineyards has thrived for decades (their '94 Claudia's Choice Pinot Noir was rated top pinot in the world for that vintage by *Wine Spectator*). In tiny Cheshire, we have Rain Song. Junction City boasts High Pass. Elmira's got LaVelle Vineyards with a broad array of wines and a beautiful tasting room in the Fifth Street Market. Secret House Vineyards in Veneta also produces a strong line-up, including some very good sparkling wines. For wild variety of unusual wines, though, little Lorane's Chateau Lorane has few rivals.

But Eugene itself has been showing real muscle at the center of the ring: Hinman/Silvan Ridge is one of the

vors and perfectly balanced. We also love the Silvan Ridge Early Muscat, a semi-sparkling dessert wine with delicate lychee-like fruit, just terrific.

The stronghold for Eugene wineries is the castle on the hill, King Estate. King wines rate consistently among the state's best — especially their stylish pinot gris, regular and reserve, but their single-vineyard and Estate pinot noirs, which are distinctive and distinguished, defined by that special quality called

The real news — MESSAGE COMING IN! — is that Eugene ranks among the best wine areas in the state.

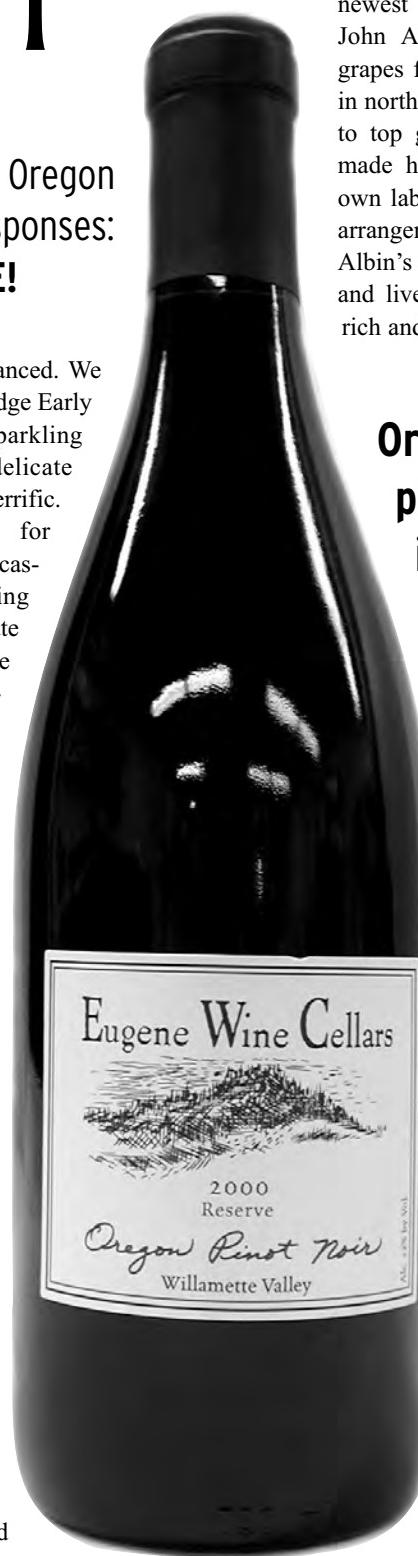
most venerable sites in Oregon (est. 1979), and since being acquired by the Chambers family has been dedicated to producing top quality wines, especially pinot noir and gris, but also some surprises: We recently tasted the Silvan Ridge 2002 Viognier, a dry white traditionally grown in France's Rhone Valley; the SR version was delicious, crisp with bright fruit fla-

terroir, the complex flavors of defined place. But the skilled King staff have also extended their expertise and use of their state-of-the-art facilities to other winemakers. This kind

of collegiality, in contrast to cut-throat competitiveness, can only ensure that Oregon wines continue to develop and the industry to mature, and all ships rise on the rising tide.

Case in point, Eugene's newest label, J. Albin Winery: John Albin has been growing grapes for "23 years and going" in northeast Yamhill, selling fruit to top growers. In 2000, Albin made his first wines under his own label through a cooperative arrangement with King Estate. Albin's 2002 Pinot Gris is bright and lively, the 2001 Pinot Noir rich and round.

Oregon pinot noir
in particular —
a winelover's daydream
and a grape-grower's nightmare —
has roused rave reviews
from the world wine press.



Bruce and Bettina Biehl's Eugene Wine Cellars is located smack in the heart of the city, 255 Madison Street, and their broad line-up of wines can be sampled in their tasting room.

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Bottles and barrels, Territorial Vineyards & Wine Company

Drop in Wednesday nights, when live music and fine food from Koho Bistro round out the tasting experience. Bruce Biehl has been managing Oregon vineyards for 25 years, notably at King Estate, has been in on the birth of many vineyards, knows the best growers and sources for grapes. EWC wines have been consistently high quality and affordable, are featured in many local restaurants by the glass. All are good, some special: EWC 2001 Melon (a French grape, not cantaloupe or casaba) shows a pretty tangerine note; 2000 Merlot uses Washington grapes, is big, a bit tannic, should be fine with some bottle-age; 2001 Syrah is bold, mouth-filling.

Territorial Vineyards & Wine Company has opened at 907 W. 3rd, producing some fine vino: Territorial 2001 Pinot Gris, featured at Ring of Fire, is dry, crisp, refined. Try also chardonnay and pinot noir.

Ron Kuhn at tiny Briggs Hill produces little wine, but it's big on flavor. Check them at Art and the Vineyard.

Domaine Meriwether has hauled their facilities to Carlton, but Eugene's still home, and to some of the best sparkling wine in the state. Dom. Meriwether's Capt. Wm. Clark Cuvee is just top-shelf.

There it is, Eugene's vino homies, with more coming. World-class quality for local bux; ain't that a gasser? Drink up, be happy, and don't forget to beat Bush. **ew**



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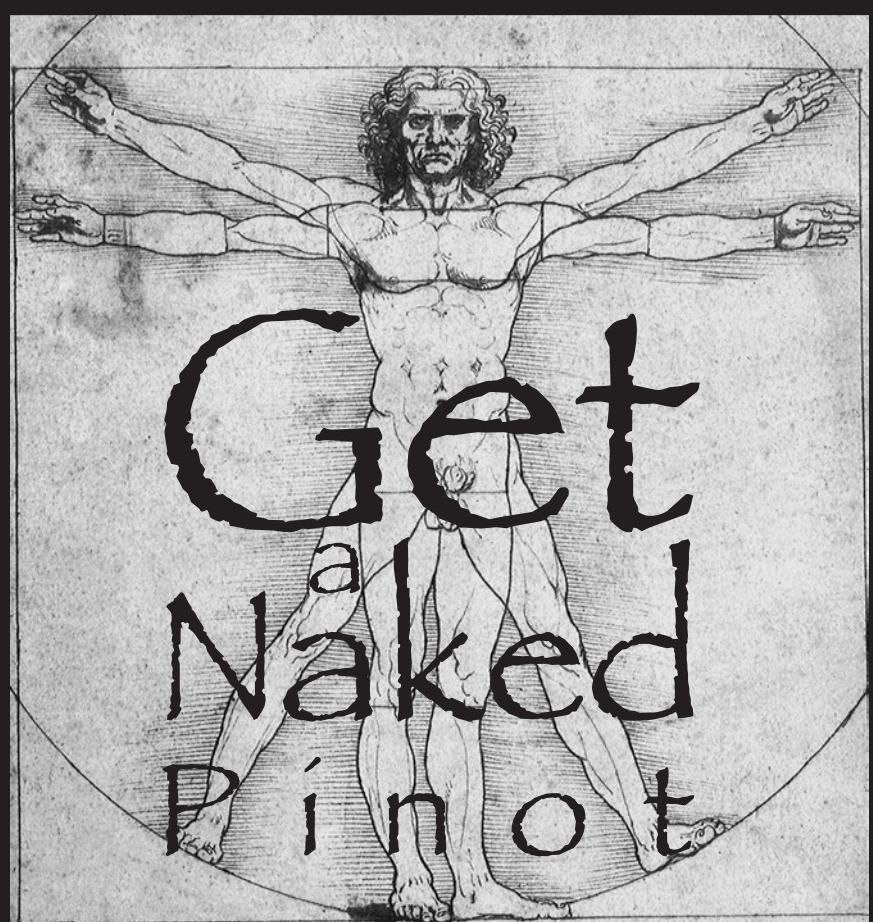


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The Power of PANINI

Grilled sandwiches go gourmet. BY BOBBIE WILLIS

If there's a rising star in the sandwich world right now, it would have to be panini. Panini (singular panino) are traditional Italian sandwiches that combine two kinds of old-fashioned goodness — that of artisanal breads and the familiarity of a grilled cheese sandwich — into something that feels fresh and newly discovered.

In Italy, the word panini means "small breads," describing the rolls used to make the sandwiches. These rolls are the first things that distinguish the panino from its grilled cheese cousin, giving both a good crust and a hearty chewiness to the final grilled product. Also, panini can be filled with anything from savory pesto, pungent Italian cheeses and salty deli meats, to milder, creamy cheeses with sweet jams or jellies for a dessert-like sandwich.

Finally, panini are grilled in a grooved sandwich press called, logically enough, a panini grill. The pressure and heat of the grill give the panino both its distinctive grill-marked crust and a melted, basically squashed (in the gourmet way) texture. The warmth and density of the sandwich seems to intensify the flavors of the fillings.

To see what's going on with panini in Eugene, I visited three delis and sampled the sandwiches. If you're pondering the panini, these three may convert you from your old grilled cheese forever ...

Tre Amici: The Beauty of Bread

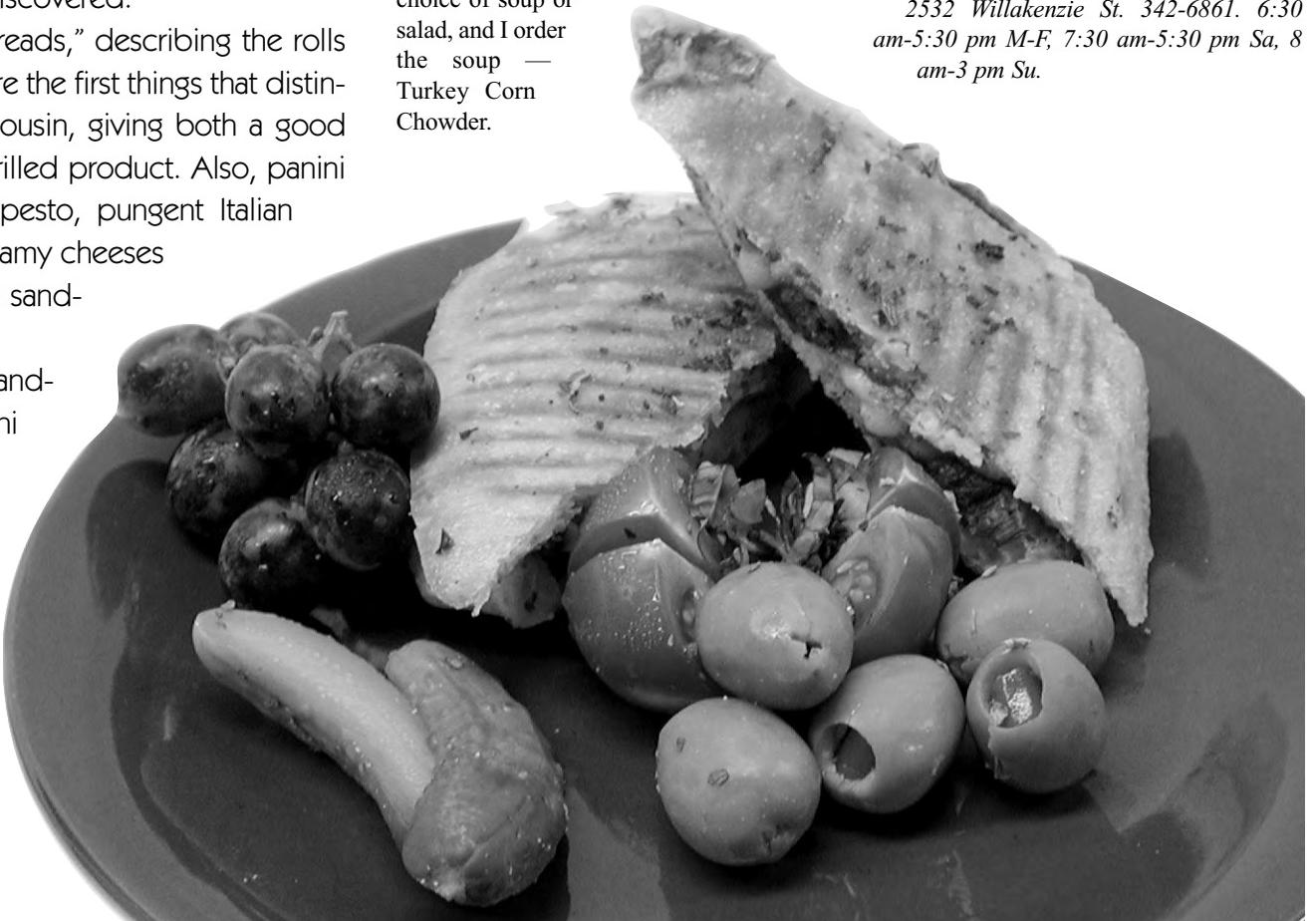
Tre Amici is kind of hidden in the Wild Oats/BiMart shopping center across from Sheldon High School on Willakenzie. It is, however, worth the search. Not only will you find a long list of breakfast and lunch items, but you'll also be delighted to see a variety of coffee drinks, Italian sodas, and gelato desserts. It has plenty of seating, including a couple of outdoor tables, and the décor leans toward Tuscan yellows, reds and oranges with accents of black trim and cherry wood.

Here I order an Under the Tuscan Sun panino (\$6.95) filled with Tuscan Sopressa salami, provolone cheese, roasted red peppers, extra virgin olive oil and balsamic vinegar all grilled on focaccia bread. Panini at Tre Amici come with a choice of soup or salad, and I order the soup — Turkey Corn Chowder.

The flavors of the sandwich combine very nicely: the mild provolone and fruity olive oil complement the strong flavors of the salami and balsamic vinegar. The roasted red peppers add just the right touch of sweet smokiness. The focaccia bread is really wonderful, maybe the best bread of my panini taste testing. It has a good crust, and the inside is tender and chewy — perfectly balanced. But this particular sandwich could use a few more minutes on the panini grill — it comes to me without the characteristic grill marks and not nearly as melted and warmed through as I expect. The Turkey Corn Chowder is dynamite: creamy, but not too rich, filled with chunks of potatoes, carrots, turkey and kernels of sweet corn.

Tre Amici has eight other panini selections to choose from, not to mention a whole slew of breakfast items, salads, wraps, and Italian specialty dishes.

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City View Deli:

Classic Combination

At 8th Avenue and Park downtown, you'll find City View Deli, a hip little joint filled with big glass windows, lots of light, sophisticated colors and décor, and, at present, a gallery of city life paintings by Jim Derby that reflect the cool urban feel of the deli itself. It's a small space, but the height of the ceilings and predominance of windows give it the character of a much bigger area.

At City View, I order a Turkey, Bacon, Avocado, Lettuce and Swiss Cheese panini (\$5.95), which comes with a side of Tim's Cascade Style potato chips and a pickle wedge. Of all the selections of panini I try, the one at City View looks the most like what I expect a panini to look like — the sandwich is built on a narrow roll, which is compressed and marked with diagonal strips of grill lines. The inside is dense and melted, and the flavors work well together — turkey, bacon and avocado make a classic combination, and the Swiss cheese pulls it all together.

The only thing about this sandwich is that on taking it as a to go order, the ride from the deli to the office leaves the dense bread overly chewy to the tooth. I'm guessing that eating it right off the grill in the restaurant makes for a better sandwich crust.

If you're looking for a place downtown to linger over a lunch hour of good food and great atmosphere, City View Deli will suit you just right.

45 E. 8th Ave. 242-3536. 8 am-3 pm M-F, 8 am-5 pm Sa. Wheelchair accessible.

Perugino:
Panini Perfection

Perugino is another downtown spot, on Willamette between 7th and 8th avenues. Perugino combines kind of an industrial brick and concrete style with beautiful lighting to create something that feels both like a large, sophisticated

dining room and a casual, secret bistro. There's always a stunning gallery of artwork (right now, some really outstanding photography by Adrienne Adam), as well as displays of dramatic Italian pottery and ceramics.

At Perugino, I order the Fromaggio Semplice panino (\$4.25). As the name suggests, this is a simple item: a crusty roll split and filled with slices of provolone and smoked gouda cheese, a layer of basil leaves, and some pesto I add for an extra fifty cents on the suggestion of the wait person. All these ingredients come together in perfect balance: chewy but tender bread with a crisp crustiness and a filling that melts and melds into simple, but sublime, harmony. Part of the secret at Perugino seems to be that the panini rolls are fairly flat, and they're sliced so that one side is markedly flatter than the other. The sandwich is also grilled long enough to leave golden brown grill marks, to melt the cheese with the pesto and to soften up the basil leaves just a little. Perugino definitely hits the mark in terms of my expectations for what a panino will look and taste like.

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Breakfast of Champions

Pump Café wins over a fan for The Diner.

By Marina Taylor

Coming of age in a small town, much of my youth was misspent in diners, late at night when everything else was closed, or early afternoon when breakfast was no longer available anywhere else. The air in these diners was as greasy as the undercooked hashbrowns, the waitresses had dead eyes and the food was the last reason you'd ever want to come back. These experiences tainted my view of diners, and most breakfast foods, for a long time.

Fortunately, The Pump Cafe in Springfield offers the other side to the diner coin: a fresh, high quality restaurant with a neighborhood feel and a menu full of hand-crafted, delicious comfort foods. The first thing to convince me when I walked in, at the recommendation of many a friend, was the smell. The place smells wonderful: fresh coffee and cinnamon rolls (they make their own rolls every morning, \$2.25 each). The place is a remodeled gas station, the tall garage doors permanently rolled up and replaced with bright south-facing windows. The wall space is filled with auto-oriented memorabilia, old license plates, uniforms, big saws from the glory days of lumber, and those paintings with the Christmas lights embedded in them to make the headlights in the cars and the street-lights glow. There are no vinyl booths, but a mismatched selection of antique oak tables and sturdy wooden chairs fill the open space in the two rooms.

Breakfast and lunch are the only meals served at The Pump, and they're done traditional style. Breakfast is bacon and eggs, biscuits and gravy, omelettes, Raspberry Cream Cheese French Toast, waffles, almost anything you could think to want. Lunch is hot and cold sandwiches (tall as mountains with nice crispy lettuce), fish and chips, burgers and fries of course, and salads. Fair warning on the menu, it gets a little cutsie. My favorite omelette, From the Ground Up!!!! (exclamation points are theirs, not mine) is a great veggie omelette packed with flavor.

It's the homemade touches that make the difference in any restaurant. It's an amazingly simple trick: homemade bread, sauce or burger can bring up the quality ratio exponentially over anything out of a can. The Pump Cafe transforms somewhat tired Americana classics into love-filled specialties. A bowl of oatmeal becomes a special treat if you order it with the caramel and nuts (left over from the cinnamon rolls, it's delicious). Homemade cornbread, biscuits, chili, soups — the hard work pays off in great taste.

There is a nice sense of familiarity and friendly welcome too: Regulars chat with the waiters, and when you clean your plate don't put it past your waiter to congratulate you ("Nice work there, honey!"). People linger over coffee and a newspaper, and I hated to finish the last drops of my perfect

The Pump Cafe transforms somewhat tired Americana classics into love-filled specialties.



Pump Café owners Ray & Eva Moreland, Trudy Logan (center.)

mocha, leave my sunny window seat and start my frantic day.

So maybe this is what a diner was really meant to be all along, and this is what the fuss is all about. A nice little spot, some friendly faces and food you can rely on. I'm glad I found it, or I'd spend the rest of my days in a diner-equals-Denny's world, which, unlike the Pump Cafe, is no place to be.

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BEST SALAD

1. Turtles Bar & Grill
2. Café Zenon
3. KoHo Bistro

BEST SOUP

1. Café Soriah
2. KoHo Bistro
3. Glenwood

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2. Barry's Espresso, Bakery & Deli
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1. Ring of Fire
2. Bamboo (closed)
3. Hawaiian Time

BEST JAPANESE

1. Shiki
2. Sakura
3. Misako

BEST MIDDLE EASTERN

1. Anatolia
2. Café Soriah
3. Ali Baba & Casablanca (tie)

BEST ORGANIC

1. Sundance Natural Foods
2. Marché
3. Lotus Garden

BEST AMERICAN

1. Turtles Bar & Grill
2. West Brothers' River Ranch Steakhouse
3. KoHo Bistro

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1. LocoMotive
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2. Los Jarritos
3. Chapala's

BEST LATIN AMERICAN/CARIBBEAN

1. Red Agave
2. Hilda's at Hilyard (closed)
3. Taco Loco

BEST NEW RESTAURANT

1. Chao Pra Ya
2. Café Lucky Noodle
3. Red Agave

BEST BAKERY

1. Sweet Life Pâtisserie
2. Metropol Bakery
3. Palace Bakery

BEST PATIO/BEER GARDEN

1. Cornucopia Market & Deli
2. McMenamins North Bank
3. High St. Brewery & Café

BEST SERVICE

1. Café Soriah
2. LocoMotive
3. Mona Lizza

BEST DÉCOR

1. Café Lucky Noodle
2. Diablo's Downtown Lounge
3. Red Agave

BEST HANGOVER BREAKFAST

1. Keystone Café
2. Brail's
3. Studio One Cafe

BEST SUNDAY BRUNCH

1. Studio One Cafe
2. SweetWaters
3. Glenwood

BEST BUSINESS LUNCH

1. Café Zenon
2. Ambrosia
3. Marché

BEST ROMANTIC DINNER

1. Café Soriah
2. Adam's Place
3. Beppe & Gianni's Trattoria

BEST TAKEOUT

1. Chao Pra Ya
2. Ring of Fire
3. Lotus Garden

BEST CHEF

1. Ibrahim Hamide from Café Soriah
2. Kevin Hyland from Koho Bistro
3. Pornwadee Garner from Ring of Fire

BEST WINE LIST

1. Ambrosia
2. Café Zenon
3. Café Soriah

BEST BUFFET

1. Taste of India
2. China Sun
3. Sundance Natural Foods

BEST UPSCALE MENU

1. Marché
2. Café Soriah
3. KoHo Bistro

BEST CHEAP EATS

1. Burrito Boy Taqueria
2. Burrito Amigos Taqueria
3. Glenwood

BEST PLACE TO TAKE THE KIDS

1. BabyCakes
2. Papa's Pizza
3. McDonald's

BEST HAPPY HOUR

1. Cornucopia Market & Deli
2. Diablo's Downtown Lounge
3. Turtles Bar & Grill

BEST BREWPUB

1. High St. Brewery & Café
2. Steelhead Brewery & Café
3. West Brothers' River Ranch Steakhouse

BEST BEER

1. McMenamins
2. Steelhead Brewery and Café
3. West Brothers'

BEST COMFORT FOOD

1. Glenwood
2. Café Yumm!
3. Brail's

BEST RESTAURANT WE WISH WERE STILL OPEN

1. Navarro's
2. French Horn
3. Govinda's

WIDMER BROTHERS

CREATING AN EVEN BETTER BEER
THROUGH FIELD RESEARCH

TEST SUBJECT: Jason Gearhart

WIDMER BEER OF CHOICE: Hefeweizen

CHOICE OF MUSTARD: Spicy Brown

— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinmann/Gruber Pleasure Scale.

Kurt and Rob pat out small chemical fire before lunchtime.



The brat tested positive for Hefeweizen compatibility - and trace amounts of Actinium-238.



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widmer.com

CHOW! SPRING 2004

RESTAURANT LISTINGS

Adam's Place	Continental, p.13	Cravings Café & Catering	Cafés, p.12	Jake's Place	American, p.11	Oakway Wine & Deli	Delis, p.14	Roaring Rapids Pizza Co.	Pizza, p.17
Alexanders Great Falafel	Foodcarts, p.14	Daily Bagel	Delis, p.14	Jalisco Mexican Restaurant	Mexican, p.16	Ocean Sky	Chinese, p.13	Ron's Island Grill	Pacific Rim, p.17
All Baba	Mediterranean, p.15	Dive Bar & Grill, The	American, p.11	Jamie's Great Hamburgers	Burgers, p.11	Of Grape & Grain	Cafés, p.12	Rose & Thistle	Seafood, p.17
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C. Mill Smoothies	Vegetarian, p.18	Lok Yaun	Chinese, p.13	Lotus Garden	Vegetarian, p.18	Pump Café	Cafés, p.12	Stepina's Chicago Style	Italian, p.15
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CORVALLIS LISTINGS

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A.J.'s Rest. & Pub	American, p.18	Aomatsu	Japanese, p.18	Bagel Sphere	Cafés, p.18	Baneyn, The	Coffeehouses, p.19	Bento Oriental Express	Chinese, p.19	Big River	Northwest, p.19	Bomb's Away Café	Mexican, p.19	Blue Sky	Chinese, p.19	Brand X Pizza	Pizza, p.19	Burton's Sunnybrook	American, p.18	Café Cristo	Continental, p.19	Cha-da Thai	Southeast Asian, p.19	China Blue	Chinese, p.19	Chippery, The	American, p.18	Ciro's Pizza	Pizza, p.19	Cloefelter's	Burgers, p.18	Crystal's Cuisine	International, p.19	Darrell's	American, p.18	El Presidente Rest. & Cantina	Mexican, p.19	El Sol de Mexico	Mexican, p.19	El Tapatio	Mexican, p.19	Evergreen	International, p.19	Figaro's	Italian, p.19	First Alternative NATURAL FOODS CO-OP		Get Creative	Make your own masterpiece at our Feast Alternative Deli (at the Main Store)	Fresh from our kitchen 3 great meals under \$5*	Cup o' Soup \$1.79 & American Veggie Burger \$2.99	Gourmet Pizza \$2.49/slice & Salad Bar \$6.99/lb	*Items are by weight. Meals are only		

Free for all ages

Entertainment stage, activities

Procession of all Species

Downtown Eugene

Exhibits, demonstrations, crafts

Celebrate

Earth Day

2004

Saturday, April 17 • 11-5

Produced by: Downtown Events Management, Inc. and the Earth Day Steering Committee. For more info, call 681-4108 or visit www.eugeneevents.com/earthday.

Sponsored by:



EARTH DAY CELEBRATION

April 17, 2004

Earth Day Celebration 2004 is an environmentally based event that celebrates the Earth and its resources. The celebration will take place on Saturday, April 17, 2004 from 11 a.m. to 5 p.m. on West Broadway and Willamette Streets. The event is brought to you by Downtown Events Management, Inc. (the folks who produce the Eugene Celebration) and the Earth Day Steering Committee.

www.eugeneevents.com/earthday

EARTH ACTION ARENA

A variety of non-profit, government, and commercial groups will host environmental and educational booths in the Earth Action arena. The booths will present information, hands-on activities, and demonstrations related to local and global issues. Earth-friendly products and services will be presented to educate the public on eco-sensitive practices and sustainable principles.

EARTH ACTION ARENA PARTICIPANTS

Lane Co. Waste Mgmt. Division
CTV
Living Earth Herbs
Friends of KRVF
City of Eugene-Solid Waste and Recycling
Winter Green Farm
BRING Recycling
Oregon Toxic Alliance
The Energy Outlet
Nearby Nature

Lane Co. Audubon Society
Computer Reuse & Recycling Center
Friends of Mt. Pisgah Arboretum
Euglena Edu/Proto Tista
Walama Restoration Project
Tillamook Rainforest Coalition
Just Not Ware Coalition
School Garden Project
Worm Digest
Cascadia Wildlands Project

Aprovecho Research Center
Eugene Permaculture Guild
Cob Cottage Co.
Oregon Natural Resources Council
Healing Harvest
OLVC
City of Eugene-Storm Water Management
Planned Parenthood
Wild Oats Markets
Rapid Refill Ink

LRAPA
Eugene Peaceworks
REI
Earth Tones
NW Coalition for Alternatives to Pesticides
EPUD
LTD
PrintWear
EWEB

EARTH ACTION ARENA BOOTHES

CHILDREN'S WORM BIN WORKSHOP

The Worm Digest Booth is returning this year with its fun-filled Children's Worm Bin Workshop! One hundred children will be invited to paint a small plywood worm bin, then shred and dampen newspaper for bedding. Just before the kids are sent home, a brief, entertaining lesson on worm care and feeding will be offered.

SHORT MOUNTAIN TOURS

Tour EPUD's Short Mountain Facility Plant, where landfill gases that cause global warming are captured and turned into electricity! Plan on a one hour round-trip, which includes travel to and from Short Mountain, and an informational tour of the plant. LTD is sponsoring the bus service, and a bus will be leaving the downtown LTD Station at 11:30 a.m. and 2:30 p.m.

DON'T RIP 'EM, RECYCLE 'EM!

Plastic 6-pack Ring Recycling is new to Lane County. The BRING recycling booth will be collecting plastic 6pk rings and sending them back to the manufacturer to be shredded, washed and remanufactured into NEW 6pk rings. Families can bring their 6pk rings and hang them on the collection tree (bags and wads of 6pk rings will not be accepted, they must be neatly stacked or hung on the collection tree).

The BRING Recycling booth will also feature paper making with seeds. Kids and adults can make their own paper earth greeting card that can be planted in their garden at home.

THE WATERY WORLD

See a demo of the "Water Cycle," learn about the Eugene area watersheds, and play in the clay as you make models and maps of the lower Willamette basin as part of the Drop in the Bucket Brigade's educational efforts.

HYBRID CAR AND ELECTRIC BICYCLE DISPLAY

This year's event will feature a display of Hybrid Electric Vehicles (HEV) and other Earth friendly vehicles for the public to view and learn about. The Hybrid Vehicle is environmentally friendly having very low emissions and is energy efficient getting more than twice the gas mileage of comparable vehicles. People visiting the 2004 Earth Day Celebration will get an opportunity to see the most recent models that are available locally for purchase, along with other alternative vehicles such as the locally produced electric Gizmo. Representatives will be available to answer questions about gas mileage, super ultra low emissions, tax deductions, and prices. Every major car manufacturer in the world is planning to produce a hybrid vehicle, find out why!

COMPOSTER GIVEAWAY

Two composting bins, donated by the City of Eugene Solid Waste and Recycling, will be given away at 3 and 5 p.m. at the Main Stage (winners must be present to win). Entry tickets will be available at each Earth Action Arena booth. Visit every booth to increase your chances to win! Please keep your entries to one ticket per booth.

THE SUNROVER

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required. When parked at this location, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star7) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave oven for an entire year.

To learn more about the SunRover or solar technology, contact Eugene Water & Electric Board's Energy Management Services at 484-1120 or stop by the SunRover at the Earth Day Celebration to find out more.

ENTERTAINMENT

MAIN STAGE ENTERTAINMENT SCHEDULE (Broadway Plaza)

11-11:40 a.m. PRAIRIE DOGS

12-12:40 p.m. PAUL SAFAR

1:00-2:00 p.m. CAFÉ RAMBLERS

2:00 p.m. PROCESSION OF ALL SPECIES
(W/ SAMBA JA)

2:20-3:00 p.m. ROB TOBIAS

3:15-3:30 p.m. S.L.U.G. QUEEN INSPIRA GASTROPODIUM

3:45-5:00 p.m. SUGARBEETS



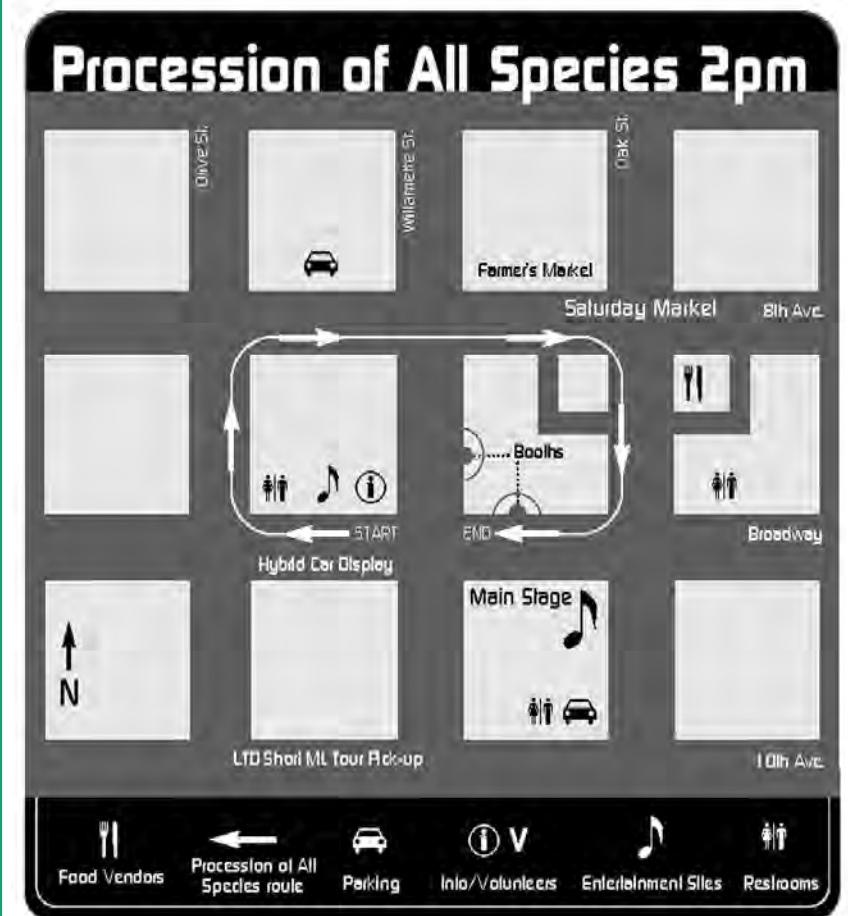
PROCESSION OF ALL SPECIES 2PM

PROCESSION OF ALL SPECIES:

Celebration of all creatures great and small! The Procession of All Species is an artistic celebration where participants honor all species of life on Earth. Anyone can join the Procession if they don a costume, mask, or other representation of their favorite plant, animal, ecosystem, or other natural wonder (but NO live animals, motorized vehicles or written signs).

The Procession will begin at 2:00 p.m., departing at Broadway and Willamette. It will wind through the blocks of downtown, appearing at Saturday Market, and resuming at Broadway Plaza. The always dynamic and rhythmic Samba Ja, Brazilian Troupe, will lead the way for all who are celebrating Earth's many species.

Face painting, mask and costume-making for the Procession will start at 11 a.m. on the west corner of Willamette and Broadway.



MECCA

Come make JUNK ART with MECCA! MECCA has been collecting items that are normally thrown in the garbage to create a collaborative community sculpture. They will also have a station where the community can make their own Earth Pin with recycled pins and stick vinyl. Don't miss the "JUNK REDUX," a show of local artists that use recycled material in their work. Check it all out at 62 West Broadway.

SOLAR POWER TOUR

Take a tour of a historic building in downtown Eugene that generates electricity from the sun. The Pacific Cooperative Building, located on 5th Avenue between Olive and Charnelton Streets, was built in 1928 as an egg gathering station. Later, the building was used as a fruit warehouse and beer outlet. Remodeled in 1987, the structure currently houses four businesses: a gift store, bike shop, a coffee/delicatessen outlet, and a natural clothing store.

As a part of Eugene Water & Electric Board's "PV Eugene" program, Pacific Cooperative Building owner Tom Bowerman became a commercial photovoltaic (PV) generator in Eugene. The facility utilizes 144 solar collectors installed on south-facing roofs to generate up to 25 kilowatts (kW). Under this program, EWEB purchases the entire output of this PV system.

The Solar Power Tour of the Farmer's Union Marketplace will be at 1 p.m. and 3 p.m., led by Tom Bowerman.

LTD EARTH DAY RIDE PROMOTION, APRIL 22

In combination with the attention brought to our environment on Earth Day, LTD will run the entire bus system at 25 cents for each trip to encourage people to try public transportation on April 22. Day passes will be available for \$1 (50 cents for reduced fare).

FOOD AND BEVERAGE Saturday Market will feature its renowned menu of ethnic foods, wonderful crafts and Farmer's Market will be open for shoppers, too

Center for Family Therapy

UNIVERSITY OF OREGON

- Individual, couple and family therapy
- Affordable sliding scale fee
- Daytime and evening hours

The Center for Family Therapy (CFT) is an affordable counseling agency staffed with intern counselors from the Marriage and Family Therapy (MFT) Graduate Specialization at the College of Education, University of Oregon.

The MFT graduate program is nationally accredited with COAMFTE and approved by the Oregon Board of Licensed Professional Counselors and Therapists.



Are You Ready for Change?

For information or to make an appointment, call

(541) 346-3296

EARTH DAY CELEBRATION April 17, 2004



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The Banana Warehouse

A rich collection of fabulous clothes for men and women amid local and international art and crafts for your home's enhancement!
• G*nome Clothes & Victoria Dresdner's Batiks
• Jewelry featuring Jebedi's Jewels
• Candles, cards, journals, handmade paper
• Amish rockers, rugs from Nepal
• Eugene's exclusive Belly Dancer Boutique!

302-8226 • 683-1937
Mon-Sat 11-6 • Sun 12-5



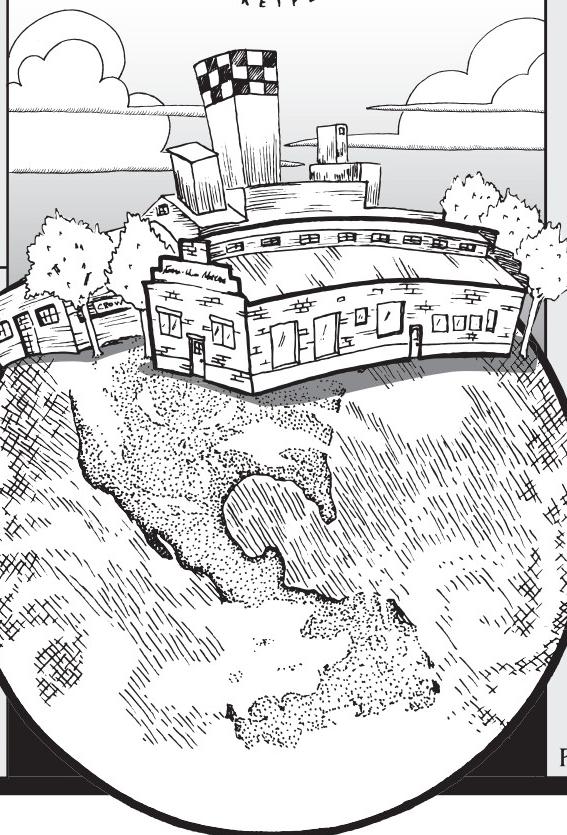
RUBY CHASM
152 West 5th at Charnelton
Mon-Sat 11-6 • Sun 12-5 • 344-4074

SATURDAY EVENTS

- 12pm – Drip irrigation seminar at Down To Earth by Bruce Kreitzberg (Back to the Roots Landscape).
- 1pm & 3pm – Tour of Solar Electric Generating Station (Eugene's largest). Tour begins in front of Allann Bros.
- 2pm – Belly Dancing by Razia at the Banana Warehouse

FARMERS UNION MARKETPLACE

- Started in 1923 by local farm families
- Powered by one of the largest photovoltaic systems in the state



ALLANN BROS. COFFEE CO.
THE BEANERY
Oregon's Original Coffeehouse Since 1972

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15% OFF
any retail bag of
Organic
Coffee or Tea
50¢ OFF
any drink when you
bring in your own cup.
Limited to 12 oz., 16 oz. or 20 oz.

Valid only at the 5th Street location.
Offer good on April 17, 2004 only.

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April 15th - May 2nd

- Pottery 15% Off
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- Largest variety of seeds in Lane County
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- Recycled glass bottles from Spain
- Canvas shopping bags, Biodegradable BioBags™ for dogs & compost buckets
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LCB# 7851

INDEX

Average entrée price for one person

\$	Under \$7
\$\$	\$7 to under \$12
\$\$\$	\$12-\$17
\$\$\$\$	Over \$17

SERVES:
OG 95% or more organic foods

LG Locally Grown foods

CREDIT CARDS

AE American Express

D Discover

DC Diner's Club

MC MasterCard

V Visa

American

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.), 484-4011.

Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F, dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.

Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE. \$\$\$.

BLARNEY STONE

86495 College View, 747-4535.

Serving breakfast, lunch, dinner: Ribs, steaks, halibut, corned beef and cabbage. Liquor served. Take-out. 8:30 am-2:30 pm M-Sa, 9:30 am-12:30 pm Su. MC/V/AE. \$\$\$.

BUDDY'S DINER

1725 Coburg Rd. 344-6583.

Serving breakfast, lunch, dinner: Hamburgers, Garden burgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$\$\$.

BUSTER'S SPORTS BAR & GRILL

860 E. 13th Ave. 338-8273.

Nightly specials, lunch and dinner menu. 11 am-late daily. V. \$-\$\$.

CHICKEN BONZ

1815 Pioneer Parkway East, 726-0111.

Serving lunch and dinner, fresh buffalostyle wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbecue, and teriyaki. Sandwiches and salad bar. Also at Jerry's on Hwy. 99. Wheelchair accessible. 11 am-9 pm daily. V/MC. \$\$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield, 736-9625.

Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. 6 am-3 pm M-Sa, 7 am-3 pm Su. V/MC. \$\$\$.

DIVE BAR & GRILL, THE

844 Olive St. 345-8489.

Great food, nice people, in-house brewery, full bar. Pool tables, X-Box lounge, live music. 11:30 am-1 am daily. \$.

DOUBLETREE

3280 Gateway Blvd., Springfield, 726-8181. Serving dinner, Sunday brunch. Contemporary appetizer and dessert selections. Specializing in fresh daily seafood selections. Wine, beer, microbrews, full bar. 6-10 pm Su-Sa, Su brunch 9 am-2 pm. All cards. \$\$\$-\$\$.

DOWNTOWN LOUNGE, DIABLO'S

959 Pearl St. 343-2346.

diablosdowntown.com

Tender baby back ribs, gourmet burgers, homemade soups, salads, seafood and nachos. Tasty vegetarian entrees. Appetizers to share, breakfast anytime. Alternative art gallery, entertainment, full bars upstairs and downstairs. Delivery and take-out available. Some

LG. Wheelchair accessible. 11 am-2 am M-F, 1 pm-2 am Sa-Su. MC/V. \$-\$\$.

Best Decor, Second Place

Best Happy Hour, Second Place

EMBERS, THE

1811 Hwy 99 N. 688-6564.

Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm, lounge: 7 am-2:30 am. All major cards. \$\$.

FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.

'50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrees. Outside seating. Take-out. Some OG. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-10 pm Sa, 8 am-9 pm Su. V/MC. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129.

Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecue baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$\$\$.

G WILICKER'S GRILL & PARLOR

440 Coburg Rd. 338-9094.

Serving lunch, dinner: Hamburgers, steaks, fish (grilled or fried), pasta, soups, salad bar, vegetarian entrees. Family dining, adult lounge. All Oregon Lottery games. Kitchen open 11 am-9 pm daily. MC/V/D. \$\$\$.

GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.

Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$\$-\$\$.

GOODTIMES CAFÉ

375 E. 7th Ave. 484-7181.

Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.

Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 8 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. V/MC. \$\$-\$\$.

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.

Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726, Gateway Mall, Springfield. 746-3220.

Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrees, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. Open 11 am-8:30 pm M-F, 8 am-11:30 am (breakfast) Sa, 3:30 pm-9pm (dinner) Sa, 8 am-11:30 am (brunch) Su, 11:30 am-8:30 pm (dinner) Su. MC/V/D. \$\$\$.

JAKE'S PLACE

605 W. 19th Ave. 431-0513.

2000 Cal Young. 344-2000. Serving lunch, dinner: Hamburger, broasted chicken, daily lunch and dinner specials, fish and chips, garden burgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5-9 pm M, 11 am-9 pm Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V/D. \$\$-\$\$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224.

Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

KOHO BISTRO

2101 Bailey Hill Rd. 681-9335.

Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie,

RED ROBIN

1221 Executive Pkwy. 484-9588.

Serving lunch, dinner: Burgers, pastas, Garden burgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted, MC/V/AE/D. \$\$.

Sweet Life's Chocolate Angel Food Strawberry Cloud



Chocolate Angel Food Cake

Makes two 9-inch cake rounds.

Preheat oven to 275°.

2 1/2 c. egg whites
1 t. cream of tartar
1/2 t. salt
3 c. sugar
1 T. vanilla
1 1/2 c. cake flour, sifted
1/4 c. cocoa, sifted

Whip egg whites, salt and cream of tartar to soft peaks. Slowly add sugar; whip to stiff peaks. Add vanilla and mix. Fold in cake flour thoroughly. Spread batter into ungreased, parchment-paper lined pans. Bake in preheated oven until cake is browned and springs back when

touched. Remove from oven and immediately invert onto cooling rack. When cool, place cakes right side up. Slice both cakes in half so that you have four round, thin layers. Place one layer on serving plate, spread with whipped cream filling (see recipe below) and strawberries. Top with next cake layer, repeat filling until all layers are used. For top layer, pipe whipped cream filling in swirls and garnish with whole strawberries.

Whipped Cream Filling

2 c. whipping cream
1 to 2 T. sugar
1 T. vanilla

Combine all and whip until stiff.

TINY TAVERN

394 Blair Blvd. 687-8383.

Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrees. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.

Serving lunch, dinner: Barbecued baby back ribs, garlic chicken, portobello burger, blackened salmon salad, steaks, pasta and vegetarian entrees. Full bar. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

SAM'S PLACE

825 Wilson St. 484-4455.

Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa. MC/V. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.

35 Division Ave. 689-2688
900 Belknap Rd., Springfield. 741-6044.
1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, garden burgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 4 hours, daily. Open all holidays. All major credit cards. \$\$.

SPIRITS FOOD & DRINK

1714 Main St., Springfield. 726-0113.

Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials. M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 9 am-2:30 am Sa & Su. Major cards accepted. \$.

STEELHEAD BREWERY & CAFE

199 E. Fifth Ave. 686-2739.

Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pasta, breads, soups, vegetarian entrees, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

* Best Brewpub, Second Place

★ Best Beer, Second Place

SWEET RIVER GRILL & BAR

Gateway Mall. 988-9558.

Serving brunch, lunch and dinner: Ribs, prime rib, breakfast buffet and a new menu with something for everyone. Full bar. LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 9 am-10 pm Su. MC/V/AE/D. \$\$.

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.

Serving lunch, dinner: Cajun stuffed chicken breast, jambalaya, blackened catfish and many other Cajun specialties. Soups, salads, hot sandwiches, burgers and full vegetarian menu. Full bar. 11 am-2 am M-Sa, 1 pm-2 am Su. MC/V. \$.

TERACE CAFÉ, THE

490 Valley River Center. 344-8369.

Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrees, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

THE BROADWAY

200 West Broadway. 685-0790.

Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full service dinners. Wine, beer, microbrews. Pairing of food and wine for monthly wine dinners. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. All cards. \$\$.

* Best Deli, Third Place

ROBINSON'S FAMILY GRILL

645 River Rd. 463-7632.

Serving breakfast, lunch and dinner: Soup of the day, daily specials,

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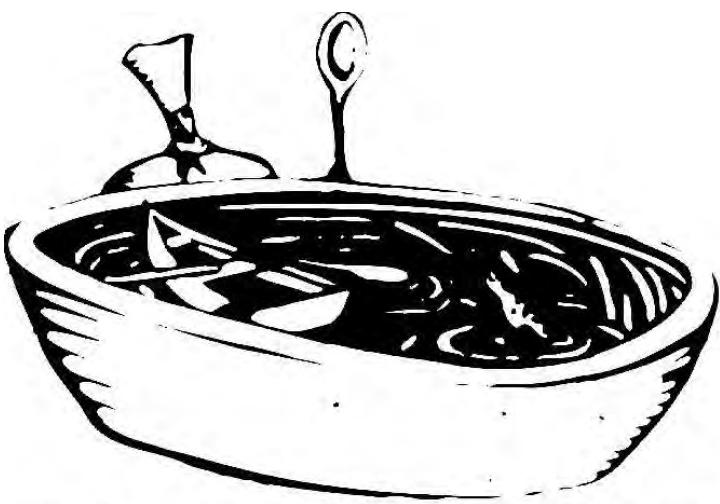
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CHOW! SPRING 2004

JOE'S BAR & GRILL

21 W. 6th Ave. 330-9000.
Eugene's friendliest downtown bar is back, serving a wide variety of tasty dishes, from burgers and steaks to huge salads and hand battered fish & chips. LG. 3 pm-2:30 am daily. V/MC/Debit. \$\$.
JOHNNY OCEAN'S GRILLE

See Latin American & Caribbean

Cafés

ANDREW SMASH

EMU, UO Campus. 346-FOOD.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 9 am-pm M-F, 12 am-4 pm weekends. MC/V. \$.

BAGEL SPHERE

810 Willamette St. 341-1335.
5768 Main St., Springfield. 868-1072.
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Springfield: 6 am-6 pm M-F; 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V.S.
★ Best Bagels, Second Place

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. 7 am-3 pm daily. MC/V. \$-\$\$.
★ Best Comfort Food, Third Place

★ Best Hangover Breakfast, Second Place

CAFÉ 131

602 Main St., Springfield. 726-0430.
Serving breakfast (all day on Sa), lunch and dinner: Omelettes, buttermilk pancakes, international recipes, seasonal daily specials, pasta, grilled chicken, sandwiches, soup, vegetarian entrees. Homemade pastries, espresso bar, fountain. Special orders. Box lunches. Take-out. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Sa. MC/V. \$-\$\$.
★ Best Sunday Brunch, Third Place

★ Best Comfort Food

★ Best Soup, Third Place

★ Best Cheap Eats, Third Place

CAFE ON THE ALLEY

64 W. 8th Alley. 344-7876.
Serving breakfast and lunch in a friendly, relaxed atmosphere café with high quality fresh food menu. Bakery items, espresso bar. Breakfast served weekdays until 11:30 am, all day weekends. Some OG/LG. Wheelchair accessible. 7 am-5 pm M-F; 7 am-3 pm Sa-Su. V/MC. \$.

CAFÉ SIENA

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions, espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa-Su. No cards. \$.

CAFÉ YUMM!

1801 Willamette (The Meridian). 431-0204.
Fifth St. Market. 484-7302.
130 Oakway Center. 225-0121.
Lunch, dinner. House specialty: Rice and bean bowls with luscious Yumm! sauce, fresh soups, salads, wraps, sandwiches, extensive vegetarian/vegan selections, Tempeh Reuben. Wine, beer, Full City coffee at Meridian and Oakway locations. Fine wines, microbrews, gifts, heirloom beans, exotic rices, original sauces and dressings. Take-out. Some OG. Wheelchair accessible. 5th Street: 10 am-6 pm daily. Meridian: 7 am-6 pm M-F, 10 am-6 pm Sa, 11 am-5 pm Su. Oakway: 8 am-7 pm M-Th, 8 am-8 pm F, 10 am-6 pm Sa, 10 am-5 pm Su. V/MC. \$.

★ Best Vegetarian, Third Place

★ Best Comfort Food, Second Place

CLANCY THURBER'S! CAFÉ & PUB

1170 E. 13th Ave. 346-5277.
Serving breakfast, lunch and healthy pub grub. Oregon wines and microbrew beers. Outdoor seating available. Open to everyone, including public, faculty and students, all ages. Take-out: 7:30 am-3 pm M-F. Weekends by reservation. MC/V/AE/D. \$\$.
★ Best Vegetarian, Third Place

★ Best Comfort Food, Second Place

★ Best Patio/Beer Garden, Third Place

★ Best Brewpub

★ Best Beer

HOLY COW CAFÉ

See Vegetarian

HUMBLE BAGEL BAKERY

See Bakeries

INDIGO DISTRICT

1290 Oak St. 434-6553.

Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music.

KEYSTONE CAFÉ

West Fifth at Lawrence St. 342-2075.

Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-M, 7 am-2 pm Tu-Th. No cards. \$.

★ Best Hangover Breakfast

MACAFÉE'S ON 13TH

854 E. 13th St. 683-3520.

Serving breakfast, lunch and dinner: Freshly boiled and baked bagels baked all day. Breakfast bagels w/ ham, sausage and eggs. Bagel sandwiches with ham, turkey, vegetables, Toby's Tofu, Emerald Valley Hummus spreads. Pizza, whole or by the slice, calzones, Philly steak and cheese. Take-out: campus delivery for pizza and hot sandwiches. 7 am-10 pm M-F, 8 am-10 pm Sa, 9 am-5 pm Su. V/MC. \$.

★ Best Vegetarian, Third Place

★ Best Comfort Food, Second Place

★ Best Patio/Beer Garden, Third Place

★ Best Happy Hour

★ Best Sandwich

CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933.
Lavelle Bistro & Wine Bar by Cravings, Fifth St. Market. 338-9875.

www.cravingsfineloods.com

Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso.

Sidewalk seating available (Willamette location). Full service catering. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6:30 pm M-F, 10 am-4 pm Sa. Lavelle

10 am-8 pm daily, summer hours. No cards. \$.

★ Best Happy Hour

★ Best Sandwich

★ Best Catering

★ Best Happy Hour

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WILD THYME CAFÉ

995 Pearl St. 334-1783.
Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some OG/LG. Wheelchair accessible. 10 am-5 pm M-F, 10 am-4 pm Sa, 10 am-2 pm Su. V/MC/Debit/Cash. \$-\$.

Chinese

CAFÉ SEOUL

See Korean

CHINA BLUE

879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out: 11 am-9:30 pm M-Th, 11 am-10 pm F, 12:10 pm Sa, 12:30 pm Dim Sum and 3-9:30 pm Su. MC/V. \$-\$.

CHINA DELIGHT

453 Willamette St. 345-3239. Fax: 345-2713.
Serving lunch, dinner: Mandarin, Cantonese, Szechuan, American; chef's special chow yuk, Buddha's delight, General Tso's chicken, vegetarian entrees. Wine, beer. Reservations for larger parties. Pony Express delivery, call 485-2090. Take-out. Banquet room available. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa. All major cards. \$-\$.

CHINA SUN

2130 W. 11th Ave. 302-9667.
Serving lunch and dinner, seafood specials, buffet, 11 am-9 pm daily. Some cards. \$-\$.

* Best Buffet, Second Place

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311.
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechuan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$.

FORTUNE INN

1775 W. Sixth St. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables and tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Beer, wine, cocktails. Banquet room. Take-out. Children's prices, senior discounts available. Home delivery available 5 pm-11 pm. Minimum \$10 order and \$1.50 delivery charge. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$.

GOLDEN CHINA BUFFET

1525 Franklin Blvd. 343-2828.
All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechuan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. V/MC/D. \$-\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger par-

Happening Server BY PAUL NEEVEL



Ginger Spears

"I like to keep moving, be active," says Ginger Spears, explaining why she always returns to restaurant work. "I don't like to sit down." Spears has been sitting down more than she would care to since knee surgery in March for a volleyball injury. She will be back as waitress and day manager at the Campus Glenwood soon after the restaurant reopens following spring-break remodeling. "I think I'm a servant at heart," says mother-of-two Spears, who began waiting tables at age 15 at Maya's Mexican Restaurant in Santa Barbara. "That's where I feel good — I'm a people pleaser." In 1990, not long after escaping California in favor of Eugene, she spotted the Willamette Street Glenwood from her apartment window. "It was the cutest place — used to have cloth curtains," she recalls. "I got a job. It wasn't my intention to stay forever." After nine years on Willamette, she became manager at the campus location in 1999. "I can't remember a day when I haven't been happy to go to work," she says. "I love the people. The food is good, or people wouldn't wait an hour for a table. Customers say, 'You treat me so special! But I treat everyone special!'"

ties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.

Serving lunch, dinner: Cantonese, Szechuan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3-10 pm Sa & Su. MC/V. \$-\$.

HONG KONG RESTAURANT

1799 Willamette St. 344-7450.

Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888.

Serving lunch, dinner: Elegant dining. Szechuan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$-\$.

HOUSE OF NOODLE

See Southeast Asian

JADE PALACE

906 W. 7th Ave. 344-9523.

Serving lunch, dinner: Cantonese, Szechuan; stir-fry cooking using vegetable oil, no MSG; daily vegetarian menu; Thursday night vegetarian buffet; Friday night seafood buffet, lunch and dinner buffet available. Wine, beer. Outdoor waterfall, garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$-\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.

Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties.

QUAN'S ORIENTAL RESTAURANT

94 West Broadway. 683-3388.

Serving lunch and dinner: Cantonese, Szechuan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only for cooking and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$-\$.

SHANGHAI RESTAURANT

1950 B. Echo Hollow Rd. 344-6028.

Serving lunch, dinner: Mandarin, Szechuan, vegetarian entrees. Wine, beer. Reservations for larger parties. Take-out. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$-\$.

SPRING GARDEN

215 Main St., Springfield. 747-0338.

Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$.

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805.

Chinese Hunan-Szechuan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrees. Dim Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481.

Serving lunch, dinner: Cantonese, Szechuan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$.

YAN GAR YUEN

1945 River Rd. 688-9229.

Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm daily. MC/V. \$-\$.

ALL ANN BROS. BEANERY COFFEEHOUSE

152 W. Fifth Ave. 342-3378.

2465 Hilyard St. 344-0221.

All Ann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Fifth St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D. \$-\$.

* Best Coffee, Second Place

BARRY'S ESPRESSO BAKERY & DELI

57 W. 29th St. 343-6444.

804 E. 12th Ave. 343-1141.

Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. 29th: 6:30 am-7 pm M-F, 6:30 am-7 pm Sa and 7:30 am-5 pm Su. Campus: 6:30 am-8 pm M-F, 9 am-7 pm Sa, 9 am-5 pm Su. No cards; take checks.

* Best Sandwich, Second Place

* Best Deli, Second Place

CAFÉ PARADISO

115 W. Broadway. 484-9933.

cafeparadiso.com

Gourmet coffee, espresso. Light breakfast menu: Delicious soups, salads, sandwiches, desserts and baked treats. Full bar, microbrews, wireless internet access. All ages. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-midnight Sa, 10 am-10 pm Su. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878.

Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

* Best Coffee, Third Place

FULL CITY COFFEE ROASTERS

295 East 13th Ave. 465-9270

842 Pearl St. 344-0475.

Coffeehouse for adults. Premium coffees by the cup and pound. Wheelchair accessible, 13th St. only. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. 13th Ave: 6 am-6 pm M-Th, 6 am-9 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. S.

* Best Coffee

JAMOCHA'S ESPRESSO CAFE

1840 Chambers St. 345-3407.

Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

LIQUID BEAN ESPRESSO & BAKERY

995 Tyinn #1. 334-5131.

Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5-10 pm Tu-Sa. MC/V/AE/DC. \$-\$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Take out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Willamette. 687-9102.

A genuine Italian coffeehouse serving espresso drinks and European pastries. Plus a wine and beer bar specializing in Mediterranean wines and ports and European beers, set against the background of an Italian ceramics gallery. Some OG/LG. Wheelchair accessible. 6:30 am-10 pm M-W, 6:30 am-midnight Th & F, 8 am-midnight Sa, 10 am-10 pm Su. All major cards. \$.

SERRANO'S ESPRESSO & COFFEE

1591 Willamette St. 485-4181.

Serving coffee, milkshakes, ice cream, candy, smoothies and granitas. 6:45 am-6:30 pm M-F, 7 am-6 pm Sa, 8 am-2 pm Su. No cards. \$.

CITYVIEW DELI

45 E. 8th Ave. 242-3536

Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-5 pm Su. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.

Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.

Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948.

adamsplacorestaurant.com

Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes. Full bar including wine (Wine Spectator Award of Excellence) and microbrews. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4:30 pm daily serving drinks and hors d'oeuvres. Dinner 5:10 pm Tu-Sa, 5-1 am F-Su. Reservations recommended. MC/V/AE. \$-\$.

* Best Steak, Second Place

* Best Romantic Dinner, Second Place

CAFÉ SHEILAGH

616 E. Main St. Cottage Grove. (541) 942-5510.

Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee and espresso; fine wine and beer. Wheelchair accessible. 8 am-8 pm T-Th, 8 am-9 pm F-Sa, 8 am-3 pm Su (Brunch). MC/V/DC. \$-\$.

CHOW! SPRING 2004

CORNUCOPIA

See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Wheelchair accessible. 6 am-3 pm M-F, 7 am-4 pm Sa, 8 am-3 pm Su. V/MC. \$.

★ Best Bagels, Third Place

FARRELL'S FAMOUS DELI

740 Willamette St. 343-1340.

Serving lunch and early dinner: Deli sandwiches, homemade soups and daily specials, salads. Wine, beer, microbrews. Take-out. 10 am-5 pm M-Sa. MC/V/AE. \$.

FLYING DOGS CAFÉ & DELI

See Cafés

GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504. gardendeli.com

Serving breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events: party trays, hot main entrees and barbecues. Low-carb items. Some OG. Wheelchair accessible. 6 am-4 pm M-F. All major cards. \$-\$.

GRAB-N-GO DELI

391 W. 11th Ave. 342-7500.

Sandwiches, salads, soup, daily specials, biscuits and gravy. Wheelchair accessible. 10 am-6 pm M-F. Cards accepted. \$.

INTERNATIONAL DELI & GERMAN MEATS

2805 Oak St. 686-9201, fax: 349-1441.

Fresh gourmet sandwiches, soups, specialty salads. Daily entrees: Quiche, potpies, lasagne, enchiladas. Specialty food store with domestic/imported gourmet ingredients, groceries, candies, cookies, coffee and teas, finest quality meats, cheeses. Select wine and beer. Locally owned and operated. Take-out available. Some OG/LG. Wheelchair accessible. 9:30 am-5:30 pm M-Sa. MC/V. \$-\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JIFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552.

Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

KB DELI & ICE CREAM

1010 Harlow Rd. Spfd. 736-8306.

Serving lunch and dinner. Menu: Thai food (Sticky Rice with Teriyaki Chicken, Peanut Sauce, Curry, and more), deli sandwiches, soups, salads, coffee, espresso, Bubble Tea, and Umpqua Ice Cream. Take-out available. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-8 pm F-Sa, noon-6 pm Su. MC/V. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088.

Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-8 pm M-Sa, 11:30 am-4 pm Su. AE/V/MC/D. \$-\$.

PITA PIT

1087 Willamette St. 485-5595.

Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose

your own toppings and sauce. Delivery. 11 am-3 pm M-W, 11 am-4 pm Th-Sa, noon-2 pm Su. No checks. \$.

QUIZNO'S SUBS

Fifth Street Public Market. 431-0904. 864 Belline Rd., Springfield. 744-2998. 801 E. 13th Ave. 338-7098. 2155 Olympic St., Spfd. 393-0030.

Oven toasted subs, including a fabulous veggie, delicious soups like broccoli and cheese, fresh salads like chicken Caesar salad. New Mini-meltz starting at \$1.99. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Fifth Street: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10:30 am-11 pm M-Sa, noon-10:30 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F, S.

★ Best Foodcart, Third Place

ANITA'S TAQUERIA

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving tacos, taco salad, burritos. 10 am-5 pm. No cards. \$.

BANGKOK GRILL

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving pad thai, pork on a stick, vegetarian entrees. 10 am-5 pm Sa. No cards. \$.

ROSIE'S ROLL-UPS & ROOT BEER

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org Roll-up sandwiches and root beer. 10 am-5 pm Sa. No cards. \$.

Serving handmade pizza by the slice. 10 am-5 pm Sa. No cards. \$.

RITTA'S BURRITOS

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving made-to-order, generously filled burritos. 10 am-5 pm Sa. No cards. \$.

ROSIE'S ROLL-UPS & ROOT BEER

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Roll-up sandwiches and root beer. 10 am-5 pm Sa. No cards. \$.

RUSTY'S HANDBUILT COOKIES

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

10 am-5 pm Sa. No cards. \$.

SARA'S TAMALES

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. No cards. \$.

STIR IT UP

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving kung pao chicken, mu shu, Szechuan hot and sour soup. 10 am-5 pm Sa. No cards. \$.

SUSHI CUBICLE

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving sushi rolled on site, gyoza, miso soup. 10 am-5 pm. No cards. \$.

TOFU PALACE

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Tofu Tia, tofu breakfast, Toby's Tofu Pate. OG/LG. 10 am-5 pm Sa. No cards. \$.

WHOLE ENCHILADA

Opens April 3, Saturdays only. Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org

Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. No cards. \$.

INDIAN

ANATOLIA

992 Willamette St. 343-9661. Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrees, Greek salad. Wine, beer. Reservations for 6+. Lunch M-SA, dinner nightly. MC/V. \$.

★ Best Appetizer

★ Best Middle Eastern

TASTE OF INDIA

2495 Hilyard St. 485-9698. 65 Division Ave. 607-3966.

Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ Best Buffet

International

BRUNO'S CHEF'S KITCHEN

3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.

Bessie and Bruno have created Eugene's premier dinner locale. Unique to Eugene, it's Bessie's charm and Bruno's cooking that create world-class cuisine in a neighborhood atmosphere. Fresh seasonal ingredients, healthful dining and a strong Pacific connection. No freezers or microwaves! Summer deck dining, beer & wine, take-out. Some OG/LG.

& wine, take-out. Some OG/LG.

★ Best New Restaurant

★ Best Southeast Asian

★ Best Take Out

Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$-\$.

CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.

Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until 1 am. Serving unique breakfast items, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-W, 8 am-1 am Th-Sa. V/MC. \$-\$-\$.

★ Best New Restaurant, Second Place

★ Best Decor

CAFÉ ZENON

898 Pearl St. 343-3005.

Serving breakfast, lunch, dinner: Mediterranean, Greek, East Indian, Mexican and NW cuisines. NW fish, game and mushrooms, vegetarian entrees, seasonal salads, pastries, desserts. Wine, beer, organic local microbrews. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-SA. MC/V. \$-\$-\$.

★ Best Salad, Second Place

★ Best Northwest, Third Place

★ Best Business Lunch

★ Best Sweet Tooth Indulgence, Third Place (tie)

★ Best Wine List, Second Place

JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578.

All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$.

LOCOMOTIVE

See Vegetarian

THREE SQUARE

2835 Oak St. 284-2825.

Serving breakfast, lunch and dinner every day. Specializing in international flavors and eclectic selections. Full bar with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su-Th, open until 10 pm F & Sa. MC/V/D. \$-\$.

ZOLOTY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave. Ste. C-1. 393-0091.

Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

GEES' PIZZA & PANINO

1815 W. 11th Ave. 465-1174.

Lunch, dinner. Panini, pizza, salads. Vegetarian entrees. Bus your own. Take-out and delivery. LG. 11 am-10 pm M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

See Pizza

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

259 E. Fifth Ave. 343-8488. jofed.com

Italian, Northwest cuisine, art gallery. Serving lunch, dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7:10 am, lunch 11:30 am-2 pm, dinner 5:10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$-\$-\$.

JONNIE BELLIZZI'S MAFIA-STYLE PIZZA

Delivery, 686-9996.

Homemade pizza, calzones and salads. Now serving daily Bellizzi's full line of pasta dishes, lasagne, baked ziti, garlic chicken pesto and our famous prime rib. Ask for your Bellizzi discount if delivered by Pony Express, 485-2090. \$ off any large Mafia Combo during Duck & Beaver games. LG. Lunch 10:30 am-3 pm, dinner 4:30-8:30 pm, M-F. Duck game Saturdays 10 am-8 pm, all other Sa 3-8 pm, 11 am-2 pm Su. V/MC/D. \$-\$.

MAZZI'S ITALIAN FOOD

3377 E. Amazon Dr. 687-2252.

Serving lunch, dinner: Italian, Sicilian; daily specials, veal marsala, homemade cannelloni, calzone, pasta, pizza, vegetarian entrees, soups, salads, Mazzi's farm-grown organic produce. Wine, beer, microbrews. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. V/MC/AE. \$-\$.

★ Best Italian, Second Place

CAFE YUMM!
"Naturally Fresh & Healthy"
DELICIOUS

Selections include:

- WHEAT FREE • GLUTEN FREE •
- DAIRY FREE • EGG FREE •
- VEGETARIAN • VEGAN •
- CHICKEN • TURKEY • TUNA •
- RICE & BEAN SPECIALTIES •
- SAUCES • SKEWERS • SOUPS •
- SALADS • SANDWICHES • WRAPS •

"Born & Raised in Eugene"<br

Hawthorne's Split Pea Soup



Molly Kendrick
and Hawthorne's
owner Lara Spears.

BOBBIE WILLIS

2 1/2 c. dry split peas	1/2 t. black pepper
1 onion chopped	1/2 t. allspice
2 carrots chopped	1 1/2 T. curry powder
3 celery stalks chopped	2 to 3 quart of water or veggie stock
2 cloves garlic chopped	1/4 c. soy sauce
Olive oil to saute veggies	Salt to taste

Sauté veggies in olive oil, add garlic and herbs. When veggies are tender, add stock, soy sauce and dried peas. Cook slowly until peas are tender. Puree soup and salt to taste.

NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$.

OLIVE GARDEN

1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/AE/V/DC. \$-\$.

PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998.
2673 Willamette St. 484-0996.
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. TU night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$-\$.

TRE AMICI

2532 Willakenzie St. 342-6861.
Serving a variety of cooked-to-order pastas, soups, lasagna. Signature espresso drinks, smoothies, gourmet panini, salads, omelets, eggs Benedict, waffles, and daily specials. Serving organic coffee. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. V/MC. \$-\$.

Japanese

HANA'S RESTAURANT

1219 Alder St. 343-2932.
Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO

5 E. 8th Ave. 686-3464.
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible.

TOSHI'S RAMEN

1520 Pearl St. 683-7833.
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$.

Korean

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$.

HANA'S RESTAURANT

See Japanese

KOREA HOUSE

1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$.

PLAZA COFFEE SHOP

57 W. 29th Ave. (next to Rite Aid). 344-3917.
Serving lunch & dinner: Korean and American; squid, octopus, spicy chicken, spicy pork, seafood, jahm pong noodles, vegetarian entrees. Take-out. LG. 11 am-8 pm M-F, 11:30 am-8 pm Sa. No cards. \$-\$.

Latin American & Caribbean

IRAILA MEDITERRANEAN RUSTICA

See Mediterranean

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.
Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, currysauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$.

LOS JARRITOS RESTAURANT

See Mexican

RED AGAVE

454 Willamette St. 683-2206.
A sensual kitchen serving American cuisine with the spice of Mexico. Petit filet mignon with quajilla chile & Ensenada cabernet reduction, grilled seafood combination with seabass, jumbo shrimp, mano del leon scallops with tequila-lime sauce, specialty cocktails. Take-out, catering. Some OG/LG. Wheelchair accessible. 5:30 pm-late Tu-Su, 9 am-1 pm Su (brunch). V/MC/AE. \$-\$.

★ Best Latin American/Caribbean

★ Best New Restaurant, Third Place

★ Best Decor, Third Place

TACO LOCO

See Mexican

Mediterranean

ALI BABA

1030 River Rd. 689-4263.

Serving lunch, dinner: Lamb and falafel sandwiches, grape leaves, baba ghanouj, tabouli, hummus, moussaka. American items: Burgers, sandwiches, vegetarian entrees. Daily specials. Take-out. Some OG/LG. 10:30 am-8 pm M-F. MC/V/D. \$-\$.

★ Best Middle Eastern, Third Place (tie)

CAFÉ GLENDI

296 E. Fifth Ave. (Fifth St. Market). 485-3391.

Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopita and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. V/MC. \$-\$.

CAFÉ SORIAH

384 W. 13th Ave. 342-4410.

Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5-10 pm Su-Th, 5-11 pm F-Sa. MC/V/AE. \$-\$.

★ Best Appetizer, Second Place

★ Best Soup

★ Best Middle Eastern, Second Place

★ Best Service

★ Best Romantic Dinner

★ Best Chef

★ Best Upscale Menu, Second Place

★ Best Wine List, Third Place

★ Best Overall

LINCOLN CITY

Your Low-Carb Destination on the Central Oregon Coast

Nutrition Facts

Serving Size: 1 Weekend in Lincoln City

Amount Per Serving

Calories 0

Calories from Fat 0

% Daily Value

Total Fun 105g

100%

Sand 20g

100%

Surf 35g

100%

Play 50g

100%

Beach Combing 85g

100%

Golf & Hiking 85g

100%

Total Carbohydrate 0g

0%

Dietary Fiber 0g

0%

Shopping 157g

100%

Lots of Lodging Options: From Camping to 4 Diamond! • Shop Tax Free at Tanger Outlet Center • Chinook Winds Casino & Convention Center • Antique Shopping Art Galleries • Fresh Seafood & Fine Dining • Hiking, Bird Watching & Golf

Call for our FREE Dining Guide!

(800) 452-2151 • (541) 996-1274
www.oregoncoast.org

CHOW! SPRING 2004

CASABLANCA MIDDLE EASTERN RESTAURANT

294 E. Fifth Ave. (Fifth St. Market-down-stairs). 342-3885.

Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. No cards. \$.

★ Best Middle Eastern, Third Place (tie)

CASPION MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.

Serving lunch, dinner: Roasted eggplant dishes, chicken and vegetarian kabobs, falafel, gyros, feta salad, vegan soup, and more vegetarian entrees. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V/S.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.

Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring local and organic foods, pasture range chicken and yummy desserts. Look for our late nights Fri. and Sat. 10-midnight in November. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. V/MC. \$\$\$.

LUNA

30 E. Broadway. 434-LUNA.

www.lunajazz.com
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. V/MC/AE. \$.

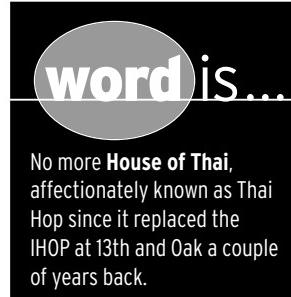
PARK STREET CAFÉ

See Cafés

ZELAYA RESTAURANT & WINE BAR

839 Lincoln St. 349-9181.

Set in a historic home with a charming courtyard, Zelya features western Mediterranean cuisine using seasonal, local organic ingredients. Local fish, lamb and beef. Vegetarian options and daily specials. Extensive wine menu. Reservations recommended. Some OG/LG. Wheelchair accessible. Winter hours: 5:30-9:30 pm W, Th & Su, 5:30-10:30 pm F & Sa. V/MC. \$\$\$.



Mexican

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.
2445 Hilyard. 868-1528.
Drive-Thru: 42nd & Main, Spfd. 746-7279.

1333 W. 6th Ave. 338-9190.

1600-2 Coburg Rd. 868-0908

Serving breakfast, lunch, dinner: Breakfast burritos, specializing in burritos (meat or vegetarian), tacos, taco salad, chili verde, tostadas, quesadillas, many vegetarian items. Speedy service. Take-out. Wheelchair accessible at Hilyard location. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

★ Best Burrito, Second Place

★ Best Cheap Eats, Second Place

BURRITO BOY TAQUERIA

943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.

510 E. Broadway. 344-8070.

2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waters. Take-out. LG. River Road: 7 am-9 pm, daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily, 11th Ave: 7 am-10 pm daily. No checks. \$.

★ Best Burrito

★ Best Cheap Eats

CHAPALA MEXICAN RESTAURANT

68 W. 29th St. 683-5458.

Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11

pm F. Oakway, 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.
★ Best Mexican, Third Place

CILANTRO

5th St. Market Food Court. 687-0579. Fresh, made-to-order Mexican food. Your choice of quality marinated meats and vegetables. Create your own giant burrito, taco or fresh salad, made right in front of you. Add to your creation one of our fresh salsas and guacamole made daily. 11 am-7 pm M-Sa, 11 am-6 pm Su. No cards. \$.

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.

Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/DC/AE. \$-\$.

DOS AGUILAS TAQUERIA

520 Adams St. 684-4404.

Serving lunch and dinner, take-out, daily specials. 10 am-6 pm daily. Some cards. \$-\$.

EL CHARRO

4712 Royal Ave. 688-3642.

Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$.

EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.

1909 South A St., Springfield. 741-2005. Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danbo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.

Serving lunch, dinner, Sunday brunch: Many different regions of Mexican cooking, monthly chef specials, vegetarian entrees, salads and desserts. Catering available. Wine, beer, microbrews, full bar. Take-out. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10 am-11 pm Su. All major credit cards. \$.

MORENO'S MEXICO

433 E. Broadway. 343-5612.

Celebrating 48 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte.

Wine, beer, margaritas. In the historic

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.

Serving lunch, dinner: Mexican cooking, some vegetarian entrees. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$.

LAS MORENAS

585 River Road. 463-1389.

Serving authentic Mexican food, lunch and dinner. 10 am to 8 pm daily. No cards. \$.

LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024.

Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrees. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.

Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC.

LOS JARRITOS RESTAURANT

764 Blair Blvd. 344-0650.

Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, Margaritas and a big selection of tequilas. Take-out, reservation request for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$.

* Best Mexican, Second Place

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$, special student pricing.

MORENO'S MEXICO

433 E. Broadway. 343-5612.

Celebrating 48 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte. Wine, beer, margaritas. In the historic

Walton house. Reservations accepted. Take-out. 5-9 pm Tu-Su. MC/V. \$-\$-\$.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center.

Valley River Center. Serving lunch and dinner daily, featuring: Burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kid's meals. Beer, margaritas, sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595.

Serving lunch, dinner: Chile verde, 10 styles of nachos, fresh chile rellenos, vegetarian entrees, tostada salad, grilled chicken taco salad, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. 11 am-9:30 pm M-Tu, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/AE/D. \$.

RED AGAVE

See Latin American & Caribbean

SANTA FE BURRITO

2621 Willamette St. 465-1113.

Serving lunch, dinner: Burritos, tacos, enchiladas, tostadas, fajitas, salads, quesadillas, lard-free. Take-out. 11 am-10 pm M-Su. MC/V. \$.

TACO LOCO

900 W. 7th Ave. 683-9171.

Serving a unique mixture of Salvadoran and Mexican dishes. Chicken, beef, pork, seafood and vegetarian entrees, all made fresh daily. Customize your margarita from a selection of over 100 tequilas. Beer, wine and tequila bar. New menu featuring low-carb options. LG. Lunch 11:30 am-2:30 pm, dinner 5-9 pm Tu-Sa. Closed Su-M. MC/V/D, no checks. \$-\$.

* Best Mexican

★ Best Latin American/Caribbean, Third Place

TAQUERIA LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homeade salsa. Take-out. 8 am-8 pm daily. No cards, take checks. \$.

TARASCO'S

400 Blair Blvd. 484-1171.

Authentic Mexican homestyle cooking. We use only the freshest ingredients.

Choose from 15 different dips for your chips at no extra charge. Patio now open. 11 am-9 pm daily. V/MC. \$-\$-\$.

TIO PEPE

1041 River Rd. 689-4533.

Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Spfd. 746-3766.

Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$.

Northwest

ADAM'S PLACE

See Continental

AX BILLY GRILL & SPORTS BAR

See American

BIG RIVER GRILLE AT THE HILTON

66 E. Sixth Ave. 342-6658.

Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. LG. 6:30-10 pm daily. All cards. \$\$\$.

CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7777.

www.chefbecky.com
Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. V/MC. \$.

FOXFIRE RESTAURANT & BAR

4740 Main St., Springfield. 747-7900.

Serving lunch, dinner in rustic interior: New expanded menu. Lunch: Variety of sandwiches, soups, salads and entrees. Dinner: Variety of steaks, beef, seafood, poultry and Italian dishes. Wine, beer, full bar. Live entertainment. Reservations recommended for 6+. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F-Sa, 11 am-8 pm Su. Lounge open 11 am-2:30 am daily. MC/V/AE/D. \$-\$.

GLENWOOD RESTAURANTS, INC.

See Cafés

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

poppi's Anatolia "The Land East"

Traditional Greek & Indian Food

992 Willamette Eugene, OR 97401
343-9661

NEWMAN'S TRADITIONAL Fish & Chips

Walk-up, Bike-up, Drive-up to our Take-out Window

LIMITED COUNTER SEATING AVAILABLE

HOURS:

MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Public Mkt.), 342-3612.

Serving lunch, dinner, Sunday brunch: Featuring local, organic, seasonal ingredients. Wood-fired oven, exhibition kitchen, catering. Vegetarian options. French flair. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-1 pm M-Sa, 10 am-10 pm Su. All major credit cards. \$-\$-\$.

* Best Northwest, Second Place

* Best Organic, Second Place

* Best Upscale Menu

* Best Business Lunch, Third Place

MARCHÉ CAFÉ

296 E. Fifth Ave. (Fifth St. Market), 484-6614. Seasonally changing menu. Lunch and light supper: Soup, pizzettas, sandwiches, salads, desserts, wines by the glass. Weekend breakfast: Omelettes, poached egg dishes, homemade granola, crepes, fruit and yogurt, breakfast pastries, Full City coffee, Blue Willow teases. Take-out, box lunches and catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-F, 9 am-7 pm Sa, 9 am-6 pm Su. All cards. \$.

OREGON ELECTRIC STATION

27 E. Fifth Ave. 485-4444.

Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30-midnight Sa-Su. All major cards. \$-\$-\$.

SIXTH STREET GRILL

55 W. Sixth. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/DC/D. \$-\$-\$.

RON'S ISLAND GRILL

401 W. 3rd St. 344-3324.

1677 Coburg Rd., Ste. 7. 342-3006.

Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill.

Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. V/MC. \$-\$.

Pizza

BENE GOURMET PIZZA

225 West Broadway, 284-2700.
4 Oakway Center, 284-2701.

2566 Willamette. 284-2702. Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrees. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Downtown: 11 am-9 pm M-F, 4-9 pm Sa.

Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$.

* Best Pizza

COUNTRYSIDE PIZZA EXPRESS

2310 W. 11th St. 334-5000.
199 W. 8th Ave. 338-9333.

Pizza specialties: Pesto chicken, Greek with feta, garlic, sundried tomato, kalamata olives and artichoke hearts; the Islander with Canadian bacon and pineapple. Homemade dough and sauce. Low-fat cheese. Drive-up window. Slices available. Free delivery. 11:30 am-9:30 pm daily. V/MC/DC/AE. \$.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.

New location at 8th and Charnelton. Same great organic pizza. New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa-Su. MC/V. \$-\$.

* Best Pizza, Third Place

* Best Eco-Friendly Restaurant, Third Place

IZZY'S PIZZA & BUFFET

1930 Mohawk Blvd., Spfd. 741-2035.
950 Seneca Rd., Eugene. 349-1212.
www.izyzspizza.com

Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Tropical specials for summer. Full bar. Reservations. Take-out. Some LG/Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$-\$-\$.

* Best Sunday Brunch, Second Place

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.

Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce.

Hot and cold sandwiches, salads, vegetarian entrees. Tropical specials for summer. Full bar. Reservations. Take-out. Some LG/Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$-\$-\$.

* Best Sunday Brunch, Second Place

FRESH BAKED

**6 GRAMS NET CARBS
PER SERVING**

Eugene
810 Willamette
341-1335

Bagel Sphere

Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.

Serving lunch, dinner: Specialty pizzas, salads and sandwiches. Voted #1 for 2002-03. 15 microbrews on tap. Counter service. Pool table and big screen DMX. Patio dining. Full-service bar and many TVs for sports viewing downstairs. Take-out. Now offering delivery via Pony Express. 4-11 pm M, 11:30 am-1 pm Tu-Th, 11:30 am-12 pm F-Sa, 12-11 pm Su. MC/V. \$-\$.

* Best Pizza, Second Place

PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.

Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Mostly organic. Daily soups, green salads, hot spinach salads. Homebrewed root beer and hemp cola, organic microbrew brew and wine. Take-out. Some OG/LG. 5:30-9:30 pm daily. No cards. \$.

* Best Pizza, Second Place

ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.
www.rapidpizza.net

Spectacular river front setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. V/MC. \$-\$.

* Best Southeast Asian, Second Place

* Best Pacific Rim

* Best Take-out, Second Place

* Best Chef, Third Place

RON'S ISLAND GRILL

401 W. 3rd St. 344-3324.

1677 Coburg Rd., Ste. 7. 342-3006.

Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill.

Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. V/MC. \$-\$.

* Best Pizza, Second Place

TRACK TOWN PIZZA, FRANKLIN

1809 Franklin Blvd. 284-4844.

Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. Lunch buffet 11 am-2 pm M-F. Salad, wine, beer, microbrew, TV. Over 100 seats. Come try the honey wheat dough and rice cheese. LG. 11 am-midnight Su-Th, 11 am-1 am F-Sa. Some cards. \$.

* Best Pizza, River Road

2620 River Road, Suite A. 484-1912.

Serving lunch, dinner: Pizza, Italian dinners and salads. Free delivery. Pizza specials everyday. Some LG. Wheelchair accessible except for restroom. 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. V/MC/AE. \$-\$.

* Best Pizza

TRACK TOWN PIZZA, RIVER ROAD

2620 River Road, Suite A. 484-1912.

Serving lunch, dinner: Pizza, Italian dinners and salads. Free delivery. Pizza specials everyday. Some LG. Wheelchair accessible except for restroom. 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. V/MC/AE. \$-\$.

* Best Seafood, Second Place

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.

Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, mesquite-broiled seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$-\$-\$.

* Best Seafood, Second Place

FISHERMAN'S MARKET

830 W. 7th St. 484-CRAB.

Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$.

* Best Seafood, Second Place

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.

Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-

out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

* Best Seafood

ROSE & THISTLE

398 E. 11th Ave. 343-2244.

Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milk shakes, chicken strips, hushpuppies, cold sandwiches. Take-out. 11 am-9 pm M-Sa. MC/V/AE/DC. \$-\$.

* Best Southeast Asian, Third Place

RING OF FIRE & LAVA LOUNGE

See Pacific Rim

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.

Serving lunch and dinner. LG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 am F, 12 pm-10 pm Sa, closed Su. V. \$.

* Best Southeast Asian, Third Place

TASTY THAI KITCHEN

80 E. 29th. 302-6444.

Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 pm Sa-Su. V/MC/D. \$.

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.

Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Su. Some cards. \$-\$.

* Best Vietnamese Restaurant

YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.

Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm M-Sa, Tu, Th. 11 am-8 pm F-Sa. V/MC/V. \$.

Steak

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324.

Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out.

Tarasco's Salsa Chili Verde

Cook Felipe Mejia,
Tarasco's.

5 whole tomatillos
(green tomatoes)
1 red tomato
1/4 of a white onion
1 clove garlic
1/8 c. chopped cilantro
Scant teaspoon of salt
1/4 c. cold water
1 small jalapeno

Combine all ingredients in a blender and blend until smooth. Heat sauce in a sauté pan and serve over desired entrée.
Makes 3 cups of salsa.

The Little Cafe That Time Forgot

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Lunch: 11 am-3 pm M-F. Dinner: 5-10 pm daily. MC/V. \$-\$.

JOE'S BAR & GRILL

See Burgers

ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.

Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeno jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$-\$.

* Best Southeast Asian, Third Place

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.

Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kid's menu. Smoking section available. 4-10 pm M-Th, 4-11 pm F, 3-11 pm Sa, 1-9 pm Su. All major cards. \$-\$-\$.

* Best Steak, Third Place

PEABODY'S PUB

CHOW! SPRING 2004

PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy.
11 am-9:30 pm M-Th, 11 am-11:30 pm F & Sa,
noon-9 pm Su. V/MC, \$.

PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975.
Shakes, sundaes, ice cream pies, coffee
drinks, espresso shakes and more. LG.
Noon-11 pm daily. All cards. \$.

★ Best Ice Cream

SWEET LIFE PÂTISSERIE

See Bakeries

Teahouses

FOOLS PARADISE TEA HOUSE & GALLERY

460 Willamette St. 653-2840.
Serving light fare, lunch, dinner. Teas from
around the world. Soups, sandwiches,
Mediterranean food. 9 am-9 pm M-Sa, 10
am-6 pm Su. No cards. \$.

SAVOURÉ

201 W. Broadway. 242-1010.
Serving "Salon Tea." Scones, tea sandwiches,
sweets and pots of tea, including
international varieties. Full retail tea shop
with more than 50 varieties of loose leaf
teas. Some OG. Wheelchair accessible. 10
am-6 pm M-Sa, 12-5 pm Su. V/MC/AE/D. \$.

SEVEN WONDERS HERBAL ELIXIR BAR

1432 Willamette St. 968-1587.
Serving Jun/herbal enzyme elixir, herbal
infusions, power tonics, wild tinctures, hot
elixirs, chais, yerba mate and teas. All
Herbal Junction products. Elixirs contain
trace minerals and natural vitamins in a
tasty form. 11:30 am-6 pm M-F. No cards. \$.

Vegetarian

C. MILL NUTRITIONAL SMOOTHIES

576 Olive Street, Heron Building. 342-8259.
Serving all natural fruit smoothies, high-
protein, low-fat smoothies for pre- and
post-workout, energy drinks and a full line
of nutrition products and sports supplements.
9:30 am-6 pm M-F, 10 am-2 pm Sa.
MC/V/AE/DC. \$.

CAFÉ YUMM!

See Cafés



Cornucopia on Monroe
between 11th and 12th is now
Monroe Street Market,
owned by Jessica Tenant.
Pretty bumpy transition, we
hear, but seems everyone's
good and happy now.

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU UO). 346-2562.
Serving lunch and dinner: Organic vegetarian
food from around the world. Hot bar
with curries, dhal, black beans, potatoes,
pasta, seasonal veggies (steamed and
roasted), falafel, pizza, chow mein. Thai,
chipotle and Mandarin tofu and two soups
daily. Salad bar. Grab and go items, chai and
Café Mam. Daily specials. Take-out.
Catering. OG/LG. Wheelchair accessible. 10
am-7 pm M-Th, 10 am-3 pm F. No cards,
campus cash. \$.

IVY'S COOKIN'

485-4200.
Delectable home cooked international vegetari-
an entrees without the hassle.
Delivered every Thursday since 1992! Also
great as a gift idea or for casual entertain-
ing. Call or e-mail Ivy for a menu. Gift cer-
tificates available. Some OG/LG.
Wheelchair accessible. Order by Mon. night
for pickup Wed., or Thurs. delivery. Cash,
check or COD. \$-\$.

KEYSTONE CAFÉ

See Cafés

LOCOMOTIVE

291 E. Fifth Ave. 465-4754.
Serving dinner: International vegetarian
cuisine. Organic produce. Soups, salads
and vegetarian entrees. Homemade
desserts, ice cream and breads. Wine, beer,
microbrews. Reservations appreciated.
Outdoor seating available. OG. Wheelchair
accessible. Open for dinner from 5 pm W-
Sa. MC/V/Check. \$-\$.

★ Best Vegetarian

★ Best Eco-Friendly Restaurant, Second
Place

★ Best Service, Second Place

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrees for
lunch and dinner. Take-out. Wheelchair
accessible. 11:30 am-2:30 pm and 4:30-
8:30 pm M-W. Noon-8:30 pm Sa.
MC/V/DC. \$-\$.

- ★ Best Organic, Third Place
- ★ Best Vegetarian, Second Place
- ★ Best Take-out, Third Place

MORNING GLORY CAFÉ

See Cafés

NEW ODYSSEY JUICE & JAVA

See Coffeehouses

PLANET GOLOKA

679 Lincoln St. 465-4555.
A café devoted to conscious cooking, gifts
and literature, serving a full organic vegetari-
an/vegan menu. Snow Mountain
Smoothies, Kava Coolers, fresh raw juices.
Saturday breakfast 7 am-4 pm. Weekly
events and music. OG/LG. 2-8 pm M-Th,
noon-9 pm F, 7 am-4 pm Sa. All major
cards. \$.

SAM BOND'S GARAGE

407 Blair Blvd. 437-6603.
New menu offerings, plus our organic pizza
by the slice, mixed green salad from local
organic farms. Now serving hard alcohol.
Beer garden. Live entertainment nightly.
OG/LG. Open 4 pm 'til late daily. V/MC. \$-\$.

SHINING SUN LIVING CUISINE & JUICE BAR

1436 Willamette St. 653-0862.
Previously Conquering Lion. Serving tasty
selection of raw food items and fresh
juices. Beautiful, gourmet, 100% organic
cuisine made with lots of love! OG/LG.
Wheelchair accessible. Lunch: noon-3 pm;
dinner: 5 pm-8 pm daily. \$-\$.

CORVALLIS

American

AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.
Northwest restaurant and pub, featuring
live music. Wheelchair accessible. 11:30 am-
2 am M-Sa, 4-9:00 pm Su. All major cards.
\$-\$.

TAILGATERS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer
on tap and full bar. All ages welcome. 11 am-
2 am Tu-Sa. V/MC. \$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622.

Serving great breakfasts, lunch and dinner.
Full bar and lounge open late on weekends.

Some OG/LG. 6 am-1 am daily. All major
cards. \$-\$.

CHIPPERY, THE

130 SW 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches,
burgers, soups and drinks. 11 am-7
pm daily. V/MC. \$.

NEW MORNING BAKERY

See Cafés

TAYLOR STREET OVENS

1025 NW 9th St. 757-0166.

BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd. 753-1248.
Regular menu, buffet service: Fri and Sat
eves, Sunday breakfast and dinner.
Catering, conference and banquet rooms. 6
am-10 pm daily. V/MC/AE/DC. \$\$\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.
Serving breakfast, lunch and dinner, full
bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC.
\$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar. 11 am-11
pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su.
V/MC. \$.

O'CALLAHAN'S RESTAURANT & CATERING

1550 NW 9th St. 757-3305.
Serving local American favorites at the
Ramada Inn. LG. 6:30 am-11 pm daily.
V/MC/AE/DC. \$\$\$.

JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.
Burgers, fries, sandwiches, soft drinks and
shakes. 11 am-8 pm Su-Th, 11 am-9 pm F &
Sa. V/MC/D/DC. \$.

Serving bagels, coffee drinks and more. 7
am-7 pm M-F, 7 am-2 pm Sa. All major
cards. \$.

Burgers

CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch, dinner, home-
made soups daily. TVs, full bar, sports pub.
Late night menu served from 9 pm-midnight.
10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-
midnight Su. V/MC/AE/D. \$.

CAFÉS

BAGEL SPHERE

2027 NW Monroe St. 758-4353.

Serving breakfast, lunch. Twenty-one vari-
eties of boiled and baked bagels. Breakfast
bagels, bagel sandwiches, vegetarian
spreads, vegetarian entrees, soup, espres-
so. All natural ingredients in bagels. Take-
out. Some OG. 7 am-4 pm M-F, 7 am-2 pm
Sa & Su. V. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600.

Serving lunch and dinner: Santa Fe smoked
turkey, classic Italian, fresh soups and sal-
ads made daily. Vegetarian entrees, cater-
ing available. Take-out. LG. 11 am-9 pm M-
Sa, 11 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.

Whole bean coffee (organic and fair trade),
soup, salads, sandwiches, wraps, baked
goodies and all day breakfast with organic
eggs. Wheelchair accessible. Some OG/LG.
Sa, 11 am-10 pm Su. MC, V, AE, D. \$.

TOGO'S GREAT SANDWICHES

2317 NW 9th St. 753-1444.

Hot and cold sandwiches, soups and sal-
ads. Wheelchair accessible. 10 am-10 pm M-
Sa, 11 am-10 pm Su. MC, V, AE, D. \$.

UNIVERSITY HERO

211 SW 5th St. 754-7827.

Serving specialty sandwiches and subs.
Wheelchair accessible. 10 am-9 pm M-Sa, 11
am-7 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.

Frozen yogurt, ice cream, sandwiches, light
lunch and dinner menu. 11 am-9 pm M-F, 11-7
Sa, closed Su. \$.

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CHOW! SPRING 2004

Chinese

BENTO ORIENTAL EXPRESS

1425 NW Monroe Ave. 757-9690.
Serving lunch and dinner. 11 am-9 pm M-Sa, noon-9 pm Su. No cards. \$.

BLUE SKY CHINESE RESTAURANT

115 NW Kings Blvd. 752-7528.

Serving lunch and dinner, lunch specials daily. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/DC. \$-\$.

CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm Su-F, 4-10 pm Sa. V/MC. \$-\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753.
Serving lunch and dinner, specializing in Szechuan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG, 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$.

JADE GARDEN

503 SW 3rd St. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.

Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$.

KING TIN

1857 NW 9th St. 752-1722.
Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$.

PANDA EXPRESS

Oregon State University. 737-6888.

Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.

Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$.

Coffeehouses

BEANERY, THE

948 NW Circle Blvd. 754-5916.

2541 NW Monroe Ave. 757-0828.

500 SW 2nd. 753-7442.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, whole bean coffee and loose leaf teas. Eat in or take-out. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-10 pm M-F, 7 am-10 pm Sa, 8 am-9 pm Su. 2nd St.: 6 am-11 pm M-Th, 6 am-midnight F & SA, 6 am-11 pm Su. V/MC/D. \$.

INTERZONE

1563 NW Monroe. 754-5965.

Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG /LG, 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. No cards. \$.

Continental

CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.

www.cafechristo.com

Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG, 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$.

GABLES, THE

1121 NW 9th. 752-3364.

Traditional favorites. Lounge: 4:30 daily, dinner: 5-9 pm M-F. \$-\$-\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141.

Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$-\$.

Delis

FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (Main store/Feast Alternative Deli)

29th & Grant Ave. 452-3115. (North store)

A full-service deli, our main store offers mostly organic entrees, salads, made-to-order sandwiches, two soups of the day, a salad bar and pizza-by-the-slice. Both stores carry Grab & Go meals made in our kitchen. Wheelchair accessible. OG/LG, Main: 9 am-9 pm daily, North: 7 am-9 pm daily. V/MC. Sold by weight. \$.

JOHN HENRY'S DELI & COFFEE BAR

2121 NW Monroe. 738-6003.

Serving breakfast and lunch, espresso and coffee. 7 am-7 pm M-F, closed Sa-Su. Some cards. \$-\$.

OLD WORLD DELI

341 SW 2nd St. 752-8549.

Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. No cards. \$.

WINE DEPOT & DELI

300 2nd Ave SW, Albany. 967-9499. Fax 987-9454.

Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$.

EVERGREEN INDIAN RESTAURANT

136 SW 3rd St. 754-7944.

Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5-9:30 daily. V/MC. \$-\$.

LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave. 754-6680.

Hearty fare from the southwest of France. Comfort food an upscale, casual bistro atmosphere. Specializing in the sauces that make French food famous. LG. 4:30-9:30 pm Tu-Sa. V/MC. \$.

NOVAK'S HUNGARIAN RESTAURANT

2835 Santiam Hwy. SE. 967-9488.

Rich traditional Hungarian specialties: Spätzle, extra lean pork, beef and chicken in creamy sauces. Vegetarian entrees. 11 am-9 pm Su-F, 4-9 pm Sa. MC/V/AE/DC/D. \$-\$.

OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850.

Lebanese cuisine. Lunch: 11 am-2 pm Tu-F, 5-8:30 pm dinner only on Sa. \$.

RIVERVIEW MONGOLIAN GRILL

230 NW 1st St. 754-8402.

Pick your own vegetables, sauces, & meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$.

Italian

FIGARO'S ITALIAN KITCHEN

2025 NW Circle Blvd. 757-3539.

Serving lunch and dinner, Italian specialties. 11 am-9 pm daily. V/MC. \$.

LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0545.

Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.

Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$.

Continental

CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.

www.cafechristo.com

Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG, 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$.

International

CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.

Mediterranean specialties. Wheelchair accessible. Some OG/LG. 9 am-8:30 pm daily. V/MC. \$-\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

110 NE 2nd St. 752-1360.

Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$.

EL SOL DE MEXICO

1597 NW 9th St. 752-9299.

Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11:10 am-11 pm F & Sa. V/MC/DC/AE. \$-\$.

EL TAPATIO RESTAURANT

1845 NW Circle Blvd. 758-1735.

Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. \$.

IGNACIO'S MEXICAN RESTAURANT

550 NW Harrison Blvd. 757-3215.

Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$.

LA CONGA

360 NW 5th St. 752-2422.

Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$.

LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0545.

Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.

Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$.

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CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.

Mediterranean specialties. Wheelchair accessible. Some OG/LG. 9 am-8:30 pm daily. V/MC. \$-\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

110 NE 2nd St. 752-1360.

Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$.

IGNACIO'S MEXICAN RESTAURANT

550 NW Harrison Blvd. 757-3215.

Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$.

LA CONGA

360 NW 5th St. 752-2422.

Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$.

LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0545.

Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.

Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$.

International

CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.

Mediterranean specialties. Wheelchair accessible. Some OG/LG. 9 am-8:30 pm daily. V/MC. \$-\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

110 NE 2nd St. 752-1360.

Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$.

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550 NW Harrison Blvd. 757-3215.

Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$.

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Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$.

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Mon-Sat: 11am - 9pm
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Patrick Wilson, Billy Bob Thornton and Jason Patric star in *The Alamo*.

Texas History Lesson

A cautionary tale with human faces

THE ALAMO: Directed by John Lee Hancock. Written by Leslie Bohem, Stephen Gaghan, John Lee Hancock. Produced by Mark Johnson, Ron Howard. Executive producers Todd Hallowell, Philip Steuer. Cinematography, Dean Semler. Production design, Michael Corenblith. Editor, Eric L. Beason. Costumes, Daniel Orlandi. Music, Carter Burwell. Starring Dennis Quaid, Billy Bob Thornton, Jason Patric, Patrick Wilson, Emilio Echevarria, Jordi Molla. Touchstone Pictures. Buena Vista Pictures Distribution, 2004. PG-13. 137 minutes.

A large-scale historical film, *The Alamo* didn't have a chance on Easter weekend against *Passion of the Christ*. This deliberate, solemn evocation of the famous 1836 battle that pitted a few embattled warriors for independence against a well-equipped, armed occupation force deserves a wider viewing than it may attract.

Co-writer and director John Lee Hancock grew up in the Gulf Coast Texas town where I lived in fourth grade. I heard the story of the Alamo throughout my public school education in Texas, where the study of Texas history is required. But if what you know about the battle is based on John Wayne's 1960 movie version, you may expect grandstanding, mythic heroics and jingoistic posturing. But Hancock has done his homework, and while he may have taken the gloss off the great names, he has made credible the sacrifice of their lives.

Early in the story, Gen. Sam Houston (Dennis Quaid), a troubled, hard-drinking military man, sends Jim Bowie (Jason Patric) and his ragtag band of irregular soldiers, back to San Antonio de Bexar (pronounced bay-are) to tear down the Alamo before the Mexican Army led by Antonio Lopez de Santa Anna (Emilio Echevarria) returns to occupy it. These guys do a lot of drinking, Bowie in particular. He swaggers about wearing the long knife that made him famous, even though he is quite ill with tuberculosis.

On the other hand, Lt. Col. William Travis (Patrick Wilson) has been sent to guard the Alamo and to stand there against Santa Anna. Travis is a bit thin-lipped and definitely a dandy, which does not help him win the allegiance of Bowie's men. But as his illness takes its toll, Bowie urges his men to follow Travis, who acquires himself in their eyes in a simple act of bravery.

Capt. Juan Seguin (Jordi Molla) is the leader of the Tejanos in the Alamo. He raises the moral questions about the war against the

Mexicans. Tejanos are the Mexicans long settled in what eventually becomes Texas. They fought for independence from Mexico before the Anglos, called Texians, took up the cause. Travis sends Seguin to Houston with an urgent message before the attack.

Now add to this mix the Tennessee legend, Davy Crockett (Billy Bob Thornton), who enlivens all the men and gives them a hero to emulate. Crockett takes the limelight with both modesty and style, truly winning over their hearts with his fiddling. You can't watch anyone else if Thornton is on screen. This charismatic character is right for him in some endearing fashion.

The film's poignancy comes from the human way the characters are portrayed. I don't trust heroes.

Unlike most reviewers, I find a lot to like in the movie. It is not an action-packed war film, and that is good in my book. Crockett understands that his actions are influential, and while he doesn't look forward to dying in the mission any more than any soldier present, he accepts his responsibility to be clear about why they are fighting and to keep up the men's morale. The film's poignancy comes from the human way the characters are portrayed. The actors' understated performances add to the emotional quality of the work for me. I don't trust heroes.

The actual siege of the Alamo took place over 12 days, but on March 6, when the Mexican army advanced, the fighting was over in 90 minutes. All 189 Texian and Tejano defenders fell before Santa Anna's 2,500 men, of whom several hundred were killed.

As the film shows, the fight for Texas independence was not over. Spurred on by calls to "Remember the Alamo," recruits volunteered and were sent against the remainder of the Mexican army. The decisive victory was won by Gen. Houston in the Battle of San Jacinto, where a tall monument now honors them.

The Alamo, now playing in Cinema World and Cinemark, is highly recommended. **CW**

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KILL BILL 2 R

12:10, 2:15, 3:25, 6:30, 7:05, 9:45, 10:15

SCOOBY DOO 2 PG

1:35, 4:05, 6:55

THE ALAMO PG13

12:05, 3:20, 7:15, 10:30

ELLA ENCHANTED PG

1:15, 3:50, 7:10, 9:40

WHOLE TEN YARDS PG13

1:55, 4:30, 7:50, 10:25

GIRL NEXT DOOR R

12:55, 3:40, 7:30, 10:15

THE PRINCE AND ME PG

1:10, 3:55, 7:20, 10:10

WALKING TALL PG 13

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[11:50], 5:05, 10:25

BIG FISH PG13

[12:05], 3:05, 6:40, 9:40

BUTTERFLY EFFECT R

[11:30], 2:10, 4:50, 7:40, 10:20

CHEAPER BY THE DOZEN PG

[11:20], 1:55, 4:30, 7:00, 9:30

CONFESIONS OF A TEENAGE DRAMA QUEEN PG

[12:15], 2:35, 4:50, 7:10, 9:25

DAWN OF THE DEAD R

[12:00], 2:30, 5:00, 7:30, 9:55

DIRECT DANCING: HAVANA NIGHTS PR13

[11:25], 2:05, 4:35, 7:05, 9:35

LORD OF THE RINGS PG13

[11:15], 3:30, 7:45

MASTER AND COMMANDER PG13

[11:55], 3:00, 6:45, 10:00

MYSTIC RIVER R

[11:40], 3:10, 6:50, 10:00

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YOU GOT SERVED PG13

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movies BY LOIS WADSWORTH

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WHAT THE BLEEP DO WE KNOW?

Produced, directed and written by William Arntz, Betsy Chasse and Mark Vicente. Musical composer, Christopher Franke. Starring Marlee Matlin, with Robert Bailey Jr., Barry Newman, Elaine Hendrix, Armin Shimerman. Interviews with Amit Goswami, William Tiller, John Hagelin, Fred Alan Wolf, David Albert, Stuart Hameroff, Jeffrey Satinover, Andrew Newberg, Daniel Monti, Joseph Dispenza, Candace Pert, Ramtha, Khemps Yurmed Tinly and Mical Ledwith. Captured Light. Lord of the Wind Films, 2004. Not rated. 120 minutes.

The breakthrough film you may have heard the buzz about, *What the Bleep Do We Know?* offers a brand new way of thinking through questions about consciousness, intentionality and the ability to make a difference in the world. But it begins with Amanda (Marlee Matlin) asking herself basic questions, which is where we all must start. *What is reality? Who am I? Who are you? What is the purpose of my life? How can I change my life? How can I affect change in the world?*

The answer to the last two questions: Change the way you think.

But the near impossibility of altering even the simplest habit has shown most of us that mega-changes such as this are way too encompassing to take on. Right, say the experts. Ideas such as this demand a new way of looking at reality. The interviewees in this film point toward developments in quantum physics as reasons to begin to change how we think about ourselves and our world.

The physicists, neurologists, anesthesiologists, physicians, molecular biologists, spiritual teachers, mystics and scholars in *Bleep* make a persuasive case that such a paradigm switch begins with people called the "cultural creatives," a demographic I've been writing to for 20 years, the same people who go to see films such as this.

The film follows Amanda as her ordinary life begins to unravel, and she is faced with reality in flux. She is shaken by the experience of playing basketball briefly with a friendly 9-year-old boy, Reggie (Robert Bailey Jr.), who asks her, "How far down the rabbit hole of mysteriousness do you want to go?" He isn't being a smart aleck. He really wants to know how deeply she intends to investigate other realities existing side-by-side with what we call the real world.

One of the most thought-provoking concepts in the film concerns the observer. We think we share with others the common experience of observing what is around us, that we know what we think and feel about what our senses experience. We may even "know" what we'll remember about the experience. That's an example of the dominant paradigm we currently operate within.

a brand new way of thinking ... about consciousness, intentionality and the ability to make a difference in the world



Amanda (Marlee Matlin) feels changes in her life.

But the new science says it can't find the observer anywhere in the human body or brain. The I who observes is a function of consciousness, and the smallest form of consciousness in the body is the cell. Do we experience and communicate at the cellular level? On multiple levels of reality at the same time? And why can we look back in time but not forward? And why can't we change the past if we can change the future by our actions today?

Turns out scientists and spiritual teachers are talking about the same reality or realities. And we might as well go along for the ride, because if it turns out the only reality is the one we choose to make, we better start working on ourselves and changing our world view right away.

This is a fascinating and entertaining film experience. Not a boring minute in it. Highest recommendations. Starts at the Bijou this Friday, April 16.

movie CLIPS

OPENING OR RETURNING:

Banff Festival of Mountain Films: Catch larger-than-life outdoor adventure films. At 7 pm on 4/17 in McDonald Theater. Advance tix through EMU, REI, Fastixx.

Color Purple, The (1995): Steven Spielberg's adaption of Alice Walker's novel set in the South during the 1920s stars Whoopi Goldberg, Danny Glover, Margaret Avery and Oprah Winfrey. First film for Goldberg and Winfrey. Great performances. Plays at 7 pm on 4/21 in PLC, UO, Free.

Connie and Carla: Nia Vardalos and Toni Collette observe a Mafia hit, head for LA and become drag queens until Connie meets Jeff (David Duchovny). PG-13. Cinemark.

Havana Nights, Dirty Dancing: Re-telling of *Dirty Dancing* set in 1958 in the Cuban capital, where an American woman (Romola Garai) and Cuban man (Diego Luna, *Y Tu Mama Tambien*) dance at a steamy local hot spot, La Rosa Negra, on the eve of the revolution. PG-13. Movies 12.

Kill Bill 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinemark. Cinema World.

Lessons at the End of Spring (1990): Oleg Cavun directs film set at end of Krusckchev's regime about a teenager who is detained by police. In Russian with English subtitles. At 8:45 pm in 115 Pacific, UO, Free.

Love and Diane: POV Spring Special on OPB television. Chicago Tribune review: "One of the most searing, heartbreak and ultimately triumphant mother/daughter stories ever put to film." directed by Jennifer Dworkin. Documentary airs April 21. Check local listings for time.

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Movies 12. [Online archives](#).

Punisher: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and Laura Harring. R. Cinema World, Cinemark.

Reckoning: Paul McGuigan directs this adaptation of Barry Unsworth's excellent *Morality Play*, set in medieval England. A priest in flight joins traveling players. The murder of a child sets in motion a new stage show and the solving of the crime. Stars Paul Bettany, Willem Dafoe, Brian Cox. R. Bijou.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Sneak at 7 pm on 4/17 at Cinemark.

Watch: Cascade Wildlands Project says, "Documentary of the Watch Mountain campaign. Familiar faces from the Warner Creek campaign." At 7 pm on 4/21 in 100 Willamette Hall, UO, Free.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. [See review this issue](#).

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil' Fizz. PG-13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Movies 12.

Alamo, The: The famous 13-day battle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock as understated drama. Highly recommended. PG-13. Cinema World, Cinemark. [See review this issue](#).

Along Came Polly: Ben Stiller plays Reuben,* a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

Battle Royale: Super-violent Japanese thriller is "arguably the most extreme and controversial film" of its kind. About a deadly game played by deadly serious kids. NR. LateNight Bijou.

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. [Online archives](#).

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldon Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. [Online archives](#).

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert (Kim Bauer of "24") star in Luke Greenfield's teen comedy, romance. R. Cinemark. Cinema World.

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hurt, Selma Blair and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. Don't be afraid; see it. PG-13. Cinema World. Cinemark. [Online archives](#).

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards, while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopez, George Carlin, Liv Tyler,

Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark.

Johnson Family Vacation: Cedric the Entertainer takes his family on a cross-country trek to the annual family reunion, and boy, do things go wrong. Comedy also stars Vanessa Williams, Bow Wow, Solange Knowles. PG-13. Cinemark.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaption stars Tom Hanks and Marlon Wayans. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Cinema World. Cinemark.

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Movies 12. [Online archives](#).

Master and Commander: The Far Side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. [Online archives](#).

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused

on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Cinemark.

Scooby-Doo 2: Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark.

Spartan: Written and directed by David Mamet, thriller stars Val Kilmer as an unquestioning, secret ops investigator partnered with a new guy (Derek Luke). They're searching for the president's kidnapped daughter (Kristen Bell) and must evade corrupt functionaries (Ed O'Neill, William H. Macy). R. Movies 12. [Online archives](#).

Spike and Mike's Sick and Twisted Festival of Animation (2003): Highlights of this year's festival and goodies from the past. Adults only. Bijou.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Cinemark.

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and Natasha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Cinema World. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

VIDEO CLIPS

New Releases on Video

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Casas de los Babys (2003): John Sayles' ensemble piece about six American women in a South American motel waiting for babies to adopt. Stars Lili Taylor, Maggie Gyllenhaal, Daryl Hannah, Marcia Gay Harden, Susan Lynch, Mary Steenburgen, Rita Moreno. *The New York Times* says it's "rooted in Mr. Sayles's profound awareness of the degree to which the personal is political in everyone's lives, and the ways in which money, class and ethnicity shape our points of view." R.

Fool for Love (1985): Sam Shepard's vivid play brought to the screen by director Robert Altman is one of my favorite films of the era. Stars Shepard and Kim Basinger, with Randy Quaid and the unforgettable Harry Dean Stanton. DVD extras include an interview with Altman. R.

Give My Regards to Broad Street (1984): Stars Paul McCartney, Pink Floyd, Led Zeppelin, Ringo Starr, Barbara Bach and the late Linda McCartney.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG.

Kill Bill 1: Quentin Tarantino's first of two films stars Uma Thurman as a woman with a mission: Kill Bill (David Carradine), the former boss who betrayed her. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R.

Master and Commander: See movie clips.

Next week: **Big Fish, The Cooler, Ghosts of the Abyss, Love Actually, Love Don't Cost a Thing, Osama, The Statement, Stuck on You, Timeline and Twist and Shout: Zappa.**

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Advanced ticket sales begin Monday, March 29th, at REI Eugene, EMU Tickets, and Fastixx Outlets. Ticket prices are \$8* for UO Students and Outdoor Program Co-op members, \$10 General Admission. Ticket prices increase \$2 at the door.

*Discounted price only available to students and co-op members at EMU and REI Eugene ticket outlets.

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JAY BLAKESBERG

Garaj Mahal plays the McDonald Theatre Thursday, April 22.

Eclectic Jazz

Garaj Mahal, Manischewitz span jazzy genres.

A 2000 jam session brought together four ace musicians with a résumé spanning stints with Sting, Steve Kimock, John McLaughlin, Bela Fleck and Chick Corea. That fate-tempting meeting was the root of the formation of **Garaj Mahal**, a four piece consisting of bassist Kai Eckhardt, guitarist Fareed Haque, drummer Alan Hertz and keyboardist Eric Levy.

Haque was born in 1963 to a Pakistani father and a Chilean mother. Extensive travels to Western Europe, the Middle East and Chile exposed Haque to a wide variety of music at a young age.

Eckhardt, born in 1961 in Mainz, Germany to a German mother and Liberian father, was raised in Germany and West Africa.

Hertz's background is solidly in the San Francisco Bay Area, where he is among the region's most sought after drummers. His collaborations with Steve Kimock (Zero, Other Ones, Phil & Friends), Bobby Vega (Zero, Jefferson Starship, Quicksilver), and Frank Zappa alumnus Ray White in 1998 became known as KVHW.

The group produces timeless jazz but doesn't stop there; the dish is livened up by a combination of funk, fusion, blues and world beats that causes **Garaj Mahal** to stand out in a crowded scene.

Eric Levy hails from the Windy City and was steeped in Chicago's gospel and blues traditions as well as jazz and classical. Interestingly, as Levy proceeded with his musical education at Northern Illinois University, Fareed Haque became his professor. Now, master and disciple jam together. What each member of the foursome brings to the mix is his own spice, seasoned by diverse backgrounds and experiences.

Together, they blend most deliciously into a pleasing assortment of grooves. The group produces timeless jazz but doesn't stop there; the dish is livened up by a com-

bination of funk, fusion, blues and world beats that causes Garaj Mahal to stand out in a crowded scene. Garaj Mahal's first studio album, *Mondo Garaj*, has recently been released to wide acclaim, and a second album is in the works. Garaj Mahal plays the McDonald Theatre on Thursday, April 22nd.

Local jazz quintet **Manischewitz** is set to celebrate what would have been the 80th birthday of Henry Mancini, a versatile and multi-talented composer who brought soothing and invigorating themes to popular film and television programs.

Mancini was responsible for the irrepressible coolness of *The Pink Panther* and *Peter Gunn*. (Mancini scored all of the *Pink Panther* movies.) He took John Wayne to wildest Africa with the soundtrack for the 1962 movie *Hatari*. The film *Breakfast at Tiffany's* just wouldn't be the same without the Mancini-composed and conducted score. "Hubcaps and Taillights," "Mr. Yunioshi," and "Moon River" (with Johnny Mercer) never cease to thrill.

Born Enrique Mancini in Cleveland on April 16, 1924, he first burst onto the scene as a pianist-arranger for the Glenn Miller Orchestra, then under the direction of Tex Beneke. Hollywood welcomed Mancini with open arms, during which time he penned the unforgettable tunes we revere him for today.

Mancini's compositions were performed by the best jazzers of the time, allowing jazz buffs to go nuts and the casual music fan to revel in his inventive artistry.

This cross-musical love affair is being kept alive by Manischewitz: coronet and accordion by Michael Roderick, also of Eugene's Mood Area 52, Los Mex Pistols, Scrambled Ape, Wheel of Meat and RocketBoy Arts Records; alto sax by West Coast Rhythm Kings' and Mood Area 52's Kee Zublin; drums by James West (Justin King, Norma Fraser, the Habaneros); guitar by Gung Ho Recording Studios' owner Billy Barnett (who also plays guitar with other local celebrities, like Dan Jones and Ed Cole); and double bass by Eugene jazz musician Hamilton Mays.

The Mancini celebration happens Friday at the Downtown Lounge. **Mood Area 52**'s tango-inspired original compositions will open the festivities, with film clips and Manischewitz following. For all you music lovers and philatelists, a commemorative postage stamp honoring Mancini, who died June 14, 1994, is scheduled for release on April 13th.

ew

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MUSIC BY BRETT CAMPBELL

April Showers

World and classical music resound this week.

Our musically enchanted April continues Thursday the 15th at the UO's Beall Concert Hall when New York's **Ethos Percussion Group** plays new music derived from Brazilian dances, Latin jazz and Argentine folk music, as well as North American music by Steve Reich, Peter Garland and Michael Daugherty.

Anyone expecting mere crash and bang will be surprised by the Ethosians' nuanced performances on dozens of instruments, including soft, melodic marimbas. Ethos returns Saturday, augmented by two of India's finest musicians: tablawallah **Samir Chatterjee** and sarengi (bowed lute) master **Ramesh Misra**, in a program featuring ragas and other Indian influenced music.

It's a real credit to the sponsors, the UO's Chamber Music Series and the Hult Center, that they're willing to bring us this acclaimed but far from mainstream ensemble.

More ragas will resound on April 22 when **Deepak Ram** (bansuri) and **Anuradha Pal** (tabla) bring classical music of North India to the WOW Hall. Ram is a real master of that big, beautiful Indian flute, and has played in jazz as well as traditional settings, while Pal (a disciple of Zakir Hussein) can conjure a whole world of sounds from the tabla drum.

Another local "classical" institution that's programming world music is the **Eugene Vocal Arts Ensemble**, which joins two of our finest local world music groups, **Balladina** and **Lo Nuestro**, at the Hult Center on April 17 and 18.

The concert features music and dance from Eastern Europe and Latin America and choral music from Russia, China, Sweden, Israel, Africa, and North America. And speaking of great singing, don't miss the amazing Celtic chanteuse **Susan McKeown**, whose new album includes musicians from Mali and Mexico as well as the Emerald Isle. She plays the WOW Hall on the 28th.

The **Eugene Symphony** concert on Thursday, April 22 may be the best of what's been a remarkably accomplished and exciting season. Music Director

Giancarlo Guerrero will bring one of America's greatest living composers, **John Corigliano**, to town for performances of orchestral suites drawn from two of his major works. I've loved Corigliano's colorful music ever since I heard his psychedelic score to *Altered States*, and the ESO's performance of his *Pied Piper Fantasy* a few years back. Since then, Corigliano has won acclaim and awards, including the 2001 Pulitzer Prize, for his two symphonies and many other works, but for me, his finest music is that inspired by dramatic subjects.

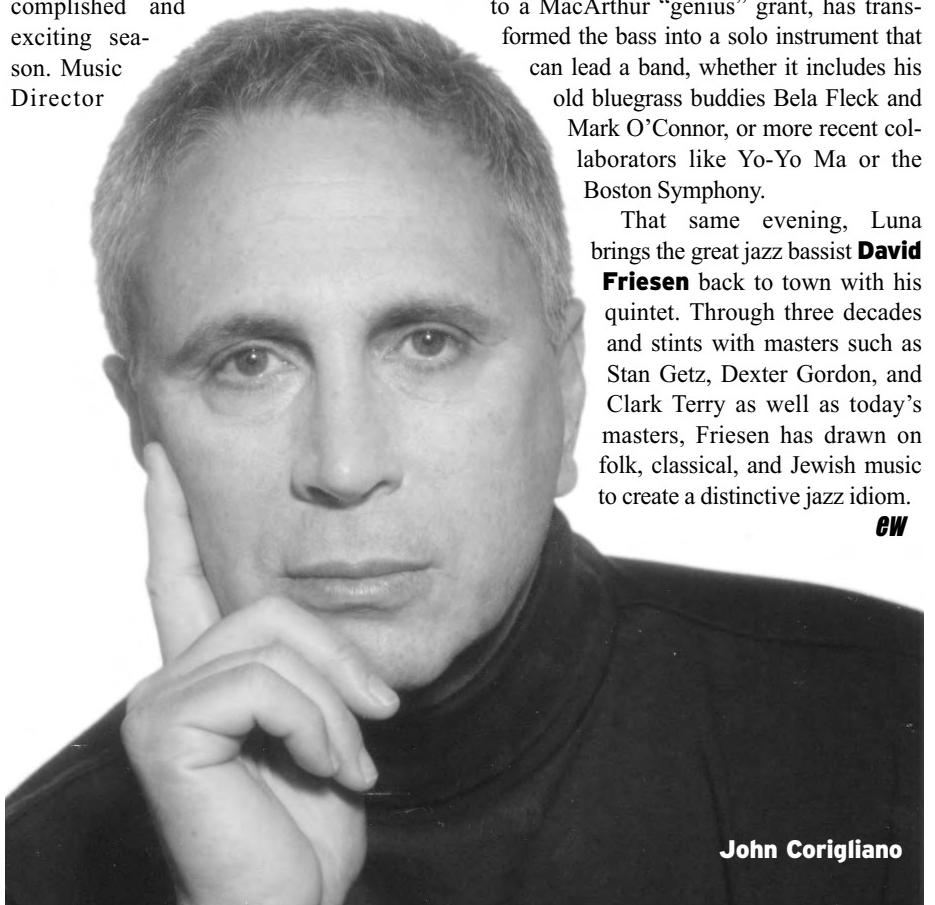
The film *The Red Violin* may have walled in melodrama, but Corigliano's score brilliantly evokes three centuries of Western violin. Our local opera company seems unlikely to bring us any contemporary or American opera anytime soon, so *Phantasmagoria*, which Corigliano originally arranged for Yo-Yo Ma, is the closest we're likely to get to hearing his quasi-sequel to the two great operas based on Beaumarchais' plays (Mozart's *The Marriage of Figaro* and Rossini's *The Barber of Seville*). It, too, features the composer's trademark wild and colorful orchestral effects and historical references.

The concert also features Beethoven's mighty *Symphony No. 7*, maybe the most magnificent music ever composed for orchestra. From the unbelievably compelling opening movement to the deeply moving second to the stirring finale, this masterpiece takes listeners on a glorious voyage to the pinnacle of Western classical music, and the ESO's two years of exploration of Beethoven have the orchestra — and the city — ready for the big payoff. If you see only one classical music concert this year, this should be it.

This month also features two of the world's finest bass players — and, naturally, they're appearing the same night. The Shedd brings classical/jazz/Americana virtuoso and composer **Edgar Meyer** on Friday, April 16, to play (with pianist Amy Dorfman) music of Vivaldi, Schubert, Chopin and more. Meyer, who's won awards ranging from Grammies to a MacArthur "genius" grant, has transformed the bass into a solo instrument that can lead a band, whether it includes his old bluegrass buddies Bela Fleck and Mark O'Connor, or more recent collaborators like Yo-Yo Ma or the Boston Symphony.

That same evening, Luna brings the great jazz bassist **David Friesen** back to town with his quintet. Through three decades and stints with masters such as Stan Getz, Dexter Gordon, and Clark Terry as well as today's masters, Friesen has drawn on folk, classical, and Jewish music to create a distinctive jazz idiom.

CW



John Corigliano

Nature's Value is Intrinsic

An interview with Corvallis musician Siobhan.

Corvallis singer/songwriter Siobhan (pronounced Shovan) taught herself to play guitar after realizing music is a great way to share her poetry. Eleven years into her craft, Siobhan plays regularly around town, has one album out and is creating another.

During a phone conversation, in between her work as a massage therapist and yoga instructor, I was struck by the strength of Siobhan's voice and her beliefs, which enhance the soft melodies of her first album, *Love Lives in the Earth*. Siobhan's message of universal love, healing and the sacred earth punctuated our conversation. She is a woman with a mission — healing the planet — and she hopes her music will inspire others to walk that path.

EW: Tell me about yourself.

S: I want to share with others that we are not superior to nature, as many religious and scientific systems have told us. At the same time, I do not label myself an environmentalist. I care for humanity and do not want to separate myself from anyone, logger, oil driller, no one. The message of my music is compassion for one another, all beings, and supportive healing of ourselves. And healing has to come from the individual's sense of

compassion for oneself.

EW: How has the Oregon land influenced your work?

S: The salmon spawning, the majesty of the landscape, the diverse ecology from oceans to desert to mountain, the amazing water systems ... the remaining wilderness is really valuable, beyond a resource extractive system. The value of nature is intrinsic — it is valuable because it is, not because of something we put onto it.

EW: In your song *Touch Tenderly* you share a positive sensual experience you had with another person. The lack of romantic angst throughout *Love Lives in the Earth* is striking. What are you ex-



MY SONGS ARE LOVE SONGS TO THE WORLD — OTHER CREATURES, HUMANS, THE PLANET.

pressing about human relationships in this song, and can we expect more?

S: In *Touch Tenderly*, I am trying to express the importance of touch in our lives as a way to maintain contact with one another. Touch is a form of non-verbal communication and it is incredibly healing.

Love Lives in the Earth is definitely a concepts CD. It is talking about things as a whole, rather than my personal relationships. That has already been sung. On my next album, I am more personal. Of course, the pronouns of my new songs are my grandmother, my best friend, as well as my life partner.

Music is an avenue to get my message across, the lyrics are my message. And each song is like a journal entry, capturing a certain experience, a certain time, a certain place, a certain relationship. My songs are love songs to the world — other creatures, humans, the planet.

EW: Who is your audience?

S: My audience is everyone, each human being.

EW: In what ways do you attempt to live eco-consciously as a musician?

S: That's a good question. By not

over-consuming electricity. I donate a portion of my album proceeds to international conservation efforts. Making the theme of my album one of Earth consciousness was an important choice. To be honest, I get overwhelmed by this issue, so I just do what I can do, take time to heal and rest.

EW: In the song *Endangered* you say, "Wake up to the beauty/ don't let her die away/ Act as a steward/ to guide her fate." How do you suggest environmental activists respond to the destructive actions you sing about, such as the proposed oil drilling in the Arctic Wildlife Refuge and deforestation?

S: Vegetarianism is the number one thing you can do — eating a plant-based diet means having compassion for animals and biodiversity. Limiting electricity usage, not taking long showers, not driving as much. It's important to create a lifestyle for yourself because each person is a ripple in this massive effect.

I have a deep respect for the people sitting in trees. I do respect everyone that's doing something. At the same time, and I hesitate to say this, I do not think that there is a place for violence in the movement. Monkey wrenching just makes us look bad. The most important thing to do is what is close to home — buying locally, understanding bioregionalism, making choices. And always seeking healing, for yourself and every person you meet.

CW

Siobhan will be performing at 2 pm Saturday, April 17, at Planet Goloka. She performs in Corvallis regularly.

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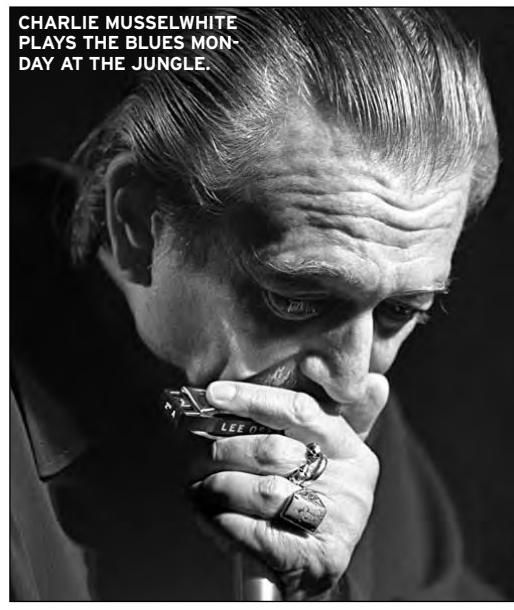
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- ALLANN BROTHERS COFFEE**
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7
FR: Ayers & Bowen--8
SA: Edson Oliveira & Sun Bossa--7; Brazilian, Parish Gap--8
- AX BILLY GRILL & SPORTS BAR**
999 WILLAMETTE ST. • 484-4011
SA: Olem Alves--8; Jazz
- BLACK FOREST**
50 E. 11TH ST. • 686-6619
FR: Avid & Yawns--9:30; Rock
SA: U-Gem Band--9:30; Rock
SU: Stacked--9:30; Rock
MO: Karaoke w/ DJ Jared--9:30
TU: Standup Comedy Workshop w/ Arlo Stone--9:30
WE: Remedy Motel--9:30; Rock
- CAFE PARADISO**
115 W. BROADWAY • 484-9933
FR: J.C. Rico Zulu Dragon--9; Blues

SA: Bryan Bowers--8; Autoharp, singer, storyteller
MO: Retro Night--8
TU: Acoustic Open Mic--7:30 (all ages)
WE: Joel Cage--8; Acoustic

CLUB ROCK

535 MAIN ST • 926-5763

TH: Mr. Wizzard--9; Rock
FR: Club Rock Grand Opening w/ Forrest T. Black, Phamos Phaces, Mr. Wizzard--8

SA: Forrest T. Black, Blue Face, Mr. Wizzard--8

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR. • 942-8847

FR: Fortune Cookie--8; Acoustic folk
SA: Blue Road--7:30; Pop & blues

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Green Party Rally--5; Joe Manis Trio--7:30; Jazz
FR: Cameron Powers Middle East film & presentation--5:30; Middle Eastern Dance Guild--8:30

SA: Ginger Hustlers w/ Amish Love Child--8; Alternative rock

SU: Autism Rocks w/ the Raventones, Tim Mueller, Nell Applegate, Gordon David Kaswell, Emily Jensen & DJ Max Lester--6

MO: Ocean & the Acoustic Revolution--8
WE: The Walton Complex--8

DIABLO'S

959 PEARL ST. • 683-3855

TH: Thirsty Thursday with DJ Supa J--10
FR: Big Beats with Dinari & Supa J--10; Hip hop

SA: House Nights with Anmar & Special Guests--10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489

TH: Carsie Bean Blue & DJ Jiggy--8; Acoustic, dance-hall, hip hop

FR: Tapes n Tapes & Reilly--8; Indie

SA: Sam Haber & Funktifyno--7; Jazz jam

SU: Pre-burlesque Blues Jam w/ Silas--8

MO: Last Chapter of Karaoke--7

TU: Local Band Showcase--9

WE: Open jazz night w/ Todd & friends--8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Mistress of Reality w/ Station Wag--9; Black Sabbath tribute

FR: Henri Mancini Tribute Night w/ Manischewitz & Mood Area 52--9
SA: Vida Girls & Stingshark--10; Rock
SU: Service Industry Night w/ free pool--9
MO: Monster Truck Monday with Diablo & guests--9; Punk, metal, buttrock
TU: West Coast Swing--7, Stone Cold Jazz--10
WE: Cheapskate Wednesdays--10; Hip hop

DUCK INN

1795 W. 6TH AVE. • 342-5729

TH & SA: Ben Coleman's Karaoke--9

EL REY'S

HWY 58, DEXTER • 937-2770

SA: Mixed Blood--9:30

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Country Music--9

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Country Music--9

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Marc Allen--6; Folk

FOOL'S PARADISE

460 WILLAMETTE • 338-9733

SA: Al Rivers--8; Acoustic blues & folk

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

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MON. APRIL 19 MONSTER TRUCK MONDAY
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MO: Botox & Los Mex Pistols del Norte--10
TU: Genius Pro, Strangefolks & Julian of Burnt
Unit--10
WE: The Prids, Radio Berling--7; Reggae Dance
Hall Night w/DJ Kal El--10

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6451/2 RIVER ROAD • 463-7632
SA: Valley Boys-8:30

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23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist--9:30; Dance
favorites

SA: DJ George the Mixologist--9:30; Coast-to-
coast hip hop
SU: Train Wreck featuring Keyle Glass of
Tenacious D--7
MO: Charlie Musselwhite--7; Blues

KELYNISKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
TH-SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR &
BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR & SA: Gus Russel--5; Jazz

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1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUNA
30 E. BROADWAY • 434-5862
TH: Danny Barnes & Jon Neufeld--8; Guitar
FR: Erik Muiderman--5:30, David Friesen
Quintet--9; Jazz, bass
SA: Mike Pardew--6:30; Jazz guitar, Erik
Muiderman--8:15, Tim McLaughlin's 11 Eyes--10;
Groove funk jazz hip hop

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCullum--8:30; Honky tonk, rock
FR: Over the Counter Jug Band--9,
Cambalanche--10; Salsa
SA: Pearl Divers & McKenzie Blues Project--9;
Rock, blues
WE: Open Mic w/ Pete Christie--9

MCDONALD THEATRE

1010 WILLAMETTE ST.

TH: Gov't Mule--8

FR: Catie Curtis--8

MO: Umphrey's McGee--9

THE O BAR

155 COMMONS WAY • 349-0707

TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,

dance

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444

FR: Don Latarski Duo--8; Jazz

SA: Gleason-Schneider Trio--8; Jazz

PEABODY'S

444 E. 3RD AVE. • 484-2927

TH: Sounds & Fiori w/John Fiori, John Crider--8;

Piano, vocals

FR: Deco Moon w/Lori Fletcher, John Crider,

Hamilton Mays--9; Jazz

SA: Ronny Turrell Karaoke--9

MO: Peabody's Jam Night w/Kenny Reed--8

TU: Tim Patrick--8; Acoustic variety & comedy

WE: Jazz Singers Showcase w/John Crider--8

PERUGINO

767 WILLAMETTE ST. • 687-9102

WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555

TH: Film *Life Out of Balance*--4; Christopher

James--6; Singer, songwriter

SA: Earth Day Music w/ Siobhan--2; Blue Road

Band--Sixties folk

SU: SASS presents "Healing Through Art"--2

MO: Open Mic--6:30

SAM'S PLACE

825 WILSON ST. • 484-4455

SA: Karaoke w/Cathy--8

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Nero & Ape--9; Cognitive, tribal rock

FR: They Were Kittens w/ Goathead &

Argonaut--9

SA: Rock music--9

SU: Hip hop with C-4 & F-Minus--9; Hip hop

MO: DJ Syncronoise--9

TU: DJ Dermick--9

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE 942-8713

WE & TH: DJ Rick--9

FR & SA: DJ Rick--9:30

TINY TAVERN

394 BLAIR BLVD. • 687-8383

FR: U-Gene Band--9:30; Jam

SA: Better Angels & Guests--9:30; Punk

MO: Open Mic--9:30

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150

TH: Johnny Wilde--9

WETLANDS

922 GARFIELD ST. • 345-3606

SA: Northwest Royale, mYnis, Conception, the

Bitter End--10; Hardcore, grindcore, metal

WOW HALL

291 W. 8TH AVE. • 687-2746

TH: Bellydance Superstars & the Desert Roses

w/ Americanistan fea. Elena Villa--7:30

FR: Volunteer Orientation--6:30

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SU: Hip hop with C-4 & F-Minus--9; Hip hop

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New Dances

And farewell, ballerina

Brett Mills, who has been with the Eugene Ballet Company for more than a decade, gives her last performances this weekend when the company presents its final concerts of the season in the Silva Hall, Hult Center, Saturday night at 8 pm and Sunday afternoon at 2 pm.

Mills has made us laugh as the cowgirl in Agnes deMille's *Rodeo* and the lady at the party in Lynn Taylor Corbett's *In a Word*. She has made us weep as Giselle and Juliet and was a perfect Alice in company artistic director Toni Pimble's *Alice in Wonderland*. And last season in the *Firebird*, she textured the title role with magical power and an avian *port de bras*.

In addition, this technically versatile dancer has been a gifted interpreter of Pimble's more contemporary works, particularly *Slipstream* and *Still Falls the Rain*, which are among the 35-year-old dancer's favorites.

"After 11 years I'm sorry to lose her," Pimble said of Mills in a recent interview. "She's a joy to work with. She gives a hundred percent in rehearsals, dances full out.



Brett Mills.

She's grown tremendously in her artistry, and she excels in romantic roles like Giselle and Juliet, [in which] she has a vulnerable quality that makes her believable. And she was a lovely Titania in *A Midsummer Night's Dream*. Speaking of Mills' physical attributes as a dancer, Pimble mentioned her "amazing" arabesque and supple back, as well as her acting talents.

Mills will be moving to Portland with her pastry chef husband. She hopes to teach dance and to learn silversmithing in Portland. In a telephone interview from Idaho, Mills

noted that Pimble is unique as an artistic director. Mills, who danced with Ohio's Ballet Met and Ballet Iowa before joining the Eugene Ballet, said, "She's fair and appreciates the dancers. And I respect the way she runs rehearsal. I love her style, especially her taste in music."

In this weekend's season-closing repertory evening, Mills, partnered by Hyoung-II Joung, will reprise Juliet in the balcony *pas de deux* from *Romeo and Juliet*, an achingly lovely dance about first love in which Pimble's choreography makes the viewer hear Shakespeare's language as acutely as Prokofiev's score.

Mills' technical versatility will be more than apparent in a section of Pimble's new *Jitterbug, Jive & Jazz*, a collaboration with

the Oregon Festival of American Music's Emerald City Jazz Kings, who will perform live such songs as "Leap Frog," "My Funny Valentine," "Floatin'" and "Have You Met Miss Jones?" The work, which closes the show, is part of a continuum of Pimble tributes to American culture — this one to the big band sound and the swing era — that includes *Silent Movie* and *Children of the Raven*.

Mills and the rest of the company had to learn a completely new way of moving for this piece, the floor-bound rhythms of the Lindy Hop and Jitterbug being fairly antithetical to the elevated jumps and tiny steps on pointe of classical ballet. In one section the women are on roller skates. In another they take the poses of the pin-up girls in the watercolors of Vargas and DeVorss.

The program opens with Pimble's *Concerto for Seven Dancers*, a piece for three women and four men set to Johann Sebastian Bach's *Concerto for Three Violins*, which premiered last July during the Oregon Bach Festival. "The movement is simple and fun," Pimble said, "but the music is quite complex."

Following intermission, principal dancers Jennifer Martin and Hyuk ku Kwon will deliver classical fireworks in what is known in the trade as the "Don Q *pas de deux*," the oft-performed star-turn



from the Petipa-Minkus, evening-length *Don Quixote*, which had its company premiere several seasons ago. In marked contrast, Pimble has programmed choreographer Robert Battle's *Circle, Line, Square*, a trio of dances whose shapes and style are described in the title of the piece.

An interesting balance of classical and contemporary dance showcases the company's increasingly strong complement of men as well as the departing Mills. Live music accompanies Pimble's new work. After a season of story ballets, this program really shows the company at its most versatile.

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Doerner Fir

It's Oregon vs. Washington for the Douglas fir crown.

The timber industry in Oregon has had no better friend than Mark Hatfield. As governor from 1959-67, and then as Senator from 1967-97, he sponsored one bill after another that mandated the wholesale liquidation of ancient forests on public lands. With perverse irony, he delighted in goading his Washington colleagues about the superior size of Oregon's Douglas fir trees.

In 1962, Oregon's "Clatsop Fir" was toppled in the Columbus Day storm and a Washington tree claimed the national title. "I want to assure you that your champion's crown must perch rest uneasy in view of the obviously more favorable habitat for growth of large trees in Oregon," Hatfield wrote to Washington's governor. "Surely there is a tree somewhere in Oregon's magnificent forest lands which is of equal or greater stature than the Clatsop Fir. As soon as this tree is found you will be notified."

It took 13 years before a new record Doug was located in Oregon — which promptly blew down in another November storm. It wasn't until 1991 that the Doerner Fir, which dwarfed the Washington competition, was discovered west of Roseburg.

Enter Bob Van Pelt, an obsessive record stalker, who located the current national champion on the Olympic National Forest in the late '90s. Today, Washington retains big tree bragging rights, although Van Pelt agrees that Oregon *should* have the largest tree, but for the fact that the ideal growing conditions found in Oregon's coastal valleys are also the scene of the most intensive clearcutting on earth.

It's a long drive to see a second-place finisher, but the Doerner Fir is worth the trip. To get there, drive I-5 south of Eugene for 65 miles. Take the Roseburg Garden Valley exit (#125). Take a right off the exit onto Garden Valley Boulevard. At the first light, take a left and buy a Coos Bay District/Siskiyou National Forest Recreation Map from the Roseburg BLM headquarters.

Continuing west on Garden Valley Boulevard, stick to the left lane and turn left onto Melrose Road, two miles from the freeway exit. Travel Melrose Road for five miles to a T-intersection and take a right on Flournoy Valley Road (Douglas County Route 51). Take 51 for six miles and make

a right on the Coos Bay Wagon Road. In 6.1 miles, stay right on Burnt Mountain Road (BLM Road 28-8-16.0). In 7.3 miles, stay left on 28-8-16. In 4.7 miles take a left on 27-9-21 (sign for Brummet Creek).

Up to this point, the roads have been paved and easy to drive (watch for log trucks). 27-9-21 is a single-track gravel road with several rough spots, but doable in a passenger car. Stay to the right and find the trailhead in 4.3 miles. The trail is about a half mile long and poorly maintained. It's not a strenuous hike, but you'll have to navigate around lots of downed wood.

Don't be intimidated. Buy the map and make the trip; you won't regret it. The big tree aside, this trail will take you through some of the finest cathedral forest in the Coast Range. Signs along the trail claim that Oregon still holds the record.

Champion trees are determined by a complicated formula that awards points based on height, trunk circumference, and crown spread. The Doerner Fir is 329 feet tall, 48 feet taller than the record Washington tree. It's 11.5 feet across, 2 feet skinnier than its counterpart to the north. Our tree's crown is also slightly less broad.

The Doerner Fir contains enough wood to build five homes and weighs more than two fully grown blue whales.

The big tree competition's not over — and Canada may be the team to beat. In 1998 Van Pelt located a new record, a Douglas fir in British Columbia that is a staggering 14 feet in diameter. There are a number of largely unexplored — and unlogged — coastal valleys in B.C. that will undoubtedly yield new tree records, although surely none as impressive as those that fed Oregon's mills in days past. The tragedy of old-growth logging in Oregon hasn't run its course yet, either. Not three miles from the Doerner Fir (off the 28-9-3 spur), the Coos Bay Bureau of Land Management District is proposing the East Fork Coquille timber sale, which would log trees more than eight feet in diameter and 450 years old. There are currently thousands of acres of old growth on the chopping block on BLM lands throughout the Oregon Coast Range.

In the past year, Washington federal forests have ceased all logging of ancient coastal Douglas fir.

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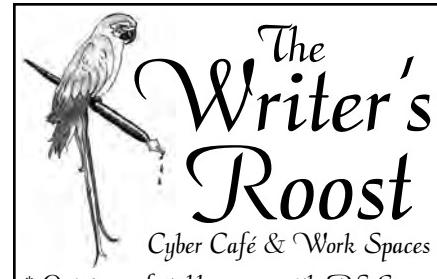
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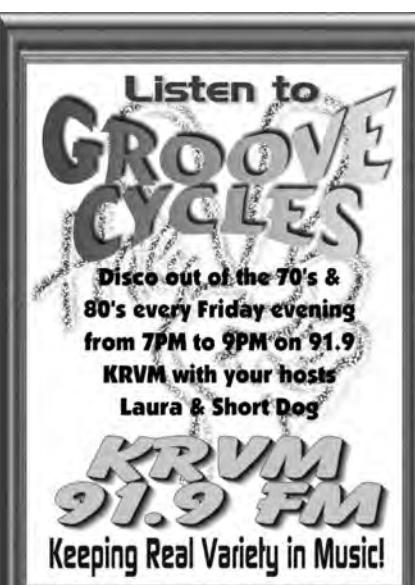
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SMITH / JONES WEDDING

Theodore Smith and Victor Jones are thrilled to announce their exchange of wedding vows, April 3, 2004. Smith, a die cast technician, was born in Medford and lives in Veneta. Jones, a certified arborist, is a native of Eugene. The couple plans to live in Eugene.

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 Contemplative Psychotherapy

A mindful approach to:
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 FOR BODY • MIND • SPIRIT
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Mama & Baby Yoga
 * Series with Nancy *
 Wednesdays 12:30-1:30pm
 April 21-May 26 \$40
 Preregistration required. Call now!

Restorative Yoga with **J Phillips, RYT**
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 Restorative Yoga uses the support of props to relax deeply from the stresses of life. It allows the body and mind to release residual tension, in turn restoring the natural balance and harmony to our lives. For all levels, even people who have never done yoga before, treat yourself to an hour and a half of restful renewal!

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 Intermediate/Adv. Level with **Matt Mixer, L.Ac.**
 Matt's class focuses on Ashtanga Primary series as well as some advanced postures. Students can also work with her/his own level while benefiting from practicing with others. A combination of discipline and fun creates a sense of bonding after a vigorous practice. Create the Heat Within!

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 An all-in-one way to feeling fit and fantastic! Call for details.

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QUALITY PC or MAC HELP at your business or home. Fast, friendly, dependable. Very reasonable rates. www.rentnerd.com 344-1759.



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IMMEDIATE TECHNICAL SUPPORT

Is your Mac sick, and needs help right now? The Mac Store now offers immediate technical support. We will see your Mac and either diagnose or fix your problem within 2 hours. Guaranteed! Plus, we have over 20 Mac Experts and over 20 years in business to help solve your problem. You want help NOW-you've got it.

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Wed., April 21 • 7-9PM

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SAY IT RIGHT. Writing, editing, proofing, typing (term papers, theses, manuscripts, press releases, letters, reports, brochures, profiles). Angela, 343-0917; aegremont@aol.com



Astrology

TAROT mother peace feelings deck, dreams discussed. Intuitive counseling, sliding scale, offerings accepted. Michael, 510-4359.

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DHARMA MASSAGE Center. 343-2745, M-F: Morning discount, 1-1/2 hours, \$45, 34th and University. Ms. Nishan VanAtta, LIC#3430.

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COMPASSIONATE, LOW cost herbal health consultations. For free brochure: 541-344-7534 or givingtree@earthlink.net

Classes

ACCESSING INNER WISDOM THROUGH SANDTRAY JOURNEYING Sun., Apr. 18, 2-5 PM. Barbara Stott, 747-6900.

SHARE YOUR talent with the next generation by teaching music lessons. Eugene Weekly Classifieds can give you a start. 484-0519.

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 NATUROPATHIC PHYSICIAN

NEW! Blood Type Specific Protein Blends!
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 All dates are Sundays, all times are 4-6pm
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Classes begin September & January
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Massage

DEEP-TISSUE massage by Michael Bell, LMT #7878. First time special \$30 for one hour. 3225 Willamette St. 729-5622.

FRIDAY MASSAGE SPECIAL
\$35 for one hour
\$50 for 1 1/2 hours
Swedish, Deep Tissue
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Jesse, 687-4879.
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SPECIAL PRICE massage. Introductory \$25/h. Nice office. Diane Whiffin, LMT#9736. Flexible hours. 1660 River Road, 461-5950.

MASSAGE THERAPY. Rejuvenation Health Spa. 10 am to 10 pm, 7 days a week. 272 W 11th Ave, Downtown Eugene. Call now: 349-0540. www.rejuv.org

HAVE TABLE, WILL TRAVEL. Hwy 126, Eugene to Sisters, or brake at Elk Creek, MP 39.5 #5219, 9 yrs. licensure Call now 822-3334.

Pregnancy Support

BIRTH INTO WELLNESS Loving support during pregnancy, birth and the postpartum period. Please contact Shea Hardy, birth and postpartum Doula, at 513-0857 or Birthintowellness@yahoo.com

HOLISTIC BIRTH Classes; emphasis on natural birth, great for home, hospital or birth center birth. Reserve space now. Elise, 685-0063, Georganne, 242-3601.

BIRTH DESIGN Doula Services. Exceptional support during the prenatal period and for your birth. You can have the birth you desire in the surroundings you choose. Please call Janene Becker, LMT, CD (DONA) at 284-5947 or visit www.birthdesign.com

SPECIAL PRICE massage. Introductory \$25/h. Nice office. Diane Whiffin, LMT#9736. Flexible hours. 1660 River Road, 461-5950.

MASSAGE THERAPY. Rejuvenation Health Spa. 10 am to 10 pm, 7 days a week. 272 W 11th Ave, Downtown Eugene. Call now: 349-0540. www.rejuv.org

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Reiki

THE REIKI ROOM. Karen Gordon, Reiki Master. 683-3448.

Treatments and Reiki training, Usui System of Natural Healing practitioner since 1983.

REFRESH, RENEW, EXPERIENCE THE light of energetic healing. Janhava Morton, 345-7456. Claudia Rosenthal, 942-1385. Ask about tandem healing sessions.



Homes

CRAFTSMAN BUNGALOW. \$134,900. Perfectly restored, close in. Wonderful Westside neighborhood. Parrish Realty Group, 342-1619. parrishrealtygroup@msn.com

HISTORIC CAPECOD. Arches, coves, nooks, crannies, artist studio. Charming West side neighborhood. Call for details. Parrish Realty Group, 342-1619. parrishrealtygroup@msn.com

LIKE NEW home. Vaults, tile, large garage, great River Road area. \$134,900. Parrish Realty Group, 342-1619. parrishrealtygroup@msn.com

NEED A MIRACLE? Investment, credit repair and counseling. Hard money loans, VA, first time buyer. You name it we do it with a smile! Call Charlotte at National Mortgage Store 338-8777. cbhomeandloan@msn.com

FARM WANTED 10+ acres suitable for my sister and her small herd of angora goats. \$125,000? Jill, 541-345-4428.

Real Estate

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

HOMES
EQUAL HOUSING OPPORTUNITY

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You are invited to
A Free Presentation
on **Shamanism**
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Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. It works well in conjunction with traditional and/or alternative health care practices. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
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A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

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TAI CHI WORKSHOPS

April 17, 12-3pm Yang 108 long form

April 17, 4:30-6pm Push hand defense

Morning Tai Chi/Kung Fu Classes Soon.

David/Jason Leung
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\$35 first time massage
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Heal the spirit, free the mind

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INNER WISDOM
Kay Porter, Ph.D.



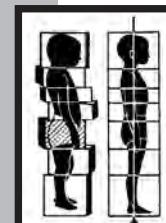
- Life Skills Coaching
- Inner Child/A.C.O.F.
- Rapid Eye Therapy
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Each class includes:

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- Childbirth Preparation • Movies • Birth Art • Tea

Monday Nights 6:30-8:30

4-week sessions start at the beginning of each month



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For more information, please call (541) 746-8897

On-Going Drop-In Classes Open to All Levels
Weekday mornings: Wednesday 8:45am
Weekday eves: M Tu W Th 5:30pm; M 7pm
Weekends: Sat 8:30am; Sun 7am, 5pm
KUNDALINI BASICS: M & W 5:30pm
MEDITATION: Wed. 7pm
WOMEN'S CLASS: Sat 10:30am-12pm
PRE-NATAL: Tu 7pm & Sat 12:30pm
PARTNER YOGA 2nd Fridays 7:30pm
YOGI BHAJAN VIDEOS: 4th Fridays 7:30pm
Sat Nam Rasayan Practice Group Th 7pm
FREE Morning Sadhana 4am Daily

Drop-In Rate \$6; St/Sr \$5
Pre-pay 10 classes and save 10%
Call 686-0432 for recorded schedule
CLIP THIS AD for FIRST CLASS FREE

ew CLASSIFIEDS

SHARE LEASE with single mom, Buddhist, 2 kids. Friendly St. area. Large room, fenced yard, shared garden, W/D. Woman prof. NS, ND. Cat, child OK. \$400/mo + 1/2 util, 1st and dep. Avail 5/1. 349-8902.

ORGANIC FARM in 3-bdrm veg house on 10 acres, S. Springfield. 15 min to downtown Eugene. \$315/mo incl. utils. 736-7257.

SEEKING AN easygoing, fun, responsible roommate to share a charming 3-bdrm house in the E Amazon neighborhood. \$352/mo + dep. 1/2 util. W/D, pet friendly, set off street. Call, 914-2125.

ROOMIE WANTED to share 2-bdrm duplex with mid 20s female and pets. \$295/mo. + 1/2 utils. 686-8001.

POLICE STATE. What popular writer of science fiction was arrested in a California suburb for taking a stroll?

SHARE LOVELY, remodeled Ferry St. Bridge home with female owner. 2 large upstairs rooms, organic garden. \$325/mo + dep. 686-0927.

BEAUTIFUL, COZY, eco-conscious, spirited household. Organic kitchen. By river bike path with yard, fruit trees, fireplace. 2 rooms available, \$350/mo + utils. \$400/mo + utils. NS, ND, NP. 345-3575.

WANTED TO SHARE bright healthy home near River Rd. bike path/bus. Furnished bedroom, open kitchen, hardwood floors, gas heat, W/D. Share organic gardens and honest communication with enthusiastic professional female and friendly dog. NS please, NP. \$350/mo. +. Please call Jen, 914-2225.

2533 POTTER, Eugene. \$300/mo. utilities included. \$200 deposit. No smoking, drugs, or pets. Gayle, 521-8290.

FEMALE HOUSEMATE preferred. Nice room with bathroom and loft. Avail. for 12 hours a week work trade. 343-7719.

ALL AREAS, Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

LOOKING FOR animal lover to share South Hills house with two dogs, cat. Female preferred. Hot tub, on bus line. Larger room, shared bath. No more pets, please. \$350/mo + 1/3 utils. 345-4361.



International

1963 PICKUP. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Mazda

1995 MILLENNIA S. Fully loaded. Sunroof, 17" rims. \$4,900. 914-5457.

1991 B2200 PU. Camper shell. 154 mi. \$950. Good work truck. 686-3252.

Buick

1995 PARK AVENUE. 79k mi., leather, power everything. One owner. \$5,500. 302-6489.

Cadillac

1988 DEVILLE Sedan. 4-dr automatic, all power, A/C, nice stereo, well maintained. Low miles. \$450 OBO. 541-912-1382.

COZY FRIENDLY home. Room available 5/14. Beautiful yard, raised garden beds, near river path. W/D, cat OK. \$300+1/3 utils. \$300 dep. 345-5286.

1-BDRM + loft in Ferry St. Bridge area. NS. High speed Internet, big screen TV, W/D, DW. F preferred. \$350/mo. 513-3537.

SPACIOUS HOME, SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP 344-6008.

GAY MALE looking to share house. Master bedroom , private bathroom. Minutes from UO. \$400/mo + 1/2 utils. 746-5963.

AVAILABLE IMMEDIATELY. Large room in apartment near campus. High ceilings, lots of windows, shared backyard, broadband Internet. Cat allowed \$350/mo. Rachel 338-8771 call anytime.

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TUE. MAY 4

-Beg 6-7pm

-Int. 7-8pm

-adv. 8-9pm

Only \$25 per month!

All Ages. no partner necessary

To sign up in advance, visit our web site. Email or call

www.salseros.com jose@salseros.com 687-0878

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STUDIO B

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Great Music

Great Fun

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Great Music

Great Fun

Nice Guy

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60s

70s

Great Music

Great Fun

Nice Guy

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ew personals

See something you like? Respond to an ad! Call: 1-888-652-6385    accepted or 1-900-226-2436, \$1.89/min. 18 or older.
To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



COLLEGE STUDENT
SWF, 24, energetic and vital, mature and dark haired. I prefer Christian, loving, playful, organic gardener. I've traveled to West Bengal, India, and collected coins. Want to know you. Namaste. ☎ 2607

LIFE ADVENTURER
61 yo SWF. Seeking fellow traveler for some of life's adventures. My passions are Aikido, burning man and painting. What are yours? ☎ 2517

HOT FOR HOTTIES
Hey I'm a hot girl. Looking for a hot guy any age between 18-25. I want you to take long walks at night on the beach and having fun as well. LOL. ☎ 2526

AWESOME LADY
Intelligent, beautiful, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful, NS man, 45-70. ☎ 2671

TRAVELING COMPANION

Cute, sweet, smart, adventurous, spiritual, happy female seeking traveling companion, destination anywhere. Interested in South America, Central America, and anyplace you can think of. I'm loving kind and anxious to go. ☎ 2670

CAN YOU

Hammer a nail while whistling a tune? SWF, physically fit, new to Eugene, ISO 50-58 yo adventurer who's spontaneous, physically fit, and has sense of humor. Friend first, then ... ☎ 2666

HOT, RAW VEGAN

Hot, raw vegan, green activist seeks hot, raw vegan M, 35-40. Fun and affectionate. ☎ 2654

ADVENTUROUS

Wanted: terrific boyfriend. NS, ND, no drugs. Age 50+, neat, loves to talk, love to travel among other things. Love God first. Race not important. ☎ 2653

ATTENTION GENTS

Attractive lady 75 likes grandchildren, pets, trying new things. Square dancing anyone? Looking for companion: kindhearted, healthy, financially secure, who wouldn't mind a cuddle or two. Please send letter, photo appreciated. Write Blind Box: "Hope."

DOES CHASING

Wildflowers, swimming high-Cascades lakes, back country powder skiing soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual, SWF, 42, seeks you! Road-cyclists, freeheeler especially encouraged!! ☎ 2636

PRETTY

Silver haired green eyed educator, trim, traveled and artistic. Would like to meet a cultured, fit and sensual man, age 55-65. Write Blind Box: "Pretty." ☎ 2672

CLASSIC CUTIE
1951 Classic Cutie Model, runs well, new exterior, salt, pepper convertible. Fit, DWF, ISO gentleman to cruise with classic and enjoy life. When not driving, walks, movies, dinner, mountains etc. ☎ 2527

OUTGOING AND FUN
MWP, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and MORE! NS. ☎ 2523

DOES BACKCOUNTRY
Powder skiing, chasing wildflowers, swimming high Cascades lakes soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual SWF, 42, seeks you! Road cyclists, freeheeler especially encouraged!! ☎ 2639

NEW TO AREA
23 SWM. Looking for outgoing, athletic woman, 18-25. ☎ 2667

EXTREMELY ATHLETIC
30 something SWM seeks spring playmate S, MF 25+ yo who's Brunette, brown eyes and extremely athletic too. Swap pics first and go from there. ☎ 2663

SEA BREEZE
SWM 6', late 40s, Florence area. Loves horses, walks on beach. Cooks, very clean cut, romantic. Seeks trim, fit, romantic woman, NS, light drinker. ☎ 2656

WONDERFUL DAD
My dad is a wonderful man. Sweet, handsome, smart, youthful, and athletic! He likes nature, children, and animals. He's looking for 30-40 yo SF to love and cherish forever. ☎ 2643

HOT AND SEXY
SWM seeks hot and sexy SWF for wild and fun nights around town. ☎ 2698

SEEKING A LADY
Lonely attractive divorced father of two, 6', HWP pro. Musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ☎ 2642

WHIPCORD
DWM, 49, green man underachiever, dominant paradigm escapee. Land steward near lake. ISO woodland nymph for splashing around the spring and frolicking in glen. Play flute to my drum. ☎ 2638

RED MEAT

Hey there, Wally. You're visiting bright and early for a Saturday morning. Hold on a sec... did you sleep in my bushes again?

Guess I must've, Ted. Can't really explain it.

asphalt bellyflop

I'm beginning to think that "Power of the Mind" book you lent me is a complete load of horse nuggets.

I don't know about that. It helped me to stop snoring.

from the secret files of Max Cannon

Really... So there's a good chance I can will myself to stop waking up naked in your yard every morning?

Not as long as I keep selling chloroform to those hooligans from the cast of Riverdance.



BEAR STYLE
M, 41, 5'10", 210 pound, bearish guy seeks similar, 35-55, for fun, possible LTR. ☎ 2705

UNDERSTANDING
GBM, 25 yo, seeking a guy who's understanding, nice to be with, 18-30 yo. Would and might date with coffee. Please not over 30 yo. To know more, pick this nice ad. ☎ 2603

WHITE TV
40s seeking BM for friendship. Nice duplex Ferry St. bridge area. ☎ 2602



PURR
25 yo submissive with 4+ years in the lifestyle is looking to try her hand at the wild world of domination. Call me "gorgeous" and let's explore. ☎ 2536



HEY DREAD HEAD
You're awesome! Watched you with your yo-yo and love your hands. I've got a few tricks I bet you can handle. You've got a wild wicked laugh. Call me. ☎ 2707

STEELHEAD FRI. 4/9
Outdoor table 5:30-6:30. You: handsome, gray hair, sunglasses, blue shirt, with two or three friends. Me at the table next to yours: long haired brunette, light green blouse, jeans, with two girl friends. Are you available? ☎ 2702

SURF AND TURF
Imagine steak and shrimp, and shrimp and steak, the only one for you shrimp is my steak and the only one for me steak is your shrimp. So happy together. ☎ 2699



Eugene Weekly Personals Presents:

RIVER ROMP

Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip

\$55 per person. Price includes: Transportation from Eugene to Adventure River Center and back. Equipment. BBQ Lunch (veggie options available). Extended half-day rafting trip on McKenzie River.



Deadline for reservations is June 30th
Call 484-0519 x12 or x25

YO-YO DUDE
Damn boy, you're like the Energizer frickin' bunny, slow down so I can talk to you. I see you walking all over town, let me rock your world. ☎ 2668

AT JOHN HENRY'S
Free pool on a Monday night. Me: Thirtish redhead male with goat-teeth. I wasted no time asking you to play pool. You beat me! ☎ 2664

VIDEO VIXEN
West 11th Blockbuster Sat. evening, 4/4. Black nails, eyeliner, hair, back tattoo, great boots. Kicked myself all the way home for not acknowledging your exceptional beauty. Doing so now. ☎ 2662

I SAW YOU
Almost trip on your way to the sidewalk. You thought I was the only one. If you weren't so gorgeous and adorable I might have recognized you sooner. Single? Coffee? ☎ 2660

DIRTBAG
Gorgeous, yoga girl at Cozmic salsa night. Couldn't take my eyes off you. I need a partner for the dance. We could get sweaty together. Please come back. Dave. ☎ 2659

MOVIES 12
4/1, 7 pm: Stole black Topeak rear rack off bike parked North of Vet's Club. Distinctiveness, silver groove worn into main mounting tube. Reward. Beware. Revenge is sweet. ☎ 2587

BOWLING FOR ...
Columbine. If you haven't seen it, watch it, if you've watched it, see it again with others who haven't — especially before voting. Truth speaks for itself. ☎ 2655

AT JERRY'S IN SPFLD
You were eating lunch in front of Jerry's at about 11:30 am Thursday 4/02. We made eye contact. You are very cute. Let's get together and talk and ... ☎ 2561

PRIVATE DANCER
I saw you in my compost again and you didn't stop in to let me spank you. Next stop by and bring Bigfoot. ☎ 2650

RAINBOW DAZE
Gremlin laughing in the sun and under skies of night thru a rainbow haze of celebrated days, with fire light and smiles bright, bathed in the magik of life, from all around and above remember always love. ☎ 2649

DOLLY SISTER
Hi. I sat with you awhile at Sweet Life the other day. I'm "taken," so I guess I'm just flirting saying I can't stop thinking about you. ☎ 2646

SHAWN23
Liked what I saw in the onion, not the carrot, or even the broccoli, the onion. Live in Eugene, fly spacecraft and gambol in nearby pastures. You?? ☎ 2645

ARIES SISY
The sweet, funny looks we traded in JP's yoga class made my heart race. You've generously shared your beautiful, intense self with me since January. Thanks for being my Mr. Right. I love you, baby. Happy Birthday from your Irish Wench.

DOAK CREEK CUTIE
Tsunami Books 3/31. Hopscicker talk. You: Great looking jeans, Toyota PU, with boyfriend? Me: Dark hair, leather jacket, jeans. Have seen you before. Connection? If interested and available lets chat. ☎ 2640

YUKON JACKS
I noticed you hanging around at the end of the bar. A couple of times you had on something with the "Spirits" logo on it. Very sexy in that. We danced at the Wine, Blues Festival on my birthday. You smiled a lot when I looked at you. Smile for me again. ☎ 2639

REI TEVA GUY
Day after Thanksgiving sale at REI. I was with my mother trying on shoes and we talked about Tevas. Can't forget your smile. Coffee? ☎ 2637

REDHEADED BEAUTY
Walking on the beach. The day was wonderful. Good weather and better company. I'm hoping for more days like that, seal-watching or not. ☎ 2632

MISSING YOU DEARLY
Please beautiful sons Jake Norton and Ryan Norton, your mom loves you no matter what. Please call home. I miss you very much. Lovingly, Alegra.

JUST FROM CALI
Wearing your Nintendo Hoodie looking for a job. You took my breath away when we talked at McDonalds. I'd love to see you again. ☎ 2600

HOT BUNNY ART DIVA
Saw you pontificating, dazzling, fooling a group of art droolers last full moon. You are the cream in my coffee, the song in my heart. I love you, Bunny! ☎ 2598

NEIGHBORS 3/26
Amber, you said I had nice moves. My moves would have been a lot closer had I known you were single! Hope you show up on Sunday the 4th. ☎ 2597

PIONEER SAFEWAY
3/21/04, 11:45 pm. Security Guard smiled many times at me. How big is your billy club? ☎ 2589

MOVIES 12
3/21/04, 9:50pm. Cute blond carried your friend into the movie lobby. I was sitting around window and will you carried me home? ☎ 2588

MOVIES 12
3/6/04, 10:10:30pm. You wearing red plaid shirt, rolled up jeans, combed hair high, and just cute overall. Me wearing a dark green t-shirt with Indian Chieftain pipe. Are you family? ☎ 2587

OLD MAN DANCING
John at Luna, your dancing 3/19 was graceful and a joy to watch. No need to apologize as far as this guest is concerned. Keep up the good work. ☎ 2586

WALDORF BENEFIT 3/20
You knocked over our horn player's baritone saxophone and took off into the crowd! It needs repair, if you're interested in making it right. ☎ 2585

MAN ON A BIKE
3/22, 18th and high. You: long haired blue eyed man. Me: dark haired girl in purple and black on sidewalk. Shared a smile. Wanna share more? ☎ 2577

BUS HUNK
I saw your muscles flexing and your pant bulging and thought, "If I were brave I would ask for your number, hot bus driver, Tom Cruise." ☎ 2528

MERRY X-MAS
Unny I.M.G. You drove by so fast you blew the knobs off my modulator and the wax off my platter. Help me pick up the broken pieces. Rudolph the Red nosed Reindeer. ☎ 2522

SO INDIA I FOUND
A pink, fuzzy purse and recalled a matching robe I once had. You borrowed it. Need it returned or replaced. I'll be persistent. Watch what you say about me. Three fold law. C. ☎ 2583

MWC EARLY 30S
ISO BIF 25-40 or MWC 25-40 to explore life and have fun. Must be STD free, discreet and clean. ☎ 2532

BI CURIOUS
M, 45+. Been there once and want to explore more, STD free and expect the same. A couple is preferred, top women or ? Lets talk. Herb friendly. ☎ 2516

SMART ASS
Wouldn't mind a smarting one. Curvy, chubby, cute but not gorgeous intellectual seeks dominant male with sense of humor. Some pain fine, bondage better. New to this, nonsmoker, clean, loving. ☎ 2478

GIGOLO JOE
Athletic, attractive, STD free male looking for a fit, attractive women to have discreet relationships with. No strings. Will travel. Call me, I dare you. ☎ 2644

BOY TOY HERE
Athletic, attractive, STD free male looking for a fit, attractive women to have discreet relationships with. No strings. Will travel. Call me, I dare you. ☎ 2644

SIMPLY PHYSICAL
Witty, athletic, intelligent, handsome and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 2520

ISO SUB FEMALE
33 male blonde, blue, fit, attractive seeks submissive female for light spanking bondage, exciting exchange of control with a loving respectful foundation. Sounds impossible, but trust me it's not. ☎ 2615

BEND OVER
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CATCH OF THE WEEK:

CLASSIC CUTIE

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QUIET!

Seeking allies to start coalition against boom car assault on homes and neighborhoods. Join and fight for your right to peace and quiet! ☎ 2665

STAR WARS FANS

Starting local Star Wars collectors club. Meet, buy, sell, trade, good times. Interested? Please contact! ☎ 2641

PEACE AND QUIET

Sick of extreme boom cars assaulting your home? Garden? Office? Join coalition for peace, quiet and respect of rights, including right to hear what we choose in our own homes. ☎ 2610

GRANDMA WANTED

Do you not have grand kids or would you like to adopt more? Nice family with two kids 13 and 9 year olds, seek cookie baking, tree trimming, storytelling grandma figure for visits, holidays, etc. ☎ 2609

CARPENTER-TYPE

Semi-athletic. Seeking a single athletic carpenter-type woman. Let's make some money together and have some fun. ☎ 2599

CORVALIS MWC

Athletic, educated, literate, liberal, late 30s, looking for mentally and physically fit Corvalis folks for hot tubing, camping, being silly, dancing. But not sex, in case you were wondering. ☎ 2474

TUNES AND FLICKS

SF seeks intelligent, open minded friends for live music and/or movies. I like blues, rock, alternative, KVRM style. Don't like gory flicks, just good cinema. Bijou. Pluses: herb friendly, liberal. ☎ 2521

ALTer-natives

BORED
With our G-rated friends. Seeking open-minded, fun loving friends. Age and looks unimportant. We enjoy hot tubing, adult book stores, country fair, swing dances, concerts and much more. Limits respected. ☎ 2704

K. DAVALOS

Please contact M. Rolsson.

ISO DOMINANT

Woman, any age. I am 23, new at this, but eager to please and obey. ☎ 2661

GIGOLO JOE

Haven't backed out on proposition. Still hopeful on spending our lives together. Will give you all the space and support you need, as well as all my love. Happy 30th. Will love you always. ☎ 2697

THAI ME UP?

Your artistic style, class, sass, and beautiful smile. What more could I ask? What do you say? Happy 30th Birthday, Heather.

ISO SUB FEMALE

33 male blonde, blue, fit, attractive seeks submissive female for light spanking bondage, exciting exchange of control with a loving respectful foundation. Sounds impossible, but trust me it's not. ☎ 2615

START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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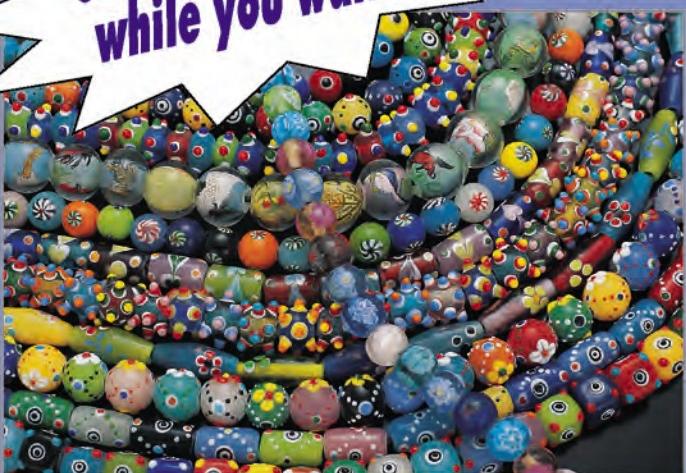
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